

# MOSCOW, 1941

BRIAN BALMAGES  
(ASCAP)

Andante (♩ = 70)

5

Flutes 1 2

Oboe

Bassoon

B♭ Clarinets 1 2

B♭ Bass Clarinet

E♭ Alto Saxophones 1 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Andante (♩ = 70)

5

B♭ Trumpets 1 2

F Horn

Trombones 1 2

Baritone/  
Euphonium

Tuba

Timpani  
(G, C, D) *p*

Mallet Percussion  
(Chimes, Bells, Marimba) *p*

Percussion 1  
(Snare Drum, Bass Drum) *p*

Percussion 2  
(Tom-toms)

Percussion 3  
(Wind Chimes, Tambourine, Crash Cymbals, Suspended Cymbal)

Chimes *p*

S.D. (snare off)

B.D. *p*

toms should be lower in pitch than snare drum w/snare off

Wind Chimes (slowly)

2 3 4 5

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