

CONDUCTOR

COMMISSIONED BY DR. JOHN BRADLEY, THE AUGUSTA STATE UNIVERSITY CONSERVATORY JAZZ BAND, THE MORRIS BROWN COLLEGE JAZZ BAND, AND THE GEORGIA AFRO-AMERICAN JAZZ BAND

APPROXIMATE PERFORMANCE TIME - 4:30

ONE FOR WINNETTE

COMPOSED BY DEAN SORENSON

BALLAD (STRAIGHT 8THS) ♩ = 69-72

The musical score is written for a jazz ensemble. It includes parts for Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax, Trumpet 1-5 (with a solo for Trumpet 2), Trombone 1-4, Guitar, Piano, Bass, and Drums. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as Ballad (Straight 8ths) with a range of 69-72 beats per minute. The score is divided into measures, with some measures containing rests or specific performance instructions like 'SOLO' or 'BUSH ON CYMBAL'. The drums part includes a 'HI HAT W/ FOOT' section and a 'BUSH ON CYMBAL' section with a 'KEEP STICK IN OTHER HAND' instruction. The bass part includes a 'BUSH ON CYMBAL' section with a 'KEEP STICK IN OTHER HAND' instruction. The guitar part includes a 'BUSH ON CYMBAL' section with a 'KEEP STICK IN OTHER HAND' instruction. The piano part includes a 'BUSH ON CYMBAL' section with a 'KEEP STICK IN OTHER HAND' instruction. The saxophone and trumpet parts include various melodic lines and harmonies.

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