

SWING ♩=144

AND THE ANGELS SWING !

ARRANGED BY PAUL CLARK

[illegible]

1ST ALTO

2ND ALTO

1ST TEN.

2ND TEN.

BARI SAX

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

QTR.

PNO.

SASS

DR.

9 10 11 12 13 14 15 16

Qtr7 D7 C7 Fm7 Bb7 Eb E9 Eb9 A7 Am7 Qtr7 D7 Cm7 F7 Bb7 Qtr7 Cm7 Fm7 Qtr7 Am7 Bb7

HEAD

RIM KNOCK

1ST ALTO

2ND ALTO

1ST TEN.

2ND TEN.

BARI SAX

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

QTR.

PNO.

SAGG.

DR.

17 18 19 20 21 22 23 24

Chorus: Gm7 D7 Cm7 Fm7 Gm7 A7M7 B7 A C Fm7 Fm7 C7M7 Fm7 B7 A Gm7 Cm7 Fm7 B7M7 Eb A C7M7 Fm7 C7M7 Fm7

5

[illegible]

[illegible]

This page of the musical score continues the composition for measures 41 through 48. The instrumentation remains the same: 1st and 2nd Alto, 1st and 2nd Tenor, Bari Sax, Tpt. 1-4, Ten. 1-4, Gtr., PNO., Bass, and Dr. The score includes musical notation, dynamics (mf, cresc.), and chord symbols (BbMa7, Am7b5, D7+, D7, Gmi7, Am7, Bb6, C7sus, C7, F, F#Ma7, F7, Bb, EbMa7, Cm7, Bb, Cm, Gmi7, F7sus).

1ST ALTO

2ND ALTO

1ST TEN.

2ND TEN.

BAR. SAX

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DR.

49

50

51

52

53

54

55

56

57

This image shows a page of a musical score, likely for a large ensemble or orchestra. The score is written in 4/4 time and includes various instruments and vocal parts. The instruments listed on the left are:

- 1ST ALTO
- 2ND ALTO
- 1ST TEN.
- 2ND TEN.
- SAXI SAX
- TPT. 1
- TPT. 2
- TPT. 3
- TPT. 4
- TBN. 1
- TBN. 2
- TBN. 3
- TBN. 4
- GTR.
- PNO.
- BASS
- DR.

The score is divided into measures, with a rehearsal mark '62' visible at the top. The music includes various notes, rests, and dynamic markings such as *mf* (mezzo-forte) and *sf* (sforzando). The bottom of the page shows measure numbers 58 through 65.

1ST ALTO

2ND ALTO

1ST TEN.

2ND TEN.

BARI SAX

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GTR.

PNO.

DR.

66 67 68 69 70 71 72 73

HEAD

Am D7+ Gm7 C7 F6 D7+ G7 C7sus Gb9

76

11

1ST ALTO

2ND ALTO

1ST TEN.

2ND TEN.

BARI SAX

TPT. 1

1ST ALTO

TPT. 2

TPT. 3

TPT. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GTR.

PNO.

BASS

DR.

74 75 76 77 78 79 80 81

1ST ALTO

2ND ALTO

1ST TEN.

2ND TEN.

BAR. SAX

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DR.

82 83 84 85 86 87 88 89

FMA7