

Bugs

I. Fireflies

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Lightly ♩ = 132

5

Lightly $\text{♩} = 132$

Flute

Oboe

1st B $\flat$ Clarinet

2nd B $\flat$ Clarinet

B $\flat$ Bass Clarinet

1st E $\flat$ Alto Saxophone

2nd E $\flat$ Alto Saxophone/
Alto Clarinet

B $\flat$ Tenor Saxophone

E $\flat$ Baritone Saxophone

1st B $\flat$ Trumpet

2nd B $\flat$ Trumpet

F Horns

1st Trombone

2nd Trombone

Baritone Bassoon

Tuba

Timpani

Mallets

Percussion 1
Snare Drum
Bass Drum
Wood Block

Percussion 2
Cymbals

Percussion 3
Triangle,
Tambourine,
Ratchet
Temple Blocks

Percussion 4 (opt.)
Sleigh Bells,
Wind Chimes,
Bongos,
Marching Box
Bird Whistle

2 3 4 5 6 7

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Fl. *f*

Ob. *f*

Cl. 1 *f*

Cl. 2 *f*

B. Cl. *f*

A. Sx. 1 *mf*

A. Sx. 2 *mf*

T. Sx. *f*

B. Sx. *f*

Tpt. 1

Tpt. 2

Hn. *f*

Tbn. 1 *f*

Tbn. 2 *f*

Bar. *f*

Tba. *f*

Timp. *f*

Mlt. *mf*

SD *mf* *snare off*

BD *mf*

Cym.

Perc. 3 *f* *tambourine*

Perc. 4 *f* *sleigh bells*

8 9 10 11 12 13

* you may substitute wind chimes for rain stick

FL.

Ob.

Cl. 1

Cl. 2

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Bar.

Tba.

Timp.

Mlt.

SD
BD

Cym.

Perc. 3

Perc. 4

rain stick

wind chimes

snare off

tambourine

sleigh bells

p

mp

f

sub p

mf

div. (top note optional)

20 21 22 23 24 25

Fl. *f*

Ob. *f*

Cl. 1 *f*

Cl. 2 *f*

B. Cl. *pp*

A. Sx. 1 *mf*

A. Sx. 2 *mf*

T. Sx.

B. Sx.

Tpt. 1 *f*

Tpt. 2 *f*

Hn.

Tbn. 1

Tbn. 2

Bar.

Tba.

Timp.

Mlt. *mp*

SD

BD

Cym.

Perc. 3

Perc. 4

rain stick

p

Tri. solo

wind chimes

26 27 28 29 30 31

II Daddy Long Legs

32 Steady $\text{♩} = 120$

FL.

Ob.

Cl. 1

Cl. 2

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Bar.

Tba.

Timp. (G, D)

Mlt.

SD

BD

Cym.

Perc. 3

Perc. 4

wood block

tambourine

vibes (motor on slow v.p.)

mp

f

p

mf

accel.

Fl. *f*

Ob. *f*

Cl. 1

Cl. 2

B. Cl. *mf* *f*

A. Sx. 1 *f*

A. Sx. 2 *f*

T. Sx. *f*

B. Sx. *mf* *f*

Tpt. 1 *mf* *f*

Tpt. 2 *mf* *f*

Hn. *mf* *f*

Tbn. 1 *mf* *f*

Tbn. 2 *mf* *f*

Bar. *mf* *f*

Tba. *mf* *f*

Timp. *mf*

Mlt. *mf*

SD BD

Cym. *p*

Perc. 3 *ratchet*

Perc. 4 *bongos (hit w/stick)*

Xylo *f*

tri *f*

40 41 42 43 44 45 46

accel. - - - - -

Fl.

Ob.

Cl. 1

Cl. 2

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Bar.

Tba.

Timp.

Mlt.

SD
BD

Cym.

Perc. 3

Perc. 4

47

48

49

50

51

52

f

mf

p

tri

54 Lively ♩ = 168

III Butterflies

61 Flowing $\text{♩} = 112$

rit.

