

FULL SCORE
032-3501-00

WITH DRIVE & ENERGY ♩ = 122

WE'LL BE RIGHT BACK

9 COMPOSED AND ARRANGED BY
LES HOOPER (BMI)

Musical score for WE'LL BE RIGHT BACK, featuring instruments: ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI, TRUMPET 1, TRUMPET 2, TRUMPET 3, TRUMPET 4, TROMBONE 1, TROMBONE 2, TROMBONE 3, BS TROMBONE, GUITAR, PIANO, ELECTRIC BASS, and DRUM SET. The score includes dynamic markings (f, ff) and a rehearsal mark 9.

2 3 4 5 6 7 8 9

4

A. SAX.

A. SAX.

T. SAX.

T. SAX.

B. SAX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

QUINTAR

PIANO

E. BASS

DRUM

10 11 12 13 14 15 16

Chord symbols: C/G, B^b, C/G, B^b, C/G (NO CHORD), G^M, F/A, G^M, C/G, B^b, C/G, B^b, C/G (NO CHORD).

17 21

A. SAX. A. SAX. T. SAX. T. SAX. B. SAX.

TPT. 1 TPT. 2 TPT. 3 TPT. 4

TBN. 1 TBN. 2 TBN. 3 B. TBN.

GUITAR

PIANO

E. BASS

DRUM

17 18 19 20 21 22 23

Score for measures 24 through 32, featuring various instruments and a guitar solo.

Measures 24-28: Saxophones (A, T, B), Trumpets (1-4), Trombones (1-3, B), Guitar, Piano, Electric Bass, and Drums are active. The saxophones and trumpets play a melodic line, while the trombones and guitar provide harmonic support. The piano and electric bass play a rhythmic pattern.

Measure 29: A guitar solo begins, marked with a box containing the number 29. The solo is in the key of G major and features a series of chords: Gm, F, Gm, F, Gm, F, Gm, Am, Gm. The piano and electric bass continue their rhythmic pattern.

Measures 30-32: The guitar solo continues, with the piano and electric bass providing a steady rhythm. The saxophones and trumpets re-enter in measure 31, playing a melodic line.

Instrumentation: A. SAX., T. SAX., B. SAX., TPT. 1, TPT. 2, TPT. 3, TPT. 4, TBN. 1, TBN. 2, TBN. 3, B. TBN., GUITAR, PIANO, E. BASS, DRUM.

Measure Numbers: 24, 25, 26, 27, 28, 29, 30, 31, 32.

A. SAX.

A. SAX.

T. SAX.

T. SAX.

B. SAX.

TPT. 1.

TPT. 2.

TPT. 3.

TPT. 4.

TBN. 1.

TBN. 2.

TBN. 3.

B. TBN.

QUITAR

PIANO

E. BASS

DRUM

33 34 35 36 37 38 39 40 41 42

(FILL)

47 (DRUMS & BASS MAY BE OPENED UP)

A. SAX.

A. SAX.

T. SAX.

T. SAX.

B. SAX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

QUINTAR

PIANO

E. BASS

DRUM

43 44 45 46 47 48 49 50 51 52 53

57 (MAY BE OPENED UP FOR THE SOLOS OF YOUR CHOICE)

9

Score for measures 54 to 62, featuring various instruments and a key signature of one sharp (F#).

54 **55** **56** **57** **58** **59** **60** **61** **62**

INSTRUMENTS: A. SAX., T. SAX., B. SAX., TPT. 1, TPT. 2, TPT. 3, TPT. 4, TEN. 1, TEN. 2, TEN. 3, B. TEN., GUITAR, PIANO, E. BASS, DRUM.

CHORDS: Gm, Am, F Gm, Am Gm, Gm, Am, Gm, Am Gm, Cm⁹, Cm⁹.

SOLOS: SOLO 1STX (T. SAX.), SOLO 2NDX (TPT. 4).

CHORDS: Gm, Am, F Gm, Am Gm, Gm, Am, Gm, Am Gm, Cm⁹, Cm⁹.

