

WE WISH YOU A MERRY CHRISTMAS

ARRANGED BY
PAUL CLARK

1ST ALTO

2ND ALTO

1ST TENOR

2ND TENOR

SARI SAN

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

9

1ST ALTO

2ND ALTO

1ST TEN.

2ND TEN.

BAS.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

QTR.

PNO.

BASS

DR.

8 9 10 11 12 13 14 15

$\flat$ $E^{\flat}$ C F D D^7 GMIN $\flat$ $E^{\flat}$ CHIN F^7

4

16

1ST ALTO

2ND ALTO

1ST TEN.

2ND TEN.

SAR.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GR.

PND.

SASS.

DR.

16

17

18

19

20

21

This musical score page contains measures 16 through 21. It is written for a large ensemble including vocal soloists (Soprano, Alto, Tenor), a vocal quartet (Tenors 1-4), four trumpets, four tenors, guitar, piano, saxophone, and drums. The score is in 4/4 time with a key signature of one flat (B-flat major or D minor). Measures 16-17 feature vocal entries with long notes and slurs. Measures 18-21 show a more active instrumental section with various rhythmic patterns and dynamic markings such as *f* (forte) and *fp* (fortissimo). The piano part provides harmonic support with chords and moving lines in both hands. The saxophone and drums provide a rhythmic foundation.

1ST ALTO
2ND ALTO
1ST TEN.
2ND TEN.
BAR.
TPT. 1
TPT. 2
TPT. 3
TPT. 4
TON. 1
TON. 2
TON. 3
TON. 4
GR.
PND.
SASS.
DR.

29 30 31 32 33 34

47

1ST ALTO

2ND ALTO

1ST TEN.

2ND TEN.

BAR.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DR.

42 43 44 45 46 47 48

1ST ALTO

2ND ALTO

1ST TEN.

2ND TEN.

SAR.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

QTR.

PNO.

BASS

DR.

64

1ST ALTO

2ND ALTO

1ST TEN.

2ND TEN.

BAR.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GR.

PNO.

BASS

DR.

62 63 64 65 66 67

1ST ALTO

2ND ALTO

1ST TEN.

2ND TEN.

BAR.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DR.