65 a tempo

Fl. *p* *f*

Ob. *p* *f*

Cl. 1 *p* *f*

Cl. 2 *p* *f*

B. Cl. *p* *f*

A. Sax. 1 *p* *f*

A. Sax. 2 *p* *f*

T. Sax. *p* *f*

B. Sax. *p* *f*

Tpt. 1 *p* *f*

Tpt. 2 *p* *f*

Hn. *p* *f*

Tbn. 1 *p* *f*

Tbn. 2 *p* *f*

Bar. *p* *f*

Tba. *p* *f*

Timp. D - C - G

Mlt. *f* vibres (motor off)

SD BD *sus* *mf* rain stick

Cym. *p* *tri*

Perc. 3 *f*

Perc. 4 *f*

61 62 63 64 65 66 67 68 69

Fl. *mp* *f*

Ob. *mp* *f*

Cl. 1 *f* *mp*

Cl. 2 *mp*

B. Cl. *mp*

A. Sx. 1 *mp* *f*

A. Sx. 2 *mp* *f*

T. Sx. *mp*

B. Sx. *mp*

Tpt. 1 *mp*

Tpt. 2 *mp*

Hn. *mp*

Tbn. 1 *mp*

Tbn. 2 *mp*

Bar. *mp*

Tba. *mp*

Timp. *p*

Mlt. *p*

SD BD

Cym. *p* *SUS*

Perc. 3

Perc. 4

70 71 72 73 74 75 76 77 78

This musical score page contains measures 79 through 86. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinets 1 and 2 (Cl. 1, Cl. 2), Bass Clarinet (B. Cl.), Saxophones (A. Sx. 1, A. Sx. 2, T. Sx., B. Sx.), Trumpets (Tpt. 1, Tpt. 2), Horn (Hn.), Trombones (Tbn. 1, Tbn. 2), Baritone (Bar.), Tuba (Tba.), Timpani (Timp.), Milt., and various percussion instruments (SD, BD, Cym., Perc. 3, Perc. 4). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). Measures 79-81 feature a complex woodwind and string texture with many sixteenth and thirty-second notes. Measures 82-86 show a more sustained texture with longer note values and some rests. Dynamics such as *f* (forte) and *sf* (sforzando) are indicated throughout. The percussion section includes a variety of instruments, some of which have specific rhythmic patterns in the earlier measures.

Fl.
Ob.
Cl. 1
Cl. 2
B. Cl.
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.
Tpt. 1
Tpt. 2
Hn.
Tbn. 1
Tbn. 2
Bar.
Tba.
Timp.
Mlt.
SD
BD
Cym.
Perc. 3
Perc. 4

79 80 81 82 83 84 85 86

div. 89 93

Fl. *mp* *f*

Ob. *mp* *f*

Cl. 1 *mp* *f* *mp*

Cl. 2 *mp* *f* *mp*

B. Cl. *mp* *mf* *mp*

A. Sax. 1 *mp* *f*

A. Sax. 2 *mp* *f*

T. Sax. *mp* *f*

B. Sax. *mp* *mf*

Tpt. 1 *mf* *mp*

Tpt. 2 *mf*

Hn. *f* *mp*

Tbn. 1 *mf* *mp*

Tbn. 2 *mf*

Bar. *mf* *mp*

Tba. *mf*

Timp. *p*

Mlt. *p*

SD
BD

Cym. *p*

Perc. 3

Perc. 4

87 88 89 90 91 92 93 94 95

molto rit.

Slowly

Fl. *mf* *mp*

Ob. *mf* *mp*

Cl. 1 *f* *mf* *mp*

Cl. 2 *f* *mf* *mp*

B. Cl. *mf* *mp*

A. Sx. 1 *mf* *mp*

A. Sx. 2 *mf* *mp*

T. Sx. *mf* 1st Cl. cue *mp*

B. Sx. *mf* B. Cl. cue *mp*

Tpt. 1 *mf*

Tpt. 2 *mf*

Hn. *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Bar. *mf*

Tba. *mf*

Timp.

Mlt. rain stick

SD BD *mf*

Cym. *p*

Perc. 3 tri

Perc. 4 wind chime

105 Moderate march tempo $\text{♩} = 92$

Fl.

Ob.

Cl. 1

Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Bar.

Tba.

Timp.

Mlt.

SD
BD

Cym.

Perc. 3

Perc. 4

xylophone

tambourine

marching box*

105 106 107 108 109 110 111 112

*can use feet instead (lcf/right pattern)

Fl. *mf*

Ob. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

B. Cl. *sfz* *mp*

A. Sx. 1 *mf* *f*

A. Sx. 2 *mf* *f*

T. Sx. *sfz* *f*

B. Sx. *sfz* *mp*

Tpt. 1 *sfz* *f* *mp*

Tpt. 2 *sfz* *f* *mp*

Hn. *sfz* *f* *mp*

Tbn. 1 *sfz* *f* *mp*

Tbn. 2 *sfz* *f* *mp*

Bar. *sfz* *f* *mp*

Tba. *sfz* *f* *mp*

Timp.

Mlt. *mf*

SD BD *sfz*

Cym.

