

NORTHERN ENCOUNTER

Conductor

062-9560-00

SWING ♩ = 160 - 166

Written for and dedicated to the Bloomington H.S. North Band Program Janis Stockhouse, Director

Composed & Arranged by
DOMINIC SPERA

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TRUMPET 5

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

9 10 11 12 13 14 15 16

13

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TRUMPET 5

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

17 18 19 20 21 22 23 24

G-9 D-9 Bb-9 Eb-9 Ab-9 Db-9 Fb-9 Bb-9 Eb-9 A7-9

25 LATIN ROCK

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TRUMPET 5

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

UNISON

D-7 G9 D-7 G9 D-7 G7 D-7 G7

25 26 27 28 29 30 31 32

Detailed description of the musical score: The score is for a Latin Rock ensemble. It features a variety of instruments including woodwinds (Alto, Tenor, Baritone), brass (Trumpets, Trombones), guitar, piano, bass, and drums. The key signature is one sharp (F#). The tempo is marked '25'. The score is divided into measures 25 through 32. The Trumpets and Trombones play a unison melody. The Guitar plays a rhythmic pattern with chords D-7, G9, D-7, G9, D-7, G7, D-7, G7. The Piano and Bass provide harmonic support. The Drums play a steady rhythm.

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TRUMPET 5

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUAR

PIANO

BASS

DRUMS

33 34 35 36 37 38 39 40

TRUMPET 1 cue

TRUMPET 2 cue

TRUMPET 3 cue

TRUMPET 4 cue

TRUMPET 5 cue

TROMBONE 1 cue

TROMBONE 2 cue

TROMBONE 3 cue

TROMBONE 4 cue

Guitar

Piano

Bass

Drums

33 34 35 36 37 38 39 40

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TRUMPET 5

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

Turn

LONG

0-7 E-7 F-7 E7 D-7 D-7 E-7 F-7 E7 D-7 D-7 G-7

SWING LIKE MAD!

41 42 43 44 45 46 47 48

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TRUMPET 5

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

CHORDS: D-7 E-7 F-7 E-7 D-7 Bb-7 Eb7#11 b9 Ab-9 Db7#11 b9 F#-9 Bb7#11 b9 E-11 A7#11 b9 D-9

GUAR

PIANO

BASS

DRUMS

UNISON

55 SOLO 8-9

Swing 4

49 50 51 52 53 54 55 56

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TRUMPET 5

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

E-7

B-9

G-9

C7#11

F-9

Bb7#11

G-9

D-9

Bb-9

E7#11 9

A7-9

D7#11 9

F#-9

57

58

59

60

61

62

63

64

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TRUMPET 5

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

65 66 67 68 69 70 71 72

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TRUMPET 5

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

Chord progression for 1st ALTO: B-9, G-9, C7#11, F-9, Bb7#11, Eb-9, Ab7#11, C#-9, F#7#11 b9, B-7, Eb

Chord progression for GUITAR: D-9, Bb-9, Eb7#11 b9, Ab-9, Db7#11 b9, F#-9, Bb7#11, E-11, A7#11 b9, D-7, G9

Measure numbers: 73, 74, 75, 76, 77, 78, 79, 80

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TRUMPET 5

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

B-9 E9 B-9 E9 B-9 E9 E-7 A7^{b9}

D-7 G9 D-7 G7 D-9 G11 G7^{b9} G-7 C9

81 82 83 84 85 86 87 88

12

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TRUMPET 5

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

D-7 G-7 G7/E4 Bb/G1 A/B1

F-7 Bb/E1 B/A Bb/A Db/B C/C1 D-9

89 90 91 92 93 94 95 96

97 SWING 4
B-9

E-9

B-9

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TRUMPET 5

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

97 98 99 100 101 102 103 104

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TRUMPET 5

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

Chords: G-9, C7b9, F-9, B7#11, Eb-9, Ab7#11, C#-9, Eb7#11 b9, Bb7 7 11

UNISON

Chords: Eb7#11 b9, Ab-9, Db7#11 b9, F#-9, Bb7#11 b9, E-11, Ab7#11 b9

105 106 107 108 109 110 111 112

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TRUMPET 5

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

113 114 115 116 117 118 119 120

122 SWING 4

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TRUMPET 5

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUMS

END X ONLY

SOLO (OPT.) E-7

A-9

E-7

SOLO (OPT.) D-7

G-9

D-9

SOLO (OPT.)

FILL

SAXES

121 122 123 124 125 126 127 128

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TRUMPET 5

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

134 LATIN ROCK

Glissando

Glissando

129 130 131 132 133 134 135 136

FILL

Chord progression for TRUMPET 5 and GUITAR:

- 129: Bb-9
- 130: Eb7(b9)
- 131: Ab-9
- 132: Db7(b9)
- 133: F#-9
- 134: B7(b9)
- 135: E-9
- 136: A7(b9)
- 137: D-7
- 138: G9
- 139: D-7

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TRUMPET 5

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

A9 E-7 A9 E-7 A9 A-7 D7⁹ G-9

G9 D-7 G9 D-7 G9 G-9 C7⁹ F-7

137 138 139 140 141 142 143 144

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TRUMPET 5

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

145 146 147 148 149 150 151 152

Chord symbols for TRUMPET 5: C7b9, C7b, Eb/D1, D7b, E-9

Chord symbols for GUITAR: B7b9, B/A, D7b, C/D1, D-9

UNISON markings for Trombone parts.

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TRUMPET 5

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUMS

A-9

E-9

C-9

F-7

G-9

D-9

Bb-7

enthus

BUILO

153 154 155 156 157 158 159 160

164

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TRUMPET 5

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

161 162 163 164 165 166 167 168

Chord symbols for TRUMPET 5: Bb-9 Eb+7 Ab-9 Db+7 F-9 Bb+7 E-9

Chord symbols for GUITAR: Ab-9 Db+7 Bb+9 Eb-9 Bb+9 Bb+9 E-9 A7+9 D-9 Eb+7 D-6 Db+9 Bb+9 G-9 Eb+9 Bb+9

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TRUMPET 5

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

UNISON

176

A9 b13 D-9 G13 C7 b9 b13 F7 b11 Bb7 b13 b9 A7 b13 b9 Eb7 b11 Ab7 b11

C7 b9 b13 F7 b11 Bb7 b13 b9 A7 b13 b9

169 170 171 172 173 174 175 176

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TRUMPET 5

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

177 178 179 180 181 182 183 184

CHorus CHorus B7b9 Eb7b9 A7b9 D7b9b9 Dis G-9 C7b9b9 A7b9b9 D-9 A7b9

FILL SOLO

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TRUMPET 5

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

185 186 187 188 189 190 191 192

Chord symbols: D-7, G9, D-7, G9, D-7

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TRUMPET 5

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

193 194 195 196 197 198 199 200

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TRUMPET 5

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUMS

101 102 103 104 105 106 107 108

SWING LIKE MAD!

Detailed description of the musical score: The score is for a jazz ensemble. The vocalists (Alto, Tenor, Baritone) have melodic lines with some improvisation indicated by slurs and grace notes. The brass section (Trumpets and Trombones) provides harmonic support with sustained notes and some rhythmic patterns. The guitar has a solo in measures 106 and 107, with a 'SWING LIKE MAD!' instruction. The piano and bass parts provide harmonic support with chords and a walking bass line. The drums play a steady swing rhythm.

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TRUMPET 5

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

CHORDS

GUAR

PIANO

BASS

DRUMS

209 210 211 212 213 214 215 216

[illegible]