

JINGLE JAZZ

David Shaffer

Easy Swing ♩ = 152

The score is for a piece titled "Jingle Jazz" by David Shaffer, marked "Easy Swing" with a tempo of 152 beats per minute. The key signature has one sharp (F#) and the time signature is 4/4. The score is arranged for a large ensemble, including woodwinds, brass, and percussion. The woodwind section includes Flute, Oboe, 1st and 2nd Bb Clarinets, Bb Bass Clarinet, 1st and 2nd Eb Alto Saxophones, Bb Tenor Saxophone, and Eb Baritone Saxophone. The brass section includes 1st and 2nd Bb Trumpets, F Horns, 1st and 2nd Trombones, Baritone Bassoon, and Tuba. The percussion section includes Timpani (F-Bb-C), Mallet Percussion, Snare Drum, Bass Drum, Ride Cymbal, and Sleigh Bells/Wood Block. The score is divided into six measures, with a repeat sign at the beginning of the first measure. The percussion parts are marked with "f" (forte) and "x" (cymbal or sleigh bells). The woodwind and brass parts are marked with "f" (forte) and "v" (vibrato).

Flute

Oboe

1st Bb Clarinet

2nd Bb Clarinet

Bb Bass Clarinet

1st Eb Alto Saxophone

2nd Eb Alto Saxophone/Alto Clarinet

Bb Tenor Saxophone

Eb Baritone Saxophone

1st Bb Trumpet

2nd Bb Trumpet

F Horns

1st Trombone

2nd Trombone

Baritone Bassoon

Tuba

Timpani F-Bb-C

Mallet Percussion

Percussion 1 Snare Drum Bass Drum

Percussion 2 Ride Cym.

Percussion 3 Sleigh Bells Wood Block

This page of a musical score is for a large orchestra, spanning measures 7 through 13. The instrumentation includes:

- Flute (Fl.):** Measures 7-8 have a melodic line, while measures 9-13 are marked with 'finger snap'.
- Oboe (Ob.):** Measures 7-8 have a melodic line, while measures 9-13 are marked with 'finger snap'.
- Clarinets (Cl. 1, Cl. 2):** Measures 7-8 have a melodic line, while measures 9-13 are marked with 'finger snap'.
- Bass Clarinet (B. Cl.):** Measures 7-8 have a melodic line, while measures 9-13 are marked with 'finger snap'.
- Saxophones (A. Sax. 1, A. Sax. 2, T. Sax., B. Sax.):** Measures 7-8 have a melodic line, while measures 9-13 are marked with 'finger snap'.
- Trumpets (Tpt. 1, Tpt. 2):** Measures 7-8 have a melodic line, while measures 9-13 are marked with 'finger snap'.
- Horn (Hn.):** Measures 7-8 have a melodic line, while measures 9-13 are marked with 'finger snap'.
- Trombones (Tbn. 1, Tbn. 2):** Measures 7-8 have a melodic line, while measures 9-13 are marked with 'finger snap'.
- Baritone/Euphonium (Bar. Bssn.):** Measures 7-8 have a melodic line, while measures 9-13 are marked with 'finger snap'.
- Tuba:** Measures 7-8 have a melodic line, while measures 9-13 are marked with 'finger snap'.
- Timpani (Timp.):** Measures 7-8 have a melodic line, while measures 9-13 are marked with 'finger snap'.
- Xylophone (Xylo.):** Measures 7-8 have a melodic line, while measures 9-13 are marked with 'finger snap'.
- Percussion (Perc. 1, Perc. 2, Perc. 3):** Measures 7-8 have a melodic line, while measures 9-13 are marked with 'finger snap'.

The score is written in a single system, with each instrument's part on its own staff. The notation includes various musical symbols such as notes, rests, and dynamic markings. The 'finger snap' marking is used to indicate a specific rhythmic effect for the woodwinds and brass instruments.

17

This musical score page contains measures 14 through 19. The instrumentation includes a woodwind section (Flute, Oboe, Clarinets 1 & 2, Bass Clarinet, Alto Saxophones 1 & 2, Tenor Saxophone, Bass Saxophone), a brass section (Trumpets 1 & 2, Horns, Trombones 1 & 2, Baritone/Euphonium, Tuba), and a percussion section (Tympani, Xylophone, and three Percussionists). The key signature has one sharp (F#), and the time signature is 4/4. Measures 14-16 feature a steady eighth-note pulse in the woodwinds and brass, with a forte (f) dynamic marking in measure 16. Measures 17-19 introduce a new melodic line for the woodwinds and brass, characterized by long, sweeping phrases and a crescendo leading to a forte (f) dynamic in measure 18. The percussion section provides a rhythmic foundation, with Percussion 1 using brushes in measures 17-19.

