

In The Center Ring

March

Greg Hillis, op. 17

Moderate March Tempo = 104

5

Flute *f*

Oboe *f*

1st B♭ Clarinet *f*

2nd B♭ Clarinet *f*

B♭ Bass Clarinet *f*

Bassoon *f*

1st E♭ Alto Saxophone *f*

2nd E♭ Alto Saxophone/Alto Clarinet *f*

B♭ Tenor Saxophone *f*

E♭ Baritone Saxophone *f*

Moderate March Tempo = 104

1st B♭ Trumpet *f*

2nd B♭ Trumpet *f*

F Horn *f*

1st Trombone *f*

2nd Trombone *f*

Baritone *f*

Tuba *f*

Timpani *f*

Snare Drum Bass Drum *f*

Crash Cymbals *f*

Bells *f*

Flute

Oboe

Clar. 1

Clar. 2

Bass Cl.

Bssn.

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Tpt. 1

Tpt. 2

Horn

Tbn. 1

Tbn. 2

Bari

Tuba

Timp.

Sn. Dm.
Bs. Dm.

Cym.

Bells

8 9 10 11 12 13 14

Flute

Oboe

Clar. 1

Clar. 2

Bass Cl.

Bssn.

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Tpt. 1

Tpt. 2

Horn

Tbn. 1

Tbn. 2

Bari

Tuba

Timp.

Sn. Dm.
Bs. Dm.

Cym.

Bells

21

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble of instruments, including woodwinds, brass, and percussion. The instruments listed on the left are: Flute, Oboe, Clar. 1, Clar. 2, Bass Cl., Bssn., A. Sax 1, A. Sax 2, T. Sax, B. Sax, Tpt. 1, Tpt. 2, Horn, Tbn. 1, Tbn. 2, Bari, Tuba, Timp., Sn. Dm., Bs. Dm., Cym., and Bells. The score is written in 2/4 time and features various musical notations, including notes, rests, and dynamic markings such as *ff* (fortissimo) and *p* (piano). The page number 21 is visible in the bottom left corner.

Flute

Oboe

Clar. 1

Clar. 2

Bass Cl.

Bssn.

A. Sax 1

A. Sax 2

T. Sax

B. Sax

29

Tpt. 1

Tpt. 2

Horn

Tbn. 1

Tbn. 2

Bari

Tuba

Timp.

Sn. Dm.

Bs. Dm.

Cym.

Bells

29 30 31 32 33 34 35 36 37

38

Flute

Oboe

Clar. 1

Clar. 2

Bass Cl.

Bssn.

A. Sax 1

A. Sax 2

T. Sax

B. Sax

38

Tpt. 1

Tpt. 2

Horn

Tbn. 1

Tbn. 2

Bari

Tuba

Timp.

Sn. Dm.
Bs. Dm.

Cym.

Bells

46

Flute

Oboe

Clar. 1

Clar. 2

Bass Cl.

Bsn.

A. Sax 1

A. Sax 2

T. Sax

B. Sax

46

Tpt. 1

Tpt. 2

Horn

Tbn. 1

Tbn. 2

Bari

Tuba

Timp.

Sn. Dm.
Bs. Dm.

Cym.

Bells

56

Flute

Oboe

Clar. 1

Clar. 2

Bass Cl.

Bssn.

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Tpt. 1

Tpt. 2

Horn

Tbn. 1

Tbn. 2

Bari

Tuba

Timp.

Sn. Dm.

Bs. Dm.

Cym.

Bells

56

div.

a2

div.

p

p

p

p

p

p

p

p

pp

Flute

Oboe

Clar. 1

Clar. 2

Bass Cl.

Bssn.

A. Sax 1

A. Sax 2

T. Sax

B. Sax

64

Tpt. 1

Tpt. 2

Horn

a2 div.

Tbn. 1

Tbn. 2

Bari

Tuba

Timp.

Sn. Dm.
Bs. Dm.

Cym.

Bells

72

Flute

Oboe

Clar. 1

Clar. 2

Bass Cl.

Bssn.

A. Sax 1

A. Sax 2

T. Sax

B. Sax

72

Tpt. 1

Tpt. 2

Horn

Tbn. 1

Tbn. 2

Bari

Tuba

Timp.

Sn. Dm.

Bs. Dm.

Cym.

Bells

71 72 73 74 75 76 77 78 79

80 81 82 83 84 85 86 87 88