

PACIFICA

With Indomitable Spirit! (♩=118-126)

CONCERT MARCH

Naoya Wada

trill top notes only throughout - picc. play top notes

+ Picc.

mp *f*

Piccolo (opt.)
Flute

Oboe

1st B^b
Clarinet

2nd B^b
Clarinet

B^b Bass
Clarinet

Bassoon

1st E^b Alto
Saxophone

2nd E^b Alto
Saxophone/
Alto
Clarinet

B^b Tenor
Saxophone

E^b Baritone
Saxophone

With Indomitable Spirit! (♩=118-126)

f

1st B^b
Trumpet

2nd B^b
Trumpet

F Horns

1st
Trombone

2nd
Trombone

Euphonium
(Baritone)

Tuba

String
Bass

Bells

Timpani
(F, A^b, B^b, E^b)

Percussion 1
Snare Drum
Bass Drum

Percussion 2
Crash Cym.
Suspended Cym.

f *f* *f* *f* *f*

arco *pizz.*

p *f*

1 2 3 4 5

7

Pic. (opt.) Fl. *mf* - Picc.

Ob.

Cl. 1 *mf*

Cl. 2 *mf*

B. Cl. *mp*

Bsn. *mp*

A. Sx. 1 *mf*

A. Sx. 2 *mf*

A. Cl. *mf*

T. Sx. *mf*

B. Sx. *mp*

Tpt. 1 *mf*

Tpt. 2 *mf*

F. Hn. *mp*

Tbn. 1 *mp*

Tbn. 2 *mp*

Euph. (Bar.) *mf*

Tuba *mp*

St. Bs. *mp*

Bs. *mf*

Timp. *mp*

Perc. 1 *mp*

Perc. 2 *mp*

6 7 8 9 10

Pic. (opt.)
Fl.
Ob.
Cl. 1
Cl. 2
B. Cl.
Bsn.
A. Sx. 1
A. Sx. 2
A. Cl.
T. Sx.
B. Sx.
Tpt. 1
Tpt. 2
F. Hn.
Tbn. 1
Tbn. 2
Euph. (Bar.)
Tuba
St. Bs.
Bls.
Timp.
Perc. 1
Perc. 2

16 17 18 19 20

23 - Picc. + Picc.

Pic. (opt.) FL. *mf*

Ob. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

B. Cl. *f* *mp*

Bsn. *f* *mp*

A. Sx. 1 *mf* *mp*

A. Sx. 2 *mf* *mp*

A. Cl. *mf* *mp*

T. Sx. *f* *mp*

B. Sx. *f* *mp*

23

Tpt. 1 *mf*

Tpt. 2 *mf*

F. Hn. *mf* *mp*

Tbn. 1 *mf* *mp*

Tbn. 2 *mf* *mp*

Euph. (Bar.) *f* *mp*

Tuba *f* *mp*

St. Bs. *f* *mp* pizz.

Bls. *mf*

Timp.

Perc. 1 *mf* *mp*

Perc. 2 *mf* *mp*

21 22 23 24 25

Pic. (opt.)
Fl.
Ob.
Cl. 1
Cl. 2
B. Cl.
Bsn.
A. Sx. 1
A. Sx. 2
A. Cl.
T. Sx.
B. Sx.
Tpt. 1
Tpt. 2
F. Hn.
Tbn. 1
Tbn. 2
Euph. (Bar.)
Tuba
St. Bs.
Bls.
Timp.
Perc. 1
Perc. 2

26 27 28 29 30

31 - Picc. + Picc.

Pic. (opt.) Fl. *mf* *f*

Ob. *mf* *f*

Cl. 1 *mf* *f*

Cl. 2 *mf* *f*

B. Cl. *mp* *mf*

Bsn. *mp* *mf*

A. Sx. 1 *mf* *mp* *f*

A. Sx. 2 *mf* *mp* *f*

A. Cl. *mf* *mp* *f*

T. Sx. *mp* *mf*

B. Sx. *mp* *mf*

31

Tpt. 1 *mf* *f*

Tpt. 2 *mf* *f*

F Hn. *mf* *mp* *mf*

Tbn. 1 *mf* *mp* *mf*

Tbn. 2 *mf* *mp* *mf*

Euph. (Bar.) *mp* *mf*

Tuba *mp* *mf*

St. Bs. *mp* *mf* pizz. arco

Bls. *mf* *f*

Timp.