Fl.

Ob.

Cl. 1

Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Bar. Bssn.

Tuba

Timp.

Xylo.

Perc. 1

Perc. 2

Perc. 3

brushes

f

This image shows a page of a musical score, likely for a large orchestra or concert band. The score is written for multiple instruments, each with its own staff. The instruments listed on the left side of the page are:

- Fl.
- Ob.
- Cl. 1
- Cl. 2
- B. Cl.
- A. Sax. 1
- A. Sax. 2
- T. Sax.
- B. Sax.
- Tpt. 1
- Tpt. 2
- Hn.
- Tbn. 1
- Tbn. 2
- Bar. Bssn.
- Tuba
- Timp.
- Xylo.
- Perc. 1
- Perc. 2
- Perc. 3

The score includes various musical notations, such as notes, rests, and dynamic markings. The word "finger snap" appears multiple times, indicating a specific performance instruction. The page number "20" is visible at the bottom left, and the page number "25" is visible at the bottom right.

This musical score page contains measures 26 through 31 for a symphony orchestra. The instruments are arranged in the following order from top to bottom: Flute (Fl.), Oboe (Ob.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone 1 (A. Sx. 1), Alto Saxophone 2 (A. Sx. 2), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Horn (Hn.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Baritone/Euphonium (Bar. Bssn.), Tuba, Timpani (Timp.), Xylophone (Xylo.), and three Percussion parts (Perc. 1, Perc. 2, Perc. 3). Measures 26-31 show a variety of musical textures, including melodic lines in the woodwinds and brass, and rhythmic patterns in the percussion. The key signature has one sharp (F#), and the time signature is 4/4. The score is written for a full symphony orchestra, with measures 26-31.

Fl.

Ob.

Cl. 1

Cl. 2

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Bar. Bssn.

Tuba

Timp.

Xylo.

Perc. 1

Perc. 2

Perc. 3

26 27 28 29 30 31

Fl.

Ob.

Cl. 1

Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Bar. Bssn.

Tuba

Timp.

Xylo.

Perc. 1

Perc. 2

Perc. 3

brushes

f

32 33 34 35 36 37

41

This musical score page covers measures 38 through 43. The orchestration includes the following instruments:

- Flute (Fl.)
- Oboe (Ob.)
- Clarinet 1 (Cl. 1)
- Clarinet 2 (Cl. 2)
- Bass Clarinet (B. Cl.)
- Alto Saxophone 1 (A. Sx. 1)
- Alto Saxophone 2 (A. Sx. 2)
- Tenor Saxophone (T. Sx.)
- Bass Saxophone (B. Sx.)
- Trumpet 1 (Tpt. 1)
- Trumpet 2 (Tpt. 2)
- Horn (Hn.)
- Trombone 1 (Tbn. 1)
- Trombone 2 (Tbn. 2)
- Baritone/Euphonium (Bar. Bssn.)
- Tuba
- Timpani (Timp.)
- Xylophone (Xylo.)
- Percussion 1 (Perc. 1)
- Percussion 2 (Perc. 2)
- Percussion 3 (Perc. 3)

The score is written in 4/4 time. Measures 38-40 show the woodwinds and strings building a texture. At measure 41, the brass section enters with a powerful *ff* (fortissimo) dynamic. The timpani and xylophone have solo passages in measures 41 and 42, also marked *ff*. The percussion section begins a rhythmic pattern in measure 41, marked *f* (forte). The score concludes in measure 43.

This musical score page contains measures 44 through 49. The instrumentation includes:

- Flute (Fl.)
- Oboe (Ob.)
- Clarinet 1 (Cl. 1)
- Clarinet 2 (Cl. 2)
- Bass Clarinet (B. Cl.)
- Alto Saxophone 1 (A. Sx. 1)
- Alto Saxophone 2 (A. Sx. 2)
- Tenor Saxophone (T. Sx.)
- Bass Saxophone (B. Sx.)
- Trumpet 1 (Tpt. 1)
- Trumpet 2 (Tpt. 2)
- Horn (Hn.)
- Trombone 1 (Tbn. 1)
- Trombone 2 (Tbn. 2)
- Baritone/Euphonium (Bar. Bssn.)
- Tuba
- Timpani (Timp.)
- Xylophone (Xylo.)
- Percussion 1 (Perc. 1)
- Percussion 2 (Perc. 2)
- Percussion 3 (Perc. 3)

Measure 44 begins with a key signature of one sharp (F#) and a common time signature (C). Measures 45-47 continue with similar notation, including various articulations like accents (^) and breath marks (v). Measure 48 features a timpani solo and xylophone solo, both marked with a forte (f) dynamic. Measure 49 concludes the section with a wood block solo, also marked with a forte (f) dynamic. The percussion parts include complex rhythmic patterns, including triplets in measure 44.

