

GOOD VIBES

COMPOSED AND ARRANGED BY
SCOTT STANTON

1ST ALTO
2ND ALTO
1ST TENOR
2ND TENOR
BARI SAX
TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4
TROMBONE 1
TROMBONE 2
TROMBONE 3
TROMBONE 4
VIBRAPHONE
GUITAR
PIANO
BASS
DRUM SET

9 10 11 12 13 14 15 16

17

17

A. SAX 1

A. SAX 2

T. SAX 1

T. SAX 2

BARI SAX

TRPT 1

TRPT 2

TRPT 3

TRPT 4

BONE 1

BONE 2

BONE 3

BONE 4

SOLO AS WRITTEN OR AD LIB

VIBES

CHORDS: E^b7^{b5}, E^b9, D^b7, G^b13, C^b7, F^b13, D^b7, G^b13, C^b7, F^b13

QUARTZ

PIANO

BASS

DRUMS

PLAY TIME

TRIPS

FULL

17 18 19 20 21 22 23 24

25 COMBO w/ VIBES

A SAX 1

A SAX 2

T. SAX 1

T. SAX 2

BARI SAX

COMBO w/ VIBES

TRPT 1

TRPT 2

TRPT 3

TRPT 4

COMBO w/ VIBES

TRBN 1

TRBN 2

TRBN 3

TRBN 4

VIBES w/ COMBO

GUITAR

PIANO

BASS

PLAY TIME w/ VIBES

DRUMS

25 26 27 28 29 30 31 32

33

A SAX 1

A SAX 2

T. SAX 1

T. SAX 2

BARI SAX

TRPT 1

TRPT 2

TRPT 3

TRPT 4

SONE 1

SONE 2

SONE 3

SONE 4

SOLO AS WRITTEN OR AD LIB

VIBES

CHORDS: Em7b9, Eb9, Dm7, G13, Cm7, F13, Bb9, Fm9, Bb13

PIANO

BASS

DRUMS

PLAY TIME

ENSEMBLE

33 34 35 36 37 38 39 40

[illegible]

A page of a musical score for a jazz ensemble. The score is written for the following instruments: Sax 1, Sax 2, T. Sax 1, T. Sax 2, Bari Sax, Tpt 1, Tpt 2, Tpt 3, Tpt 4, Bone 1, Bone 2, Bone 3, Bone 4, Vibes, Guitar, Piano, Bass, and Drums. The music is in 4/4 time and features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as *ff* (fortissimo) and *mf* (mezzo-forte). The score is divided into measures, with measure numbers 49, 50, 51, 52, 53, 54, 55, and 56 visible at the bottom. The piano part includes chord symbols like *Cm9*, *Au7*, *D9*, *D13*, *Gm7*, *C13*, *Cm7*, and *F9*. The drums part includes instructions like "PLAY THE WINDS" and "ENSEMBLE KICKS".

This page of a musical score is for a jazz ensemble. It contains the following parts and staves:

- Saxophones:** Four staves labeled A Sax 1, A Sax 2, T. Sax 1, and T. Sax 2.
- Trumpets:** Four staves labeled TRPT 1, TRPT 2, TRPT 3, and TRPT 4.
- Trombones:** Four staves labeled BONE 1, BONE 2, BONE 3, and BONE 4.
- Vibes:** One staff labeled VIBES.
- Guitar:** One staff labeled GUITAR.
- Piano:** One grand staff labeled PIANO.
- Bass:** One staff labeled BASS.
- Drums:** One staff labeled DRUMS.

The score includes various musical notations such as notes, rests, and dynamic markings like 'f' and 'ff'. There are also some specific instructions like 'SOLO AS WRITTEN ON AD LIB' and 'PLAY THE WICKS'. The page number '57' is visible at the bottom left.