Perc. 1 *mf* *mp* *mf*

Perc. 2 *mf* *mp* *mf*

31 32 33 34 35 36

39 41 Cantabile

Pic. (opt.)
Fl. *mf* *f*

Ob. *mf* *f*

Cl. 1 *mf* *f* *mf*

Cl. 2 *mf* *f* *mf*

B. Cl. *f* *mf* *mp*

Bsn. *f* *mf* *mp*

A. Sx. 1 *f* *mf*

A. Sx. 2
A. Cl. *f* *mf*

T. Sx. *f* *mp*

B. Sx. *f* *mf* *mp*

39 41 Cantabile

Tpt. 1 *f*

Tpt. 2 *f*

F. Hn. *f* *mf*

Tbn. 1 *f* *mf* *mp*

Tbn. 2 *f* *mf* *mp*

Euph. (Bar.) *f* *mp*

Tuba *f* *mf* *mp*

St. Bs. *f* *mf* *mp* *pizz.*

Bls. *f*

Timp. *f*

Perc. 1 *f* *mf* *mp*

Perc. 2 *f* *mf*

37 38 39 40 41 42

Pic. (opt.)
Fl.

Ob.

Cl. 1

Cl. 2

B. Cl.

Bsn.

A. Sx. 1

A. Sx. 2
A. Cl.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

F. Hn.

Tbn. 1

Tbn. 2

Euph.
(Bar.)

Tuba

St. Bs.

Bs.

Timp.

Perc. 1

Perc. 2

arco

p

43 44 45 46 47 48

Detailed description: This is a page of a musical score for orchestra, covering measures 43 to 48. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The instruments are arranged in a standard orchestral layout. The woodwinds (Cl. 1, Cl. 2, B. Cl., Bsn., A. Sx. 1, A. Sx. 2/A. Cl., T. Sx., B. Sx.) have active parts with various rhythmic patterns and phrasing. The brass section (Tpt. 1, Tpt. 2, F. Hn., Tbn. 1, Tbn. 2, Euph./Bar., Tuba) provides harmonic support with sustained notes and rhythmic patterns. The strings (St. Bs., Bs., Timp., Perc. 1, Perc. 2) are also active, with the strings playing a steady eighth-note pattern and the percussion providing a rhythmic accompaniment. The score includes dynamic markings such as *p* (piano) and *arco* (arco). The page number 10 is located at the top left.

Pic. (opt.)
Fl. *mf*

Ob. *mf*

Cl. 1

Cl. 2

B. Cl. *mf*

Bsn. *mf*

A. Sax. 1 *mf*

A. Sax. 2
A. Cl.

T. Sax. *mf*

B. Sax. *mf*

Tpt. 1

Tpt. 2

F. Hn. *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Euph. (Bar.) *mf*

Tuba *mf*

St. Bs. *mf*

Bs. *mf*

Timp. *mf* (A^b to G, E^b to C)

Perc. 1 *mf*

Perc. 2 *mf*

49 50 51 52 53 54

Pic. (opt.)
Fl.
Ob.
Cl. 1
Cl. 2
B. Cl.
Bsn.
A. Sx. 1
A. Sx. 2
A. Cl.
T. Sx.
B. Sx.
Tpt. 1
Tpt. 2
F. Hn.
Tbn. 1
Tbn. 2
Euph. (Bar.)
Tuba
St. Bs.
Bls.
Timp.
Perc. 1
Perc. 2

66 67 68 69 70 *mp*

Pic. (opt.)
Fl.

Ob.

Cl. 1

Cl. 2

B. Cl.

Bsn.

A. Sx. 1

A. Sx. 2
A. Cl.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

F. Hn.

Tbn. 1

Tbn. 2

Euph.
(Bar.)

Tuba

St. Bs.

Bls.

Timp.

Perc. 1

Perc. 2

71 *f* 72 73 74 75

Detailed description: This is a page of a musical score for orchestra, covering measures 71 to 75. The score is written for a variety of instruments, including woodwinds, brass, and percussion. The key signature is one sharp (F#), and the time signature is 4/4. The woodwind section includes Piccolo (optional), Flute, Oboe, Clarinets 1 and 2, Bass Clarinet, Bassoon, Saxophones 1 and 2 (with Alto Clarinet), Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpets 1 and 2, French Horn, Trombones 1 and 2, Euphonium (Baritone), Tuba, and Snare Drum. The percussion section includes Timpani and two other Percussion parts. The score features complex rhythmic patterns, including sixteenth-note runs and sustained notes with slurs. A dynamic marking of *f* (forte) is present at the beginning of measure 71. The page number 15 is located in the top right corner.

Pic. (opt.)
Fl.

Ob.

Cl. 1

Cl. 2

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2
A. Cl.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

F. Hn.

Tbn. 1

Tbn. 2

Euph.
(Bar.)

Tuba

St. Bs.

Bls.

Timp.

Perc. 1

Perc. 2

76 77 78 79 80 81

p *f*

Stick Shot

Choke