

CONDUCTOR SCORE
011-3525-00

La Brava

Latin Fantasy

David Shaffer
(ASCAP)

Easy Latin Feel ♩ = 144

Flute

Oboe

1st Bb Clarinet

2nd Bb Clarinet

Bb Bass Clarinet

1st Eb Alto Saxophone

2nd Eb Alto Saxophone

Bb Tenor Saxophone

Eb Baritone Saxophone

1st Bb Trumpet

2nd Bb Trumpet

F Horn

Trombone Baritone Bassoon

Tuba

Timpani

Xylophone

Snare Drum Bass Drum Shaker

Ride Cymbals Claves

Aux. Percussion

Conga drums

Guiro

F - Bb - C

conga drums (hit w/stick)

2 3 4 5

Flute

Oboe

Clar. 1

Clar. 2

Bs. Cl.

A. Sax. 1

A. Sax. 2

T. Sax

B. Sax

Tpt. 1

Tpt. 2

Horn

Tbn.
Bar.
Bssn.

Tuba

Timp.

Xyl.

S.D.
B.D.

Cym.

Aux.

shaker

claves

solo

guiro

6 7 8 9 10 11

Detailed description: This page of a musical score covers measures 6 through 11. The woodwind section (Flute, Oboe, Clarinets 1 & 2, Bass Clarinet, Alto Saxophones 1 & 2, Tenor Saxophone, and Baritone Saxophone) and the brass section (Trumpets 1 & 2, Horn, Trombone/Euphonium/Baritone, and Tuba) all play a single note in measure 6, which then rests for the remainder of the page. The percussion section is more active: the Timpani plays a rhythmic pattern in measures 6 and 7; the Xylophone plays a single note in measure 6; the Snare Drum (S.D.) and Bass Drum (B.D.) play a rhythmic pattern in measures 6 and 7; the Cymbal (Cym.) plays a single note in measure 6; and the Auxiliary (Aux.) instrument plays a rhythmic pattern in measures 6 and 7. In measure 8, the shaker, claves, and guiro enter with a new rhythmic pattern, which continues through measures 9, 10, and 11. The guiro is marked with a 'solo' in measure 8.

12

Flute

Oboe

Clar. 1

Clar. 2

Bs. Cl.

A. Sax. 1

A. Sax. 2

T. Sax

B. Sax

Tpt. 1

Tpt. 2

Horn

Tbn.
Bar.
Bssn.

Tuba

Timp.

Xyl.

S.D.
B.D.

Cym.

Aux.

mf

fp

22

[illegible]

Flute

Oboe

Clar.1

Clar.2

Bs.Cl.

A.Sax. 1

A.Sax. 2

T.Sax

B.Sax

Tpt. 1

Tpt. 2

Horn

Tbn.
Bar.
Bsn.

Tuba

Timp.

Xyl.

S.D.
B.D.

Cym.

Aux.

29 30 31 32 33

Slowing

36 Swing ♩ = 128

Flute

Oboe

Clar.1

Clar.2

Bs.Cl.

A.Sax. 1

A.Sax. 2

T.Sax

B.Sax

Tpt. 1

Tpt. 2

Horn

Tbn.
Bar.
Bssn.

Tuba

Timp.

Xyl.

S.D.
B.D.

Cym.

Aux.

snare

hi hat

f

ff

34 35 36

Flute

Oboe

Clar.1

Clar.2

Bs.Cl.

A.Sax. 1

A.Sax. 2

T.Sax

B.Sax

Tpt. 1

Tpt. 2

Horn

Tbn.
Bar.
Bssn.

Tuba

Timp.

Xyl.

S.D.
B.D.

Cym.

Aux.

44

Flute

Oboe

Clar.1

Clar.2

Bs.Cl.

A.Sax. 1

A.Sax. 2

T.Sax

B.Sax

Tpt. 1

Tpt. 2

Horn

Tbn.
Bar.
Bssn.

Tuba

Timp.

Xyl.

S.D.
B.D.

Cym.

Aux.

sus cym

hi hat

omp

p

3

3

3

3

Flute

Oboe

Clar. 1

Clar. 2

Bs. Cl.

A. Sax. 1

A. Sax. 2

T. Sax

B. Sax

Tpt. 1

Tpt. 2

Horn

Tbn.
Bar.
Bssn.

Tuba

Timp.

Xyl.

S.D.
B.D.

Cym.

Aux.

46 47 48 49 50

Faster **52** **a tempo**

Straight eighths

This musical score page contains measures 51 through 56. The instruments and their parts are as follows:

- Flute:** Measures 52, 54, and 56 feature triplet eighth notes starting on G4, marked *f*.
- Oboe:** Measures 52, 54, and 56 feature a half note G3, marked *f*.
- Clar. 1 & 2:** Play a continuous eighth-note pattern starting on G4, marked *mf*.
- Bs. Cl.:** Play a continuous eighth-note pattern starting on G3, marked *mf*.
- A. Sax. 1 & 2:** Measures 52, 54, and 56 feature triplet eighth notes starting on G4, marked *f*.
- T. Sax & B. Sax:** Play a continuous eighth-note pattern starting on G3, marked *mf*.
- Tpt. 1 & 2:** Play a continuous eighth-note pattern starting on G4, marked *f*.
- Horn:** Measures 52, 54, and 56 feature triplet eighth notes starting on G3, marked *f*.
- Tbn., Bar., Bsn., & Tuba:** Play a continuous eighth-note pattern starting on G3, marked *mf*.
- Timp. & Xyl.:** Measure 52 features triplet eighth notes starting on G3, marked *f*.
- S.D. & B.D.:** Measure 52 features a shaker part (marked *f*) and a claves part.
- Cym. & Aux.:** Measure 52 features a continuous eighth-note pattern starting on G3, marked *f*.

Measure numbers 51, 52, 53, 54, 55, and 56 are indicated at the bottom of the page.

This musical score page contains measures 57 through 61 for a large orchestra. The instruments are arranged in the following order from top to bottom: Flute, Oboe, Clarinet 1, Clarinet 2, Bass Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Baritone Saxophone, Trumpet 1, Trumpet 2, Horn, Trombone, Baritone, Euphonium, Tuba, Timpani, Xylophone, Snare Drum (S.D.), Bass Drum (B.D.), Cymbals (Cym.), and Auxiliary Percussion (Aux.). Measures 57 and 58 are marked with a common time signature (C). Measures 59, 60, and 61 are marked with a 3/4 time signature. The key signature changes from two flats (B-flat and E-flat) in measures 57-58 to one flat (B-flat) in measures 59-61. A dynamic marking of *f* (forte) appears at the beginning of measures 59, 60, and 61 for most melodic instruments. The percussion section includes a snare drum solo (S.D.) in measure 59, indicated by a double bar line and the text 'S.D.' above the staff. The auxiliary percussion (Aux.) part features a continuous rhythmic pattern of eighth notes throughout the measures.

This image shows a page of a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, and percussion. The instruments listed on the left are: Flute, Oboe, Clar. 1, Clar. 2, Bs. Cl., A. Sax. 1, A. Sax. 2, T. Sax, B. Sax, Tpt. 1, Tpt. 2, Horn, Tbn. Bar. Bssn., Tuba, Timp., Xyl., S.D. B.D., Cym., and Aux. The score is written in 4/4 time and features various musical notations, including notes, rests, and dynamic markings such as *ff* (fortissimo). The page is numbered 62 at the bottom left.