A SAX 1
 A SAX 2
 T. SAX 1
 T. SAX 2
 BASS SAX
 TPT 1
 TPT 2
 TPT 3
 TPT 4
 BONE 1
 BONE 2
 BONE 3
 BONE 4
 VIBES
 GUITAR
 PIANO
 BASS
 DRUMS

PLAY TIME

77 BOLD FOR ANY SAX

A. Sax 1

A. Sax 2

T. Sax 1

T. Sax 2

BARI SAX

TRPT 1

TRPT 2

TRPT 3

TRPT 4

BONE 1

BONE 2

BONE 3

BONE 4

VIBES

GUITAR

PIANO

BASS

DRUMS

LET RING

HJL ONLY

2 BARI SOLO FILL W/ VIBES

PLAY TIME W/ VIBES

KNOWS

75 76 77 78 79 80 81 82 83

85 SOLO FOR TPT OR SONE - NO LIB

AS WRITTEN COMBO W/VIBES

A. SAX 1 *Au7 D13 END SAX SOLO*
A. SAX 2 *Au7 D13 END SAX SOLO*
T. SAX 1 *Du7 Q13 END SAX SOLO*
T. SAX 2 *Du7 Q13 END SAX SOLO*
SOLO SAX *Au7 D13 END SAX SOLO* *PLAY*

SOLO FOR TPT OR SONE - NO LIB

(TOP NOTES OPTIONAL)

AS WRITTEN COMBO W/VIBES

TPT 1 *F#m7b5 F3 PLAY* *Ea7 A13 Du7 Q13*
TPT 2 *F#m7b5 F3 PLAY* *Ea7 A13 Du7 Q13*
TPT 3 *F#m7b5 F3 PLAY* *Ea7 A13 Du7 Q13*
TPT 4 *F#m7b5 F3 PLAY* *Ea7 A13 Du7 Q13*
SONE 1 *Ea7b5 Eb3 PLAY* *Du7 Q13 Cu7 F13*
SONE 2 *Ea7b5 Eb3 PLAY* *Du7 Q13 Cu7 F13*
SONE 3 *Ea7b5 Eb3 PLAY* *Du7 Q13 Cu7 F13*
SONE 4 *Ea7b5 Eb3 PLAY* *Du7 Q13 Cu7 F13*

VIBES
GUITAR *Bb13 Ea7b5 Eb3 Du7 Q13 Cu7 F13 Du9 Q13*
PIANO
BASS
DRUMS *FILLS PLAY TIME*

[illegible]

Score for a jazz ensemble, measures 101 through 108. The score includes parts for Saxophones (A, T, Bari), Trumpets (1-4), Bones (1-4), Vibes, Guitar, Piano, Bass, and Drums.

Measures 101-108:

- Saxophones (A, T, Bari):** Play a melodic line with eighth and sixteenth notes, often beamed together. A saxophone solo is indicated in measure 101.
- Trumpets (1-4):** Play a rhythmic pattern of eighth notes, often beamed together.
- Bones (1-4):** Play a rhythmic pattern of eighth notes, often beamed together.
- Vibes:** Play a melodic line with eighth and sixteenth notes, often beamed together. Chords are indicated above the staff: $Dm7$, $G13$, $Cm7$, $F13$, $Bbm7$, $Cm7$, $Dm7$, $G13$, $Cm7$, $F13$.
- Guitar:** Play a rhythmic pattern of eighth notes, often beamed together. Chords are indicated above the staff: $Dm7$, $G13$, $Cm7$, $F13$, $Bbm7$, $Cm7$, $Dm7$, $G13$, $Cm7$, $F13$.
- Piano:** Play a rhythmic pattern of eighth notes, often beamed together.
- Bass:** Play a rhythmic pattern of eighth notes, often beamed together.
- Drums:** Play a rhythmic pattern of eighth notes, often beamed together. A "PLAY TIME" section is indicated in measure 105.

ENSEMBLE VOICES: Indicated in measure 107.

A Sax 1
 A Sax 2
 T. Sax 1
 T. Sax 2
 BAR SAX
 TRPT 1
 TRPT 2
 TRPT 3
 TRPT 4
 BONE 1
 BONE 2
 BONE 3
 BONE 4
 VIBES
 GUITAR
 PIANO
 BASS
 DRUMS

109 110 111 112 113 114 115 116 117 118