

FULL SCORE
032-3531-00

SWING ♩ = 132

IT HAD TO BE BLUES

COMPOSED & ARRANGED BY
PAUL CLARK

1ST ALTO

2ND ALTO

1ST TENOR

2ND TENOR

BARITONE

TRUMPET 1
mp

TRUMPET 2
mp

TRUMPET 3
mp

TRUMPET 4
mp

TROMBONE 1
mp

TROMBONE 2
mp

TROMBONE 3
mp

TROMBONE 4
mp

GIUITAR

PIANO

BASS

DRUMS
H.H. ONLY

This musical score is for measures 8 through 14 of the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged for a full band and vocal quartet. The key signature is one sharp (F#), and the time signature is 4/4. The vocal parts (1st Alto, 2nd Alto, 1st Tenor, 2nd Tenor) enter in measure 8 with the lyrics "Hello, hello, good-bye, good-bye." The instrumental parts (Trumpets 1-4, Bones 1-4, Guitar, Piano, Bass, and Drums) provide a rhythmic and harmonic foundation. The score includes various musical notations such as notes, rests, dynamics (p, mf, mp), and articulation marks. The measure numbers 8, 9, 10, 11, 12, 13, and 14 are indicated at the bottom of the page.

1ST ALTO

2ND ALTO

1ST TEN.

2ND TEN.

BARI SAX

TPT. 1

TPT. 2

TPT. 3

TPT. 4

SONE 1

SONE 2

SONE 3

SONE 4

CHORDS

8^b7

E^b7

8^b7

D_{M1}7^{b5}(F_{M1})

G7^{b9}

C_{M1}7

QUINTAR

PIANO

BASS

DRUMS

15

16

17

18

19

20

21

Detailed description: This is a musical score for a jazz ensemble, spanning measures 15 to 21. The score is written for 15 instruments: 1st Alto, 2nd Alto, 1st Tenor, 2nd Tenor, Baritone Saxophone, Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Sone 1, Sone 2, Sone 3, Sone 4, Guitar, Piano, Bass, and Drums. The key signature is B-flat major (two flats). The time signature is 4/4. The score is divided into measures 15 through 21. Measures 15 and 16 are marked with a '4' in the top left corner. Measures 17 through 21 are marked with a '4' in the top left corner. The guitar part includes chord symbols: 8^b7, E^b7, 8^b7, D_{M1}7^{b5}(F_{M1}), G7^{b9}, and C_{M1}7. The piano part includes a 'PIANO' dynamic marking. The bass part includes a 'BASS' dynamic marking. The drums part includes a 'DRUMS' dynamic marking. The score is written in a standard musical notation style with a variety of note values, rests, and articulation marks.

1ST ALTO

2ND ALTO

1ST TEN.

2ND TEN.

BARI SAX

TPT. 1

TPT. 2

TPT. 3

TPT. 4

BONE 1

BONE 2

BONE 3

BONE 4

CHORDS: F7+ Bb7 f G7+ C7 F7+

GUITAR

PIANO

BASS

DRUMS

3 C.C.

HI HAT ONLY

22 23 24 25 26 27 28

1ST ALTO

2ND ALTO

1ST TEN.

2ND TEN.

BARI SAX

TPT. 1

TPT. 2

TPT. 3

TPT. 4

BONE 1

BONE 2

BONE 3

BONE 4

GIUITAR

PIANO

BASS

DRUMS

29 30 31 32 33 34 35 36

CRSC.

f

Q7 *Cm7* *F7+*

Detailed description: This is a page of a musical score for a jazz ensemble, covering measures 29 through 36. The score is written for 15 instruments: 1st Alto, 2nd Alto, 1st Tenor, 2nd Tenor, Baritone Saxophone, Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Bone 1, Bone 2, Bone 3, Bone 4, Guitar, Piano, Bass, and Drums. The key signature is one sharp (F#), and the time signature is 4/4. The score features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as *CRSC.* (Crescendo) and *f* (forte). The Piano part is written in a grand staff. The Drums part includes a double bar line with a slash, indicating a specific drum pattern. The measures are numbered 29 through 36 at the bottom. The score is arranged in a standard ensemble format, with the instruments listed on the left and the measures on the right.

37 OPEN FOR SOLOS - BACKGROUNDS ON CUE

1ST ALTO

2ND ALTO

1ST TEN.

2ND TEN.

BARI SAX

TPT. 1

TPT. 2

TPT. 3

TPT. 4

SONE 1

SONE 2

SONE 3

SONE 4

CHORDS: G7, C7, F7, Eb7

mf

COMP.

PIANO

BASS

DRUMS

CROSS STICK

37 38 39 40 41 42 43

8

1ST ALTO

2ND ALTO

1ST TEN.

2ND TEN.

BARI SAX

TPT. 1

TPT. 2

TPT. 3

TPT. 4

BONE 1

BONE 2

BONE 3

BONE 4

GUITAR

PIANO

BASS

DRUMS

44

45

46

47

48

49

50

49

CROSS STICK

1ST ALTO

2ND ALTO

1ST TEN.

2ND TEN.

BARI SAX

TPT. 1

TPT. 2

TPT. 3

TPT. 4

BONE 1

BONE 2

BONE 3

BONE 4

GIUITAR

PIANO

BASS

DRUMS

51

52

53

54

55

56

57

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for a full band and includes vocal parts for four voices (1st Alto, 2nd Alto, 1st Tenor, 2nd Tenor) and instrumental parts for Baritone Saxophone, Trumpets 1-4, Baritone 1-4, Guitar, Piano, Bass, and Drums. The score is written in G major (one sharp) and 4/4 time. The key signature is G major, and the time signature is 4/4. The score is divided into measures, with measure numbers 58, 59, 60, 61, 62, 63, and 64 indicated at the bottom. The vocal parts feature a mix of whole, half, quarter, and eighth notes, with some measures containing rests. The instrumental parts include a Baritone Saxophone line, four Trumpet lines, four Baritone lines, a Guitar line with chords (F7, Gb7, F7, Gb7, Eb7, Gb7), a Piano line, a Bass line, and a Drums line. The Drums line includes a "ON HEAD" instruction and a "FILL 3" instruction. The score is written for a full band, including vocal and instrumental parts.

1ST ALTO

2ND ALTO

1ST TEN.

2ND TEN.

BARI SAX

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TRONE 1

TRONE 2

TRONE 3

TRONE 4

GUITAR

PIANO

BASS

DRUMS

65 66 67 68 69 70 71

Chord symbols: E^b7 , G^b7 , $Dm7^b9(Fm7)$, $G7^b9$, $Cm7$, $F7+$, G^b7

SOLO

1ST ALTO

2ND ALTO

1ST TEN.

2ND TEN.

BARI SAX

TPT. 1

TPT. 2

TPT. 3

TPT. 4

BONE 1

BONE 2

BONE 3

BONE 4

72

73

74

75

76

FILL IT UP