This musical score page contains measures 50 through 55 for a symphony orchestra. The instruments are arranged in the following order from top to bottom: Flute (Fl.), Oboe (Ob.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone 1 (A. Sx. 1), Alto Saxophone 2 (A. Sx. 2), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Horn (Hn.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Baritone/Euphonium (Bar. Bssn.), Tuba, Timpani (Timp.), Xylophone (Xylo.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Percussion 3 (Perc. 3). Measures 50-51 show woodwinds and strings with various articulations. Measures 52-53 feature a prominent brass section with triplets in measures 52 and 53. Measure 54 continues the brass pattern. Measure 55 includes a wood block part for Percussion 3. The score is written in standard musical notation with various articulations and dynamics.

Fl.

Ob.

Cl. 1

Cl. 2

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Bar. Bssn.

Tuba

Timp.

Xylo.

Perc. 1

Perc. 2

Perc. 3

wood block

50 51 52 53 54 55

This musical score page contains measures 56 through 61. The instrumentation includes a woodwind section (Flute, Oboe, Clarinets 1 & 2, Bass Clarinet, Alto Saxophones 1 & 2, Tenor Saxophone, Bass Saxophone), a brass section (Trumpets 1 & 2, Horns, Trombones 1 & 2, Baritone/Euphonium, Tuba), and a percussion section (Tympani, Xylophone, and three Percussionists). The score is written in 4/4 time with a key signature of one sharp (F#). Measures 57 and 59 feature a forte (*f*) dynamic marking. Measures 58 and 60 contain triplet markings over the percussion parts. The percussion section includes three parts: Perc. 1, Perc. 2, and Perc. 3. The woodwind and brass sections have various articulations, including accents and slurs. The string section (not explicitly labeled but present in the lower staves) provides a harmonic foundation. The overall texture is dense, with multiple melodic lines in the woodwinds and brass, and a complex rhythmic pattern in the percussion.

66

*grace notes opt.

Fl.

Ob.

Cl. 1

Cl. 2

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Bar. Bssn.

Tuba

Timp.

Xylo.

Perc. 1

Perc. 2

Perc. 3

wood block

sleigh bells

62 63 64 65 66 67

This musical score page contains measures 68 through 72 for a symphony orchestra. The instruments are arranged in the following order from top to bottom: Flute (Fl.), Oboe (Ob.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Horn (Hn.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Baritone/Euphonium (Bar. Bssn.), Tuba, Timpani (Timp.), Xylophone (Xylo.), and three Percussion parts (Perc. 1, Perc. 2, Perc. 3). Measures 68 and 69 feature a melodic line in the woodwinds and upper brass, with the percussion playing a steady eighth-note pattern. Measures 70 and 71 show a continuation of this melodic theme, with the percussion adding triplet patterns. Measure 72 concludes the sequence with a final chordal texture. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Fl.
Ob.
Cl. 1
Cl. 2
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2
Hn.
Tbn. 1
Tbn. 2
Bar. Bssn.
Tuba
Timp.
Xylo.
Perc. 1
Perc. 2
Perc. 3

68 69 70 71 72

74

This musical score page contains measures 73 through 77. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinets 1 and 2 (Cl. 1, Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophones 1 and 2 (A. Sax. 1, A. Sax. 2), Tenor Saxophone (T. Sax.), Baritone Saxophone (B. Sax.), Trumpets 1 and 2 (Tpt. 1, Tpt. 2), Horn (Hn.), Trombones 1 and 2 (Tbn. 1, Tbn. 2), Baritone/Euphonium (Bar. Bsn.), Tuba, Timpani (Timp.), Xylophone (Xylo.), and three types of Percussion (Perc. 1, Perc. 2, Perc. 3). The key signature has one sharp (F#) and the time signature is 4/4. Measure 74 is marked with a box containing the number 74. Dynamics include *ff* (fortissimo) for the brass and woodwinds in measure 74, and *f* (forte) for the wood block in measure 75. The percussion parts feature various rhythmic patterns, including triplets in measure 77. The wood block part in measure 75 is marked with a forte (*f*) dynamic.

73 74 75 76 77

Fl.

Ob.

Cl. 1

Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Hrn.

Tbn. 1

Tbn. 2

Bar. Bssn.

Tuba

Timp.

Xylo.

Perc. 1

Perc. 2

Perc. 3

wood block

sleigh bells

rim shot

78 79 80 81 82 83