

Salvation is Created

Pavel Tschesnokoff

Arranged by

RUSSELL ROBINSON

SSA Voices *a cappella*

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Part-by-Part



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Performance Notes

Salvation is Created was written by Pavel Tschesnokoff (1877-1944), a Russian composer for the Orthodox Church. This piece was the last religious piece he wrote before the Communist take over of Russia, culminating in the new government, the former USSR. Under Communist rule, religious music was not allowed; however, after the fall of Communism, *Salvation is Created* was the piece performed first in the Russian Orthodox Church. Although Tschesnokoff never heard his piece performed live, his children did.

Originally composed for five-part a cappella choir, this arrangement makes a timeless classic accessible to treble voices. The original flavor and harmonies are left intact and the original key of D Major is also maintained. Naturally, some “re-positioning” of voices was necessary in order to accommodate SSA voices. The suggested slow, reverent tempo presents challenges regarding breathing. In mm. 1- 21, strive to breathe only at punctuation marks (comma) and rests. When singing the “Alleluias,” group them in twos and breathe after each grouping.

I hope that you enjoy singing this beautiful piece.



— Russell Robinson, Arranger

Salvation is Created

for SSA Voices, a cappella*

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PAVEL TSCHESNOKOFF

(1877–1944)

Arranged by Russell Robinson

Reverently ♩ = 52

Soprano I

Soprano II

Alto

Keyboard
(for rehearsal
only)

6

The musical score is written for Soprano I, Soprano II, Alto, and Keyboard (for rehearsal only). The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Reverently' with a quarter note equal to 52 beats per minute. The dynamics are marked 'p' (piano) for the first system and 'mf' (mezzo-forte) for the second system. The lyrics are: 'Sal - va - tion is cre - a - ted, sal -'. The score is divided into two systems. The first system covers measures 1 through 5, and the second system covers measures 6 through 10. The keyboard part is only present in the first system.

* Also available for Three-part Mixed Voices (CM8945).

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is cre - a - ted in midst of the earth, _____

is _____ cre - a - ted in midst of the earth, _____

is _____ cre - a - ted in midst of the earth, _____

17

mp O God, *p* O our God.

mp O God, *p* O our God. Al - le -

mp O God, *p* O our God. Al - le -

23

Al - le - lu - i - a,
lu - i - a, Al - le - lu - i - a, Al - le - lu - i - a,
lu - i - a, Al - le - lu - i - a, Al - le - lu - i - a,
Al - le - lu - i - a,
Al - le - lu - i - a,

28

mp Al - le - lu - i - a. *mf* Al - le - lu - i - a,
mp Al - le - lu - i - a. *mf* Al - le - lu - i - a,
mp Al - le - lu - i - a. *mf* Al - le - lu - i - a,
mp *mf*

33

Al - le - lu - i - a, Al - le - lu - i - a, Al - le -

Al - le - lu - i - a, Al - le - lu - i - a, Al - le -

Al - le - lu - i - a, Al - le - lu - i - a, Al - le -

f *mp* *f* *mp* *f* *mp*

38

lu - i - a, Al - le - lu - i - a.

lu - i - a, Al - le - lu - i - a.

lu - i - a, Al - le - lu - i - a.

p *rit.* *p* *rit.* *p* *rit.*

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