

SMART CHART MUSIC
PO BOX 827
SMITHTOWN, NEW YORK. 11787
Phone: 1.631.724.6098
Fax: 1.631.361.7039
www.smartchartmusic.com

L'IL BASIE

Composed and Arranged by Mike Carubia

NOTES TO THE CONDUCTOR

- 1) "L'il Basie" gives your students an opportunity to learn the art of "laying back" or playing in a relaxed "swinging Ballad" style.
- 2) Make sure the rhythm section doesn't rush the tempo.
- 3) The horns can play "exactly on" the beat or slightly "in back" of the beat but never "on top" of the beat (rushed).
- 4) Care was taken to provide accurate articulations, phrasings and dynamic markings. By performing these items accurately, the performance of this piece will reflect the proper "energy & excitement" frequently missing in student performances of this ballad style.

Mike Carubia

*****Mike Carubia is available for clinics on all Jazz Ensemble topics plus the "Thad Jones style." *****
Inquiries may be made on the Web-Site or by telephone.

RELAXED SWING FEEL ♩=88

"TWO" FEEL

COMP. & ARR. BY PAUL LEE

RELAXED SWING FEEL 9-80

LIL BASIE

FLUTE

ALTO SAXOPHONE 1

ALTO SAXOPHONE 2

TENOR SAXOPHONE 1

TENOR SAXOPHONE 2

BARITONE SAXOPHONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUMS

BUCKET OR IN STAND

SOLO-PLAY AS IS

FILL (AD LIBS OR AS IS)

1 2 3 4 5 6 7 8 9

© Copyright 2004, Smart Chart Music
PO Box 207, Smithtown, New York 11787, ALL RIGHTS RESERVED

⑧ "FOUR" FEEL

LIL BASIE, PAGE 3

FL.

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPtr. 1

TPtr. 2

TPtr. 3

TPtr. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

Gtr.

PNO.

BASS

DR.

10 11 12 13 14 15 16 17

TECHNIQUE 4

F6 A^b9^b5 G⁹ D^b9 C⁹ C^u7 F7^b9/5 B^bMA7⁹ B^bu⁹ F6 E^b9 D7⁹ A^b13

© "Two" FEEL

LIL BASIE, PAGE 4

FL.

18 19 20 21 22 23 24 25

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

Gtr.

PNO.

BASS

DR.

18 19 20 21 22 23 24 25

SOLO

Chord symbols: G13, D9, Gm7 Am7 Bb6 B° Gm7/c, F6, Ab9b5, G9, Db9, C9, Bb9, Am7, D7b9, Gm7, C7b9

FL.

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPtr. 1

TPtr. 2

TPtr. 3

TPtr. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

Gtr.

PNO.

BASS

DR.

26 27 28 29 30 31 32 33

F6 A^b9^{b5} G⁹ D^b9 C⁹ C^M7 F7^{b9} B^M7^{b5} B^bM7 A^M7 A^b9

FILL (AD L16 OR A6 L6)

FL.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

PNO.

BASS

Dr.

34 35 36 37 38 39 40 41

(SOLO) As WEITEN DE AD LIE

(SOLO) As WEITEN DE AD LIE

(SOLO) As WEITEN DE AD LIE

(SOLO) As WEITEN DE AD LIE

This page of a musical score is for a jazz ensemble. It includes staves for the following instruments: Flute (Fl.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone 1 (T. Sax. 1), Tenor Saxophone 2 (T. Sax. 2), Baritone Saxophone (B. Sax.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Trumpet 4 (Tpt. 4), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Trombone 4 (Tbn. 4), Guitar (Gtr.), Piano (Pno.), Bass (Bass), and Drums (Dr.). The score is written in 4/4 time and includes various musical notations such as notes, rests, and accidentals. Chord symbols are provided above the piano and bass staves, including F9, A9, G9, C9, Cm9, F7b9, Bbm9, Bbm7, Am7, D9, and D7b9. The piano part features a 'CONTINUE SOLO' section. Measure numbers 42 through 49 are indicated at the bottom of the page.

LIL BASIE, PAGE 8

FL.

Sax. 1

Sax. 2

Ten. 1

Ten. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Dr.

50 51 52 53 54 55 56 57

TRUMPET 2

PLAY AS IS

FILL

FILL

FL.

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TP. 1

TP. 2

TP. 3

TP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

Gtr.

PNO.

BASS

DR.

66

67

68

69

70

71

- 4

m2

Rit.

f

8^bM7 CM7 D^bMA7

EM7

AM7

DM7

D^bMA7

66

67

68

69

70

71