

Conductor Score
012-3535-00

WHEN HONOR PREVAILS

James Swearingen
(ASCAP)

Maestoso ♩ = 92

+ Picc. - Picc.

Flute/Piccolo

Oboes

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

B♭ Bass Clarinet

Bassoon

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone

E♭ Alto Clarinet

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Maestoso ♩ = 92

1st B♭ Trumpet

2nd B♭ Trumpet

3rd B♭ Trumpet

1st/2nd F Horn

1st Trombone

2nd/3rd Trombone

Euphonium (Baritone)

Tuba

Double Bass

Mallet Percussion:
Chimes, Xylophone,
Bells

Timpani

Percussion 1:
Snare Drum,
Bass Drum, Mark Tree

Percussion 2:
Crash Cymbal,
Suspended Cymbal,
Tambourine, Triangle

Chimes

Xylo. w/plastic mallets

F, B♭, E♭ hard mallets

S.D.

B.D.

Cr. Cym.

Mark Tree

Susp. Cym. w/yarn mallets

1 2 3 4

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FL./Picc. *+ Picc.*

Obs.

1st Cl.

2nd Cl.

3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

3rd Trp.

1st/2nd Hn.

1st Trb.

2nd/3rd Trb.

Euph.
(Bar.)

Tuba

D.B.

Mallet Perc.

Timp.

Perc. 1

Perc. 2

f *ff* *ffz* *rall.* *2nd div.*

Chimes Xylo.

5 6 7 8

Allegro con spirito ♩ = 144

11

Fl./Picc. *mf* *espress.* - Picc.

Obs.

1st Cl. *mf* *espress.*

2nd Cl. *mf* *espress.*

3rd Cl. *mf* *espress.*

Bs. Cl.

Bsn. *mp*

1st A. Sx. *mf* *espress.*

2nd A. Sx. *mf* *espress.*

Al. Cl.

T. Sx. *mp*

B. Sx. *mp*

Allegro con spirito ♩ = 144

11

1st Trp.

2nd Trp.

3rd Trp. *mp* Hn. cue

1st/2nd Hn. *mp*

1st Trb. *mp* lightly

2nd/3rd Trb. *mp* lightly *a2*

Euph. (Bar.) *mp* lightly

Tuba *mp* lightly

D.B. *mp* lightly

Chimes

Mallet Perc. *med. hard mallets*

Timp. *mp*

Perc. 1 *mp*

Perc. 2 *ff* Tambourine w/fingertips *mp*

9

10

11

12

13

14

Fl./Picc. *mp* + Picc.

Obs. *mp*

1st Cl. *mp*

2nd Cl. *mp*

3rd Cl. *mp*

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

3rd Trp.

1st/2nd Hn.

1st Trb.

2nd/3rd Trb. *mp*

Euph.
(Bar.)

Tuba

D.B.

Mallet Perc.

Timp. *p* *mp*

Perc. 1 *mp*

Perc. 2 *mp* Triangle w/small beater *p* *mf*

21 22 23 24 25

27 With energy

Fl./Picc. *f*

Obs. *f*

1st Cl. *f*

2nd Cl. *f*

3rd Cl. *f*

Bs. Cl. *f*

Bsn. *f*

1st A. Sx. *f*

2nd A. Sx. Al. Cl. *f*

T. Sx. *f*

B. Sx. *f*

27 With energy

1st Trp. *f*

2nd Trp. *f*

3rd Trp. *f*

1st/2nd Hn. *f*

1st Trb. *f*

2nd/3rd Trb. *f*

Euph. (Bar.) *f*

Tuba *f*

D.B. *f*

Mallet Perc. *f*

Timp. *f*

Perc. 1 *f*

Perc. 2

FL./Picc. 34 - Picc.

