

SHADOWS ON THE STREET

Composed & Arranged by
LARRY NEECK

Conductor

032-3496-00

* 1st ALTO

* 2nd ALTO

* 1st TENOR

2nd TENOR

BARITONE

* TRUMPET 1

* TRUMPET 2

TRUMPET 3

TRUMPET 4

* TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

* PIANO

* BASS

* DRUMS

ROCK/HIP-HOP BALLAD $\text{d} = 76-80$

* = MINIMUM INSTRUMENTATION

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Solo:

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

FILL (HIP HOP)

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

(17)

G_{M1} F C/E D_{M1} C_{A002} D_{M1} A_{H/C} B_{A002} C D_{M1} A_{H/C} B_{A002} G_{M1} F

15 16 17 18 19 20 21

(25)

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

C A C D/E D Mi C A C D/E A B_b A C D/E F

PIANO

BASS

DRUMS

FILL

(Rock)

22 23 24 25 26 27 28

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

29 30 31 32 33 34 35

(38)

1st ALTO
2nd ALTO
1st TENOR
2nd TENOR
BARITONE
TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4
TROMBONE 1
TROMBONE 2
TROMBONE 3
TROMBONE 4
GUITAR
PIANO
BASS
DRUMS

(38)

OPEN

OPEN

OPEN

OPEN

OPEN

D Mi C/D D Mi CADD9/D D Mi A my/C Bb ADD9/B D Mi A my/C Bb ADD9/G Mi D my/F

(Hip Hop)

36 37 38 39 40 41 42

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

(47) SOLO:

43 44 45 46 47 (Rock) 48 49

43 44 45 46 47 (Rock) 48 49

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1 SOLI:

TRUMPET 2 SOLI:

TRUMPET 3 SOLI:

TRUMPET 4 SOLI:

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR D_{MI} C/E F B_b A/G/G_b

PIANO G_{MI} A₇₆₀₅₄ A B_b B_b C

BASS

DRUMS

Detailed description: This is a page from a musical score. It features 12 staves of music for a 12-piece ensemble. The instruments are arranged vertically: Chorus (1st Alto, 2nd Alto, 1st Tenor, 2nd Tenor, Baritone), Brass (Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4), Trombones (Trombone 1, Trombone 2, Trombone 3, Trombone 4), and Rhythm section (Guitar, Piano, Bass, Drums). The score is in common time, with a key signature of one sharp. Measure 56 begins with a forte dynamic. The vocal parts sing eighth-note chords. The brass and trombones play eighth-note patterns. The guitar and piano provide harmonic support. The bass and drums provide the rhythmic foundation. Measure 57 continues the pattern, with the brass and trombones maintaining their eighth-note patterns. The guitar and piano continue their harmonic function. The bass and drums provide the rhythmic drive, culminating in a 'BIG FILL' for the drums at the end of the measure.

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

Solo: [61] 11

ST. MUTE

DMI

GMI

A75064

A

57 58 59 60 61 62 63

This page contains 14 staves of musical notation. The instruments are listed on the left: 1st Alto, 2nd Alto, 1st Tenor, 2nd Tenor, Baritone, Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trombone 1, Trombone 2, Trombone 3, Trombone 4, Guitar, Piano, Bass, and Drums. The page number '11' is in the top right corner. Measure 61 is circled in the first staff (1st Alto). The 'SOLO' instruction is placed above the first staff. Dynamics such as forte (f), piano (p), and sforzando (sfz) are used throughout. The piano staff includes specific note names: D MI, G MI, A 75064, and A. Measures are numbered at the bottom of each staff: 57, 58, 59, 60, 61, 62, and 63.

12

1st ALTO

Musical score page 12, featuring parts for various instruments. The score includes:

- 1st ALTO:** Starts with dynamic f , followed by eighth-note patterns.
- 2nd ALTO:** Starts with dynamic f , followed by sustained notes.
- 1st TENOR:** Starts with dynamic f , followed by sustained notes.
- 2nd TENOR:** Starts with dynamic f , followed by sustained notes.
- BARITONE:** Starts with dynamic f , followed by sustained notes.
- TRUMPET 1:** Starts with dynamic f , followed by sustained notes. At measure 67, dynamic f is followed by **(MUTE) ON CUE**.
- TRUMPET 2:** Starts with dynamic f , followed by sustained notes. At measure 67, dynamic f is followed by **(MUTE) ON CUE**.
- TRUMPET 3:** Starts with dynamic f , followed by sustained notes. At measure 67, dynamic f is followed by **(MUTE) ON CUE**.
- TRUMPET 4:** Starts with dynamic f , followed by sustained notes. At measure 67, dynamic f is followed by **(MUTE) ON CUE**.
- TROMBONE 1:** Starts with dynamic f , followed by sustained notes.
- TROMBONE 2:** Starts with dynamic f , followed by sustained notes.
- TROMBONE 3:** Starts with dynamic f , followed by sustained notes.
- TROMBONE 4:** Starts with dynamic f , followed by sustained notes.
- GUITAR:** Starts with dynamic f , followed by sustained notes. At measure 67, dynamic f is followed by **D MAJOR**.
- PIANO:** Starts with dynamic f , followed by sustained notes. At measure 67, dynamic f is followed by **ON CUE**.
- BASS:** Starts with dynamic f , followed by sustained notes.
- DRUMS:** Starts with dynamic f , followed by a **FILL** at measure 64.

Measure numbers: 64, 65, 66, 67, 68.