

by Jerry Williams

***Moderato* (♩=132)**

WARNING! This composition is protected by copyright law. To copy or reproduce it by any method is an infringement of the copyright law.

3700

Fl.

Ob.

Clar. 1

Clar. 2

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Trum. 1

Trum. 2

F.H.

Tbn-Bari BC

Bari TC

Tuba

Perc.

Perc.

3700

Fl.

Ob.

Clar. 1

Clar. 2

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Trum. 1

Trum. 2

F. H.

Tbn-Bari BC

Bari TC

Tuba

Perc.

Perc.

25

Fl.

Ob.

Clar.1

Clar.2

A.Sax 1

A.Sax 2

T.Sax

B.Sax

Trum.1

Trum.2

F.H.

Tbn-Bari BC

Bari TC

Tuba

Perc.

Perc.

3700

Fl.

Ob.

Clar.1

Clar.2

A.Sax 1

A.Sax 2

T.Sax

B.Sax

Trum.1

Trum.2

F.H.

Tbn-Bari BC

Bari TC

Tuba

Perc.

Perc.

3700

Fl.

Ob.

Clar.1

Clar.2

A.Sax 1

A.Sax 2

T.Sax

B.Sax

Trum.1

Trum.2

F.H.

Tbn-Bari BC

Bari TC

Tuba

Perc.

Perc.

3700

41

Fl.

Ob.

Clar.1

Clar.2

A.Sax 1

A.Sax 2

T.Sax

B.Sax

Trum.1

Trum.2

F.H.

Tbn-Bari BC

Bari TC

Tuba

Perc.

Perc.

This musical score block contains measures 41 through 45 of a piece. The notation is arranged in a system with five systems of staves. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet 1 (Clar.1), and Clarinet 2 (Clar.2). The second system includes Alto Saxophone 1 (A.Sax 1), Alto Saxophone 2 (A.Sax 2), Tenor Saxophone (T.Sax), and Baritone Saxophone (B.Sax). The third system includes Trumpet 1 (Trum.1), Trumpet 2 (Trum.2), and Fife (F.H.). The fourth system includes Tuba/Euphonium-Baritone (Tbn-Bari BC), Baritone Tuba (Bari TC), and Tuba. The fifth system includes two Percussion (Perc.) parts. The score features various musical notations including notes, rests, slurs, and dynamic markings such as accents (>) and breath marks (v). The key signature is one flat (B-flat), and the time signature is 4/4.

49

Fl.

Ob.

Clar. 1

Clar. 2

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Trum. 1

Trum. 2

F.H.

Tbn-Bari BC

Bari TC

Tuba

Perc.

Perc.

3700

Fl.

Ob.

Clar.1

Clar.2

A.Sax 1

A.Sax 2

T.Sax

B.Sax

Trum.1

Trum.2

F.H.

Tbn-Bari BC

Bari TC

Tuba

Perc.

Perc.

Fl.

Ob.

Clar.1

Clar.2

A.Sax 1

A.Sax 2

T.Sax

B.Sax

Trum.1

Trum.2

F.H.

Tbn-Bari BC

Bari TC

Tuba

Perc.

Perc.

Four musical staves in treble clef, key of B-flat major. Each staff contains a single eighth note followed by a quarter rest. The notes are G4, A4, Bb4, and Ab4 respectively. Each note has an accent (>) above it.

Four musical staves in treble clef, key of B-flat major. The first two staves (A.Sax 1 and 2) each contain a single eighth note followed by a quarter rest (G4 and A4 respectively). The Tenor Saxophone staff contains two eighth notes (G4 and A4) followed by two quarter rests. The Baritone Saxophone staff contains a single eighth note followed by a quarter rest (G4). Each note has an accent (>) above it.

Three musical staves in treble clef, key of B-flat major. Each staff contains a single eighth note followed by a quarter rest. The notes are G4, A4, and Bb4 respectively. Each note has an accent (>) above it.

Three musical staves in bass clef, key of B-flat major. Each staff contains two eighth notes followed by two quarter rests. The notes are G3, A3, Bb3, and Ab3 respectively. Each note has an accent (>) above it.

Two musical staves. The top staff is in treble clef and contains a sequence of eighth and quarter notes. The bottom staff is in bass clef and contains a sequence of eighth and quarter notes.

3700