Obs. *ff* *f*

1st Cl. *ff* *f*

2nd Cl. *ff* *f*

3rd Cl. *ff* *f*

Bs. Cl. *ffp* *ff* *f*

Bsn. *ffp* *ff* *f*

1st A. Sx. *ffp* *ff* *f*

2nd A. Sx.
Al. Cl. *ffp* *ff* *f*

T. Sx. *ffp* *ff*

B. Sx. *ffp* *ff*

1st Trp. 34 *ff* *f*

2nd Trp. *ff* *f*

3rd Trp. *ffp* *ff* *f*

1st/2nd Hn. *ffp* *ff* *f* *a2*

1st Trb. *ffp* *ff* *f* *a2*

2nd/3rd Trb. *ffp* *ff* *f* *a2*

Euph.
(Bar.) *ffp* *ff* *f*

Tuba *ffp* *ff* *f*

D.B. *ffp* *ff* *f*

Mallet Perc. Chimes Bells

Timp. *ffp* *ff* *f*

Perc. 1 *ffp* *ff* *f*

Perc. 2 *f*

Tambourine w/fingertips

31 32 33 34 35

Fl./Picc.

Obs.

1st Cl.

2nd Cl.

3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

3rd Trp.

1st/2nd Hn.

1st Trb.

2nd/3rd Trb.

Euph.
(Bar.)

Tuba

D.B.

Mallet
Perc.

Timp.

Perc. 1

Perc. 2

+ Picc.

Cr. Cym.

36

37

38

39

40

41

Fl./Picc.

Obs.

1st Cl.

2nd Cl.

3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

3rd Trp.

1st/2nd Hn.

1st Trb.

2nd/3rd Trb.

Euph.
(Bar.)

Tuba

D.B.

Mallet Perc.

Chimes

Xylo.

Timp.

Perc. 1

Perc. 2

42 43 44 45 46 47

50 *Espress. e poco rubato* ♩ = 84

Fl./Picc.

Obs.

1st Cl.

2nd Cl.

3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

50 *Espress. e poco rubato* ♩ = 84

1st Trp.

2nd Trp.

3rd Trp.

1st/2nd Hn.

1st Trb.

2nd/3rd Trb.

Euph.
(Bar.)

Tuba

D.B.

Mallet Perc.

Timp.

Perc. 1

Perc. 2

soft mallets

Mark Tree

F to G

48 49 50 51 52 53 54

- 12 -

poco rall. **58** *a tempo*

- Picc.

Fl./Picc. *mf* *f*

Obs. *mf* *f*

1st Cl. *mf* *f*

2nd Cl. *mf* *f*

3rd Cl. *mf* *f*

Bs. Cl. *mf* *f*

Bsn. *mf* *f*

1st A. Sx. *mf* *f*

2nd A. Sx.
Al. Cl. *mf* *f*

T. Sx. *mf* *f*

B. Sx. *mf* *f*

poco rall. **58** *a tempo*

1st Trp.

2nd Trp.

3rd Trp.

1st/2nd Hn. *mf* *f* *a2*

1st Trb. *mf* *f*

2nd/3rd Trb. *mf* *f*

Euph.
(Bar.) *mf* *f*

Tuba *mf* *f*

D.B. *mf* *f*

Mallet
Perc. *p* *mf* *Bb to C*

Perc. 1

Perc. 2 *Susp. Cym.* *p* *mf*

55 56 57 58 59 60 61

64 Più mosso ♩ = 88

Fl./Picc. *mf*

Obs. *mf*

1st Cl. *mf*

2nd Cl. *mf*

3rd Cl. *mf*

Bs. Cl. *mf*

Bsn. *mf*

1st A. Sx. *mf*

2nd A. Sx. *mf*

Al. Cl. *mf*

T. Sx. *mf*

B. Sx. *mf*

64 Più mosso ♩ = 88

1st Trp. *mf*

2nd Trp. *mf*

3rd Trp. *mf*

1st/2nd Hn. *mf*

1st Trb. *mf*

2nd/3rd Trb. *mf*

Euph. (Bar.) *mf*

Tuba *mf*

D.B. *mf*

Chimes

Mallet Perc. *p* med. hard mallet

Timp. *p*

Perc. 1 *p*

Perc. 2 *p*

62

63

64

65

66

[illegible]