SOLOS: SOLO 1STX (T. SAX.), SOLO 2NDX (TPT. 4).

REPEAT FOR MORE SOLOS

69

Score for 10 measures (63-71) featuring various instruments and a drum part.

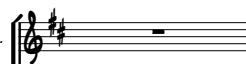
INSTRUMENTS: A. SAX., T. SAX., B. SAX., TPT. 1, TPT. 2, TPT. 3, TPT. 4, TBN. 1, TBN. 2, TBN. 3, B. TBN., GUITAR, PIANO, E. BASS, DRUM.

MEASURES: 63, 64, 65, 66, 67, 68, 69, 70, 71.

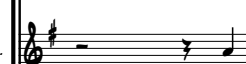
CHORDS AND ACCENTUATIONS:

- Measures 63-64: F G_M
- Measure 65: F^{9sus}
- Measure 66: $E7(\sharp 9)$
- Measure 67: G_M F G_M
- Measure 68: G_M^9 G_M^6 $D7(\sharp 9)$
- Measure 69: G_M^9 G_M^6 $D7(\sharp 9)$
- Measure 70: G_M^9 G_M^6 $D7(\sharp 9)$
- Measure 71: G_M^9 G_M^6 $D7(\sharp 9)$

ACCENTUATIONS: Am (Measures 63, 64, 65, 66, 67, 68, 69, 70, 71)

A. SAX. 

A. SAX. 

T. SAX. 

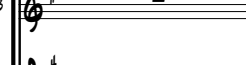
T. SAX. 

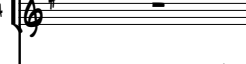
B. SAX. 

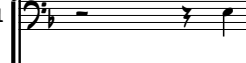
TPT. 1 

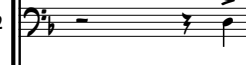
TPT. 2 

TPT. 3 

TPT. 4 

TBN. 1 

TBN. 2 

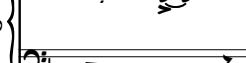
TBN. 3 

B. TBN. 

QUINTAR 

PIANO 

E. BASS 

DRUM 

72 73 74 75 76 77 78 79 80

C/G B^b C/G B^b C/G (NO CHORD)

C/G (NO CHORD)

81 89

A. SAX.

A. SAX.

T. SAX.

T. SAX.

B. SAX.

TPT. 1.

TPT. 2.

TPT. 3.

TPT. 4.

TBN. 1.

TBN. 2.

TBN. 3.

B. TBN.

CHORDS: C/G, B^b C/G, B^b C/G (NO CHORD), G^M, A^M/C D^M, G^M, F, C G^M, G^M, A^M/C D^M, G^M, F^MA⁷, G^M, F

PIANO

E. BASS

DRUM

81 82 83 84 85 86 87 88 89

97

A. SAX.

A. SAX.

T. SAX.

T. SAX.

B. SAX.

TPT. 1.

TPT. 2.

TPT. 3.

TPT. 4.

TBN. 1.

TBN. 2.

TBN. 3.

B. TBN.

QUITAR

PIANO

E. BASS

DRUM

90 91 92 93 94 95 96 97 98

A SAX. 

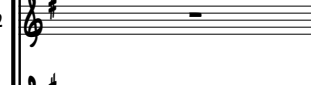
A SAX. 

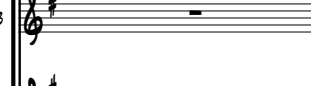
T. SAX. 

T. SAX. 

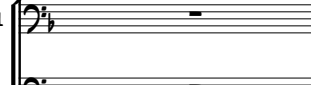
B. SAX. 

TPT. 1 

TPT. 2 

TPT. 3 

TPT. 4 

TBN. 1 

TBN. 2 

TBN. 3 

B. TBN. 

QUINTAR 

PIANO 

E. BASS 

DRUM 

A. SAX.

A. SAX.

T. SAX.

T. SAX.

B. SAX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

QUITAR

PIANO

E. BASS

DRUM

107 108 109 110 111 112 113 114