

CONDUCTOR

APPROXIMATE PERFORMANCE TIME - 4:00

CRUISIN' THE BACK BAY

COMPOSED BY BRAD CIECHOMSKI

MEDIUM SWING ♩ = 116

5

The musical score is arranged for a big band. The first four staves are for saxophones (Alto Sax 1 & 2, Tenor Sax 1 & 2), the next four for brass (Trumpet 1-4, Trombone 1-4), and the bottom four for rhythm section (Guitar, Piano, Bass, Drums). The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'MEDIUM SWING' with a quarter note equal to 116 beats per minute. The score begins with a measure of rest for all instruments, followed by a measure where the saxophones enter with a melody. The guitar, piano, and bass provide harmonic support with chords and a steady bass line. The drums play a consistent pattern. The score includes various musical notations such as notes, rests, and dynamic markings.

INSTRUMENTS: ALTO SAX 1, ALTO SAX 2, TENOR SAX 1, TENOR SAX 2, BARITONE SAX, TRUMPET 1, TRUMPET 2, TRUMPET 3, TRUMPET 4, TROMBONE 1, TROMBONE 2, TROMBONE 3, TROMBONE 4, GUITAR, PIANO, BASS, DRUMS.

CHORDS: Dmi, Ew7(b9), A7, Eb7.

DRUMS: (R. CYM.), (H.H. w/Foot), 1, 2, 3, 4, 5, 6, 7, 8.

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

33 34 35 36 37 38 39 40

(FILL)

(ENSEMBLE)