72 *a tempo*

Fl./Picc. *f*

Obs. *f*

1st Cl. *f*

2nd Cl. *f*

3rd Cl. *f*

Bs. Cl. *f*

Bsn. *f*

1st A. Sx. *f*

2nd A. Sx. *f*

Al. Cl. *f*

T. Sx. *f*

B. Sx. *f*

72 *a tempo*

1st Trp. *mf*

2nd Trp. *mf*

3rd Trp. *mf*

1st/2nd Hn. *a2*

1st Trb. *mf*

2nd/3rd Trb. *mf*

Euph. (Bar.) *mf*

Tuba *mf*

D.B. *mf*

Mallet Perc. *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *mf*

Cr. Cym.

C to B $\flat$, G to F

72 73 74 75 76

The image shows a page from a musical score, specifically page 79, which is marked "Espress. ♩ = 84". The score is written for a large ensemble, including woodwinds, brass, and percussion. The instruments listed on the left are:

- Fl./Picc.
- Obs.
- 1st Cl.
- 2nd Cl.
- 3rd Cl.
- Bs. Cl.
- Bsn.
- 1st A. Sx.
- 2nd A. Sx.
- Al. Cl.
- T. Sx.
- B. Sx.
- 1st Trp.
- 2nd Trp.
- 3rd Trp.
- 1st/2nd Hn.
- 1st Trb.
- 2nd/3rd Trb.
- Euph. (Bar.)
- Tuba
- D.B.
- Mallet Perc.
- Timp.
- Perc. 1
- Perc. 2

The music is in common time (C) and features various dynamics and articulations. Key markings include *mf*, *mp*, and *rit.*. The score is divided into measures by vertical bar lines, and the instruments are grouped by horizontal brackets. The page number 79 is prominently displayed at the top right, along with the tempo marking "Espress. ♩ = 84".

Fl./Picc. *rit.* *Fls. div.* **Allegro con spirito** ♩ = 144
 Obs.
 1st Cl. *div.*
 2nd Cl.
 3rd Cl.
 Bs. Cl.
 Bsn. *mf*
 1st A. Sx.
 2nd A. Sx.
 Al. Cl.
 T. Sx. *mf*
 B. Sx. *mf*
 1st Trp. *rit.* *mp* **Allegro con spirito** ♩ = 144
 2nd Trp. *mp*
 3rd Trp. *mp*
 1st/2nd Hn. *mp*
 1st Trb. *mp* *mf*
 2nd/3rd Trb. *mp* *a2* *mf*
 Euph. (Bar.) *mf*
 Tuba *mf*
 D.B. *mp* *mf*
 Mallet Perc. *mf*
 Timp. *mf*
 Perc. 1 *mf*
 Perc. 2 *mf* Tambourine w/fingertips

83 84 85 86 87 88

89

Fl./Picc. *mf*

Obs.

1st Cl. *mf*

2nd Cl. *mf*

3rd Cl. *mf*

Bs. Cl. *mp*

Bsn. *mp*

1st A. Sx. *mf*

2nd A. Sx.
Al. Cl. *mf*

T. Sx. *mp*

B. Sx. *mp*

89

1st Trp.

2nd Trp.

3rd Trp. Hn. cue *mp*

1st/2nd Hn. *mp*

1st Trb. *mp*

2nd/3rd Trb. *mp*

Euph.
(Bar.) *mp*

Tuba *mp*

D.B. *mp*

Mallet
Perc. *mp*

Timp. *mp*

Perc. 1 *mp*

Perc. 2 *mp*

89 90 91 92 93 94

Fl./Picc. + Picc. 105 With energy

Obs. *f*

1st Cl. *f*

2nd Cl. *f*

3rd Cl. *f*

Bs. Cl. *f*

Bsn. *f*

1st A. Sx. *f*

2nd A. Sx. *f*

Al. Cl. *f*

T. Sx. *f*

B. Sx. *f*

105 With energy

1st Trp. *f*

2nd Trp. *f*

3rd Trp. *f*

1st/2nd Hn. *f*

1st Trb. *mp* *f*

2nd/3rd Trb. *mp* *f*

Euph. (Bar.) *f*

Tuba *f*

D.B. *f*

Mallet Perc. Xylo. *f*

Timp. *mp* *f*

Perc. 1 *mp* *f*

Perc. 2

101 102 103 104 105

This page contains the musical notation for measures 106 through 110 of a symphonic work. The instrumentation includes:

