

Musical score for 'TIL THIS DAY, featuring instruments and dynamics.

INSTRUMENTS: ALTO SAX 1, ALTO SAX 2, TENOR SAX 1, TENOR SAX 2, BARI SAX, TRUMPET 1, TRUMPET 2 (FLUGELHORN), TRUMPET 3, TRUMPET 4, TROMBONE 1, TROMBONE 2, TROMBONE 3, TROMBONE 4, GUITAR, PIANO, BASS GUITAR, DRUMS.

DYNAMICS: *mf* (mezzo-forte), *f* (forte), *mp* (mezzo-piano).

DRUMS: STICK ON RIDE CYM., W/ MALLETS, FILL, CLOSED H.R.

CHORDS: E^bADD⁹, E^bADD⁹, E^b/A^b, E^bADD⁹, D⁷SUS⁴/G, G⁷.

MEASURES: 2, 3, 4, 5, 6, 7, 8, 9.

10 11 12 14 15 16 17 18

A Sax 1
A Sax 2
T. Sax 1
T. Sax 2
Bar Sax
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Ten 1
Ten 2
Ten 3
Ten 4
Guitar
Piano
Bass
Drums

Chords: Cmin, Cmin7, Am7(b9), A°MA9, Fm7(b9), Fm7, E°A9, E°/A, E°A9, D°sus4/G, G°, C°(MA7), Cmin7

Dynamic markings: *p*, *mp*

21

Score for a jazz ensemble, measures 19 through 26. The score includes parts for five saxophones (A. Sax 1, A. Sax 2, T. Sax 1, T. Sax 2, Baritone Sax), four trumpets (Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4), four tenors (Ten. 1, Ten. 2, Ten. 3, Ten. 4), guitar, piano, bass, and drums.

Measure 21 is marked with a box containing the number 21. The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *f*, *sf*, *sfz*). The guitar part includes chord symbols: A_{m7}^{951} , A_{m}^9 , F_{m7} , E_{b}^{951} , D_{m7} , G^9 , C_{m7} , B_{b}^{951} , B_{b}^{m7} , A_{m}^9 , A_{m}^9 , F_{m7} , G_{m7} , C^{7sus4} , and C_{m7} .

The drums part includes a "FILL" marking in measure 20.

Score for a jazz ensemble, measures 27 through 34. The score includes parts for Saxophones (A, T, Baritone), Trumpets (1-4), Trombones (1-4), Guitar, Piano, Bass, and Drums.

Measures 27-34:

- Saxophones (A, T, Baritone):** Play a melodic line with eighth and sixteenth notes, often beamed together. The A Sax parts (A Sax 1, A Sax 2) and T Sax parts (T Sax 1, T Sax 2) have a similar melodic line. The Baritone Sax part (Bar Sax) plays a lower, more rhythmic line.
- Trumpets (1-4):** Play a melodic line with eighth and sixteenth notes, often beamed together. The parts are similar, with some variations in phrasing.
- Trombones (1-4):** Play a melodic line with eighth and sixteenth notes, often beamed together. The parts are similar, with some variations in phrasing.
- Guitar:** Plays a melodic line with eighth and sixteenth notes, often beamed together. The parts are similar, with some variations in phrasing.
- Piano:** Plays a melodic line with eighth and sixteenth notes, often beamed together. The parts are similar, with some variations in phrasing.
- Bass:** Plays a melodic line with eighth and sixteenth notes, often beamed together. The parts are similar, with some variations in phrasing.
- Drums:** Play a rhythmic pattern with eighth and sixteenth notes, often beamed together. The parts are similar, with some variations in phrasing.

Chord Progression (Guitar):

- Measure 27: F⁹ sus⁴, F⁹
- Measure 28: Fm⁷/B⁹
- Measure 29: E⁹ add⁹
- Measure 30: Dm⁷, G⁹
- Measure 31: Cm⁷, B⁹ sus⁴
- Measure 32: B⁹ m⁷, A⁹
- Measure 33: A⁹ m⁷, Fm⁷
- Measure 34: Gm⁷, C⁹ sus⁴, C⁷

6

1. 2. 47

A. Sax 1

A. Sax 2

T. Sax 1

T. Sax 2

Bar Sax

TPT 1

TPT 2

TPT 3

TPT 4

TEN 1

TEN 2

TEN 3

TEN 4

GUITAR

PIANO

BASS

DRUMS

Chords: F#MIN, F#MA7, F#MIN7, F#MA9, Dmi7, Dmi7/G, BMIN, BMA7, BMIN7, BMA9, Gmi7, Gmi7/C, BMIN, BMA7, BMIN7, BMA9, Gmi7, Gmi7/C, CMIN, CMA7, CMIN7, Aui7(b9), BMA9, Fmi7, Fmi7/B, CMIN, CMA7, CMIN7, Aui7(b9), BMA9, Fmi7, Fmi7/B, Fmi7, Fmi7/B, E7(9), Dmi7, G9, Cmi7, B9(b9), Bmi7, Aui9

mf

f

PLAY ON TPT

FULL

43 44 45 46 49 50

55

A SAX.1

A SAX.2

T. SAX.1

T. SAX.2

BARI SAX

TPT.1

TPT.2

TPT.3

TPT.4

TEN.1

TEN.2

TEN.3

TEN.4

GLTR

PIANO

BASS

DRUMS

51 52 53 54 56 57 58

Chords: A^{MA3}, F^{MI7}, G^{MI7}, C^{7sus4}, C^{MI7}, F^{7sus4}, F⁹, F^{MI7/Bb}, E^{7add9}, D^{MI7}, G⁹, C^{MI7}, B^{9(b9)}, B^{MI7}, A^{MI9}

[illegible]