

Performance Notes

Because 2006 is Mozart's 250th birthday, it is appropriate for musicians everywhere to honor his legacy in music history and in the art of music. As you know, Mozart's contributions are too numerous to include in any single lecture or piece of music. His music includes several different genres such as instrumental music, choral music, opera, chamber music, etc.

As I thought of my "Mozart contribution" to mark this significant date in history, I thought I would use Symphony No. 40 to provide the melody and harmony for a piece that teaches about Mozart's life. I invite you to acquaint (or reacquaint) yourself with the following facts about Wolfgang Amadeus Mozart that are included in this choral presentation.

- 1) You will recognize the music of the selection as Symphony NO. 40 by Mozart.
- 2) Mozart is a composer from the Classical period of music history.
- 3) Mozart's father was Leopold Mozart.
- 4) Mozart's mother was Anna (Maria Pertl) Mozart.
- 5) Mozart was born in Salzburg (Austria).
- 6) Mozart began playing piano at the age of three.
- 7) Mozart began composing at the age of five when he wrote his first minuet.
- 8) One of his instrumental pieces is entitled "Eine Kleine Nachtmusik" (a serenade).
- 9) Mozart wrote several famous operas: "Marriage of Figaro," "Cosi fan tutte," "Don Giovanni," "The Magic Flute."
- 10) Mozart wrote 41 symphonies.
- 11) Mozart wrote more than 600 scores of music.
- 12) Mozart wrote a "Requiem" (Mass for the Dead) near the end of his life.
- 13) The "Requiem" was never completed.
- 14) Mozart died on December 5 at 35 years of age.
- 15) Mozart was born 250 years ago.
- 16) Therefore, Mozart was born in the year ??? and died in ???
(Students, do the math!)

Have fun and learn with "Mad About Mozart."

Earlene Rentz

MAD ABOUT MOZART

Celebrating 250 years of Mozart

for S.A.B. voices, accompanied*

Based on Mozart's "Symphony No. 40"

Arranged by

EARLENE RENTZ (ASCAP)

Allegro molto (♩ = 84-92) (*not too slowly*)

SOPRANO *mp* Oh, the

ALTO *mp* Oh, the

BASS *mp* Oh, the

ACCOMP. *mp*

Performance time: approx. 2:55

*Available: S.A.T.B. (A 2269); S.A.B. (D 0693); PianoTrax CD (CD0293)

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thrill and the chill, sing-ing Mo - zart! Oh, the mu - si - cal skill, sing-ing

thrill and the chill, sing-ing Mo - zart! Oh, the mu - si - cal skill, sing-ing

thrill and the chill, sing-ing Mo - zart! Oh, the mu - si - cal skill, sing-ing

5

8

Mo - zart! Oh, the prac - ti - cal drill, sing-ing Mo - zart! Oh, the

Mo - zart! Oh, the prac - ti - cal drill, sing-ing Mo - zart! Oh, the

Mo - zart! Oh, the prac - ti - cal drill, sing-ing Mo - zart! Oh, the

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