

SLOWLY (IN 4) IN TWO $\text{♩} = 112$

NIGHT FLIGHT TO RIO

CARMINE PASTORE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

FLOOR TOM

SHARE DRUM

14

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI SAX

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GTR.

PIANO

BASS

DRUM

PLAY ON FLUGELHORN

BASS SOLO CUE:

SOLO

END SOLO

SAMBA FEEL

H-HAT

2

2

10 11 12 13 14 15 16 17 18 19 20 21

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI SAX

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PIANO

BASS

DRUM

CHANGE TO TRUMPET

FILL

22 23 24 25 26 27 28 29 30 31 32 33

Chords: Dm, C, Bb, C, BbMA7, C, Dm, BbMA7, Am7

This page of a musical score, numbered 4, contains parts for a jazz ensemble. The instruments and voices are arranged in the following order from top to bottom: ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI SAX, TPT. 1, TPT. 2, TPT. 3, TPT. 4, TBN. 1, TBN. 2, TBN. 3, TBN. 4, GTR., PIANO, BASS, and DRUM. The score is written in 4/4 time with a key signature of one sharp (F#). The vocal parts (Alto, Tenor, Baritone Saxophone) feature melodic lines with various dynamics such as *mf* (mezzo-forte), *f* (forte), and *mf* (mezzo-forte). The instrumental parts include complex rhythmic patterns, particularly in the Tenor and Baritone Saxophone sections, and a steady bass line in the Bass and Drum parts. The Piano part provides harmonic support with chords and arpeggios. The Guitar part is indicated by a Gtr. label and includes a series of chords: Gmi7, C9, Fmi7, Fmi7, Bbm7, Ami7, Dmi7, G9, Gmi7, and A7(b9). The score is divided into measures, with measure numbers 34 through 45 visible at the bottom.

ALTO 1
ALTO 2
TENOR 1
TENOR 2
BARI SAX
TPT. 1
TPT. 2
TPT. 3
TPT. 4
TBN. 1
TBN. 2
TBN. 3
TBN. 4
GTR.
PIANO
BASS
DRUM

34 35 36 37 38 39 40 41 42 43 44 45

46

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARIT SAX

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PIANO

BASS

DRUM

46 47 48 49 50 51 52 53 54 55 56 57

This musical score is for a large ensemble, featuring vocalists and instrumentalists. The score is written in 4/4 time and includes a variety of musical notations, including notes, rests, and dynamic markings.

Vocalists:

- ALTO 1
- ALTO 2
- TENOR 1
- TENOR 2
- BARI SAX

Instrumentalists:

- TPT. 1
- TPT. 2
- TPT. 3
- TPT. 4
- TBN. 1
- TBN. 2
- TBN. 3
- TBN. 4
- GTR.
- PIANO
- BASS
- DRUM

Chord Symbols:

- B^bMA⁷
- C
- Dm

Dynamic Markings:

- ff* (fortissimo)
- mf* (mezzo-forte)

Rehearsal Markings:

- 62

Page Number:

58 59 60 61 62 63 64 65 66 67 68

69 OPEN FOR SOLOS - BACKGROUNDS ON CLIE

77

Musical score for a jazz ensemble. The score includes parts for Alto 1, Alto 2, Tenor 1, Tenor 2, Bari Sax, TPT. 1, TPT. 2, TPT. 3, TPT. 4, TBN. 1, TBN. 2, TBN. 3, TBN. 4, GTR., PIANO, BASS, and DRUM.

Chord progressions are indicated above the staves:

- Alto 1: Bm1, A, G, A, Gm7, A, Bm1
- TPT. 1: Em1, D, C, D, Cm7, D, Em1
- TBN. 1: Dm1, C, Bb, C, Bbm7, C, Dm1
- GTR.: Dm1, C, Bb, C, Bbm7, C, Dm1
- PIANO: Dm1, C, Bb, C, Bbm7, C, Dm1

Performance markings include *mp* (mezzo-piano), *mf* (mezzo-forte), *f* (forte), *ff* (fortissimo), *rit.* (ritardando), *acc.* (accelerando), *tr.* (trill), *gliss.* (glissando), *scat.* (scat), *sol.* (solo), *end sol.* (end solo), *mf* (mezzo-forte), *f* (forte), *ff* (fortissimo), *rit.* (ritardando), *acc.* (accelerando), *tr.* (trill), *gliss.* (glissando), *scat.* (scat).