- Fl./Picc.**: Flute/Piccolo
- Obs.**: Oboe
- 1st Cl.**, **2nd Cl.**, **3rd Cl.**, **Bs. Cl.**: Clarinet parts
- Bsn.**: Bassoon
- 1st A. Sx.**, **2nd A. Sx. Al. Cl.**: Alto Saxophone/Alto Clarinet
- T. Sx.**: Tenor Saxophone
- B. Sx.**: Baritone Saxophone
- 1st Trp.**, **2nd Trp.**, **3rd Trp.**: Trumpet parts
- 1st/2nd Hn.**: Horn parts
- 1st Trb.**, **2nd/3rd Trb.**: Trombone parts
- Euph. (Bar.)**: Euphonium/Baritone
- Tuba**
- D.B.**: Double Bass
- Mallet Perc.**: Mallet Percussion
- Timp.**: Timpani
- Perc. 1**, **Perc. 2**: General Percussion

The score shows a transition in measure 110, with various percussion instruments like Chimes, Tambourine w/fingertips, and additional dynamics such as *f* and *ff*.

112

Fl./Picc. *f* *rall.*

Obs. *f*

1st Cl. *f*

2nd Cl. *f*

3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx. *f*

2nd A. Sx.
Al. Cl. *f*

T. Sx.

B. Sx.

112

1st Trp. *f* *rall.*

2nd Trp. *f*

3rd Trp. *f*

1st/2nd Hn. *a2* *f*

1st Trb.

2nd/3rd Trb.

Euph.
(Bar.)

Tuba

D.B.

Mallet Perc.
Bells *f*

Timp. F to G

Perc. 1

Perc. 2

broaden **118** *Molto espressivo* ♩ = 84

Fl./Picc. *sub. mp* *f*

Obs. *sub. mp* *f*

1st Cl. *sub. mp* *f*

2nd Cl. *sub. mp* *f*

3rd Cl. *sub. mp* *f*

Bs. Cl. *sub. mp* *f*

Bsn. *sub. mp* *f*

1st A. Sx. *sub. mp* *f*

2nd A. Sx. Al. Cl. *sub. mp* *f*

T. Sx. *sub. mp* *f*

B. Sx. *sub. mp* *f*

broaden **118** *Molto espressivo* ♩ = 84

1st Trp. *sub. mp* *f*

2nd Trp. *sub. mp* *f*

3rd Trp. *mf* *f*

1st/2nd Hn. *sub. mp* *f* *a2*

1st Trb. *sub. mp* *f*

2nd/3rd Trb. *sub. mp* *f*

Euph. (Bar.) *sub. mp* *f*

Tuba *sub. mp* *f*

D.B. *sub. mp* *f*

Mallet Perc.

Timp. *sub. mp* *mf* *f* *mp* *f*

Perc. 1 *sub. mp* *f* *Cr. Cym.* *f*

Perc. 2 *sub. mp* *f*

116 117 118 119 120

FL/Picc. *Fl. div.* *ff* *mf* *rall.* *Fl. div.* *f*

Obs. *ff* *mf* *f*

1st Cl. *ff* *mf*

2nd Cl. *ff* *mf*

3rd Cl. *ff* *mf*

Bs. Cl. *ff* *mf*

Bsn. *ff* *mf*

1st A. Sx. *ff* *mf*

2nd A. Sx.
Al. Cl. *ff* *mf*

T. Sx. *ff* *mf*

B. Sx. *ff* *mf*

1st Trp. *ff* *mf* *rall.* *f*

2nd Trp. *ff* *mf* *f*

3rd Trp. *ff* *mf* *f*

1st/2nd Hn. *ff* *mf* *2nd div.*

1st Trb. *ff* *mf*

2nd/3rd Trb. *ff* *mf*

Euph.
(Bar.) *ff* *mf*

Tuba *ff* *mf*

D.B. *ff* *mf*

Mallet Perc. *G to F, B $\flat$ to C*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

121 122 123 124 125 126

127 Quickly ♩ = 156

+ Picc.

