

WHIMSICAL DANCE

Scherzando $\bullet = 120$

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Edited by J. Cameron Law, ASCAP

Violin I

Violin II

Viola

Cello

Contrabass

6 7 8 9 10 11

Vln. I

Vln. II

Vla.

Vc.

Cb.

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A

13 14 15 16 17

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

B

18 19 20 21 22

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb. *p*

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3

23 24 25 26 C 28

Vln. I

Vln. II

Vla.

Vc.

Cb.

This block contains the musical notation for measures 23 through 28. The score is for five instruments: Violin I, Violin II, Viola, Violoncello, and Contrabass. The key signature is one sharp (F#) and the time signature is 2/4. Measures 23 and 24 are in 2/4 time. At measure 25, the time signature changes to 3/4. At measure 26, it changes to 6/8. At measure 27, it changes to 3/4. At measure 28, it changes to 2/4. A common time signature 'C' is indicated above measure 27. The dynamics are marked with a forte 'f' at measure 27. The notation includes various note values, rests, and slurs. A large, semi-transparent watermark 'GRAND MESA MUSIC PUBLISHERS' is overlaid across the score.

29 30 31 32 33 34 35

Vln. I

Vln. II

Vla.

Vc.

Cb.

This block contains the musical notation for measures 29 through 35. The instrumentation remains the same: Violin I, Violin II, Viola, Violoncello, and Contrabass. The key signature is one sharp (F#) and the time signature is 2/4. Measures 29 through 34 are in 2/4 time. At measure 35, the time signature changes to 3/4. The dynamics are marked with a forte 'f' at measure 34. The notation includes various note values, rests, and slurs. A large, semi-transparent watermark 'GRAND MESA MUSIC PUBLISHERS' is overlaid across the score.

D

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37

38

39

40

41

Score for measures 37-41, featuring Vln. I, Vln. II, Vla., Vc., and Cb. The key signature is D major (two sharps). The time signature is 2/4. Dynamics include *mp* (mezzo-piano) for Violins and *mf* (mezzo-forte) for Viola and Cello. The Cello part is marked with a fermata in measure 41.

Score for measures 42-48, featuring Vln. I, Vln. II, Vla., Vc., and Cb. The key signature is D major (two sharps). The time signature is 2/4. Dynamics include *p* (piano) and *mf* (mezzo-forte). Performance instructions include *pizz.* (pizzicato) and *arco* (arco). The Cello part includes fingering (1) and position markings (1st Pos., 2nd Pos.).

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5

E

50

51

52

53

54

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

f

f

div.

f

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

f

ff

f

ff

f

ff

f

ff

f

F

55

56

58

59

60

61 62 63 64 65 66

Vln. I

Vln. II

Vla.

Vc.

Cb.

67 68 69 70 div. 71 72 73

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff p

ff

ff p

ff

ff p

ff

ff p

ff