Measure numbers 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80 are indicated at the bottom of the page.

This page of a musical score, numbered 8, contains parts for a large ensemble. The vocal section at the top includes parts for Alto 1, Alto 2, Tenor 1, Tenor 2, and Baritone Saxophone. Below these are four parts for Trumpets (TPT. 1-4) and four parts for Trombones (TBN. 1-4). The instrumental section includes a Guitar (GTR.), a Piano (PIANO) with a chord chart above it, a Bass (BASS), and a Drum (DRUM) part. The score is written in 4/4 time with a key signature of one sharp (F#). The vocal parts feature melodic lines with various ornaments and phrasing. The instrumental parts provide harmonic support, with the piano part including a series of chords: Bb MA7, C, Bb MA7, C, Dmi, Dmi, C, Bb, C, Bb MA7, and C. The drum part features a complex, syncopated rhythm. The page is numbered 82 through 92 at the bottom.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARIT SAX

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PIANO

BASS

DRUM

82 83 84 85 86 87 88 89 90 91 92

[illegible]

This page of the musical score contains the following parts and measures:

- Vocal Parts:** ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI SAX, TPT. 1, TPT. 2, TPT. 3, TPT. 4, TBN. 1, TBN. 2, TBN. 3, TBN. 4.
- Instrumental Parts:** GTR. (Guitar), PIANO, BASS, DRUM.
- Measures:** The page spans measures 105 to 113, with a rehearsal mark at measure 110.
- Chord Symbols:** Dmi7, G°, Gmi7, A7(b9), Dmi, C, Eb, C.
- Dynamic Markings:** f, mf.

This musical score is for a large ensemble, featuring vocalists, brass, woodwinds, strings, piano, and drums. The score is written in G major (one sharp) and 4/4 time. The vocal parts (Alto 1, Alto 2, Tenor 1, Tenor 2, and Baritone Sax) have long melodic lines with many ties. The brass section (Trumpets 1-4 and Trombones 1-4) provides harmonic support with sustained notes and some rhythmic patterns. The woodwinds (Flute, Clarinet, and Bassoon) have more active parts with various melodic and rhythmic figures. The strings (Violins 1-2, Violas, Cellos, and Double Basses) play sustained chords and moving lines. The piano part includes chords and arpeggiated figures. The drum part features a steady rhythm with various patterns.

Vocalists: ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI SAX.

Brass: TPT. 1, TPT. 2, TPT. 3, TPT. 4, TBN. 1, TBN. 2, TBN. 3, TBN. 4.

Woodwinds: GTR. (Flute), PIANO (Clarinet), BASS (Bassoon).

Strings: GTR. (Violins), PIANO (Violas), BASS (Cellos/Double Basses).

Piano: PIANO.

Drums: DRUM.

Chord Progression (Piano): B^b_{MA7} , C, Dm, Dm, C, B^b , C.

Measure Numbers: 114, 115, 116, 117, 118, 119, 120, 121.

125

Musical score for a large ensemble, featuring vocal and instrumental parts. The score is divided into systems, with measures 122 through 131 indicated at the bottom.

Vocal Parts:

- ALTO 1
- ALTO 2
- TENOR 1
- TENOR 2
- BARI SAX

Instrumental Parts:

- TPT. 1
- TPT. 2
- TPT. 3
- TPT. 4
- TBN. 1
- TBN. 2
- TBN. 3
- TBN. 4
- GTR.
- PIANO
- BASS
- DRUM

Measure Numbers: 122, 123, 124, 125, 126, 127, 128, 129, 130, 131

Performance Markings: *ff* (fortissimo), *FL* (flourish), *MA?* (musical abbreviation), *C* (crescendo), *D* (diminuendo).