Fl./Picc. *light and lively*

Obs. *light and lively*

1st Cl. *f light and lively*

2nd Cl. *f light and lively*

3rd Cl. *f light and lively*

Bs. Cl. *f legato*

Bsn. *f legato*

1st A. Sx. *f legato*

2nd A. Sx.
Al. Cl. *f legato*

T. Sx. *f legato*

B. Sx. *f legato*

127 Quickly ♩ = 156

1st Trp. *legato*

2nd Trp. *legato*

3rd Trp. *legato*

1st/2nd Hn. *f legato*

1st Trb. *f legato*

2nd/3rd Trb. *f legato*

Euph.
(Bar.) *f legato*

Tuba *f legato*

D.B. *f legato*

Mallet Perc. Chimes *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 Cr. Cym. *f*

127

128

129

130

131

132

135

Fl./Picc.

Obs.

1st Cl.

2nd Cl.

3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

3rd Trp.

1st/2nd Hn.

1st Trb.

2nd/3rd Trb.

Euph.
(Bar.)

Tuba

D.B.

Mallet
Perc.

Timp.

Perc. 1

Perc. 2

L.v.

f

f

133 134 135 136 137 138

Fl./Picc.

Obs.

1st Cl.

2nd Cl.

3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

3rd Trp.

1st/2nd Hn.

1st Trb.

2nd/3rd Trb.

Euph.
(Bar.)

Tuba

D.B.

Mallet
Perc.

Timp.

Perc. 1

Perc. 2

139

140

141

142

143

Fl./Picc.

Obs.

1st Cl.

2nd Cl.

3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

3rd Trp.

1st/2nd Hn.

1st Trb.

2nd/3rd Trb.

Euph.
(Bar.)

Tuba

D.B.

Mallet
Perc.

Timp.

Perc. 1

Perc. 2

Fl./Picc.

Obs.

1st Cl.

2nd Cl.

3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

3rd Trp.

1st/2nd Hn.

1st Trb.

2nd/3rd Trb.

Euph.
(Bar.)

Tuba

D.B.

Mallet
Perc.

Timp.

Perc. 1

Perc. 2

Xylo.

chk.

chk.

149

150

151

152

153

rall.

158 Driving to the end! ♩ = 156

Fl./Picc. *mp* *f* *ff* Picc. bottom notes

Obs. *mp* *f* *ff*

1st Cl. *mp* *f* *ff*

2nd Cl. *mp* *f* *ff*

3rd Cl. *mp* *f* *ff*

Bs. Cl. *sub. mp* *f* *ff*

Bsn. *sub. mp* *f* *ff*

1st A. Sx. *mp* *f* *ff*

2nd A. Sx. *mp* *f* *ff*

Al. Cl. *mp* *f* *ff*

T. Sx. *mp* *f* *ff*

B. Sx. *sub. mp* *f* *ff*

1st Trp. *rall.* *mp* *f* *ff* *div.*

2nd Trp. *mp* *f* *ff*

3rd Trp. *mf* *f* *ff*

1st/2nd Hn. *mp* *f* *ff* *a2*

1st Trb. *mp* *f* *ff*

2nd/3rd Trb. *mp* *f* *ff*

Euph. (Bar.) *mp* *f* *ff*

Tuba *sub. mp* *f* *ff*

D.B. *sub. mp* *f* *ff*

Mallet Perc. Bells and Chimes *ff*

Timp. *mp* *f* *ff*

Perc. 1 *mp* *f* *ff*

Perc. 2 *mp* *f* *ff* Cr. Cym.

Tamb. w/fingertips

154 155 156 157 158 159

[illegible]