Perc. 3 *tri* *f*

Perc. 4 *bird whistle*

Fl.

Ob.

Cl. 1

Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Bar.

Tba.

Timp.

Mlt.

SD
BD

Cym.

Perc. 3

Perc. 4

121 122 123 124 125 126 127 128

Fl. *mf* *p* *tr* *sfz*

Ob. *mf* *sfz*

Cl. 1 *mf* *sfz*

Cl. 2 *mf* *sfz*

B. Cl. *mp* *sfz*

A. Sax. 1 *f* *sfz*

A. Sax. 2 *f* *sfz*

T. Sax. *f* *sfz*

B. Sax. *mp* *sfz*

Tpt. 1 *mp* *div.* *f* *ff* *sfz*

Tpt. 2 *mp* *f* *ff* *sfz*

Hn. *mp* *sfz*

Tbn. 1 *mp* *f* *ff* *gliss.* *sfz*

Tbn. 2 *mp* *f* *ff* *gliss.* *sfz*

Bar. *mp* *f* *ff* *sfz*

Tba. *mp* *sfz*

Timp. *sfz*

Mlt. *f* *sfz*

SD BD *f* *sfz*

Cym. *sfz*

Perc. 3 *bird whistle* *ratchet* *sfz*

Perc. 4 *sfz*

129 130 131 132 133 134 135 136

137 Faster $\text{♩} = 152$

This musical score page contains measures 137 through 144. The tempo is marked 'Faster' with a quarter note equal to 152 beats per minute. The instrumentation includes:

- Flutes (Fl.):** Measures 137-144, starting with a grace note and a forte (*f*) dynamic.
- Oboes (Ob.):** Measures 137-144, starting with a grace note and a forte (*f*) dynamic.
- Clarinets 1 & 2 (Cl. 1, Cl. 2):** Measures 137-144, starting with a grace note and a forte (*f*) dynamic.
- Bass Clarinet (B. Cl.):** Measures 137-144, starting with a forte (*f*) dynamic.
- Alto Saxophones 1 & 2 (A. Sax. 1, A. Sax. 2):** Measures 137-144, starting with a grace note and a forte (*f*) dynamic.
- Tenor Saxophone (T. Sax.):** Measures 137-144, starting with a forte (*f*) dynamic.
- Bass Saxophone (B. Sax.):** Measures 137-144, starting with a forte (*f*) dynamic.
- Trumpets 1 & 2 (Tpt. 1, Tpt. 2):** Measures 137-144, starting with a forte (*f*) dynamic.
- Horn (Hn.):** Measures 137-144, starting with a forte (*f*) dynamic.
- Trumpets 1 & 2 (Tbn. 1, Tbn. 2):** Measures 137-144, starting with a forte (*f*) dynamic.
- Baritone (Bar.):** Measures 137-144, starting with a forte (*f*) dynamic.
- Tuba (Tba.):** Measures 137-144, starting with a forte (*f*) dynamic.
- Timpani (Timp.):** Measures 137-144, starting with a forte (*f*) dynamic.
- Mellophone (Mlt.):** Measures 137-144, starting with a forte (*f*) dynamic.
- Snare Drum (SD) and Bass Drum (BD):** Measures 137-144, starting with a mezzo-piano (*mp*) dynamic.
- Cymbals (Cym.):** Measures 137-144, starting with a forte (*f*) dynamic.
- Percussion 3 (Perc. 3):** Measures 137-144, starting with a forte (*f*) dynamic.
- Percussion 4 (Perc. 4):** Measures 137-144, starting with a forte (*f*) dynamic.

The score is written for measures 137 through 144. The key signature is one flat (B-flat major or D minor). The tempo is marked 'Faster' with a quarter note equal to 152 beats per minute. The dynamics range from mezzo-piano (*mp*) to forte (*f*).

This is a page of a musical score, likely for a large orchestra or concert band. The score is written for multiple instruments, each on its own staff. The instruments listed on the left side of the page are:

- Fl.
- Ob.
- Cl. 1
- Cl. 2
- B. Cl.
- A. Sax. 1
- A. Sax. 2
- T. Sax.
- B. Sax.
- Tpt. 1
- Tpt. 2
- Hn.
- Tbn. 1
- Tbn. 2
- Bar.
- Tba.
- Timp.
- Mlt.
- SD BD
- Cym.
- Perc. 3
- Perc. 4

The score is written in a common time signature (C) and features various musical notations, including notes, rests, and dynamic markings such as *ff* (fortissimo). There are also articulation marks like accents and slurs. The page is numbered 145 to 151 at the bottom.