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FULL HOUSE

Composed and Arranged by Dave Lalama

NOTES TO THE CONDUCTOR

- 1) "Full House" gets to the core of the jazz idiom. Use the changes in this 12 bar minor blues form as an improvisation exercise in your rehearsal, then open this one up when you perform it.**
- 2) Make sure the rhythm section doesn't rush or drag the tempo. ("Full House " can be performed at a tempo faster than the suggested tempo marking.**
- 3) The horns can play "exactly on" the beat or slightly "in back" of the beat but never "on top" of the beat (rushed).**
- 4) Care was taken to provide accurate articulations, phrasings and dynamic markings. By performing these items accurately, the performance of this piece will reflect the proper "energy & excitement" frequently missing from student performances.**
- 5) A simple guideline: Tell your students to crescendo a line that ascends and to decrescendo any line that descends. This will be the case 95% of the time in big band jazz plus, it will add vitality and dynamic contrast to your performance.**

Mike Carubia

*******Mike Carubia is available for clinics & concerts on all jazz ensemble topics including the "Thad Jones" style.*******
Inquiries can be made by phone or on the web-site

FULL HOUSE

COMP & ARR BY DAVE LALAMA
EDITED BY MIKE CARUBIA

FAST SWING

Musical score for "FULL HOUSE" (Fast Swing). The score is arranged for a large band and includes the following instruments:

- FLUTE
- ALTO SAXOPHONE 1
- ALTO SAXOPHONE 2
- TENOR SAXOPHONE 1
- TENOR SAXOPHONE 2
- BARITONE SAXOPHONE
- TRUMPET 1
- TRUMPET 2
- TRUMPET 3
- TRUMPET 4
- TROMBONE 1
- TROMBONE 2
- TROMBONE 3
- TROMBONE 4
- GIUITAR
- PIANO
- BASS
- DRUMS

The score is written in 4/4 time and features a key signature of two flats (B-flat and E-flat). The tempo is marked "FAST SWING". The score is divided into measures, with measure numbers 1 through 8 indicated at the bottom of the page. The score includes various musical notations such as notes, rests, and dynamic markings.

FL. **A** 9 10 11 12 13 14 15 16

A. SX. 1 9 10 11 12 13 14 15 16

A. SX. 2 9 10 11 12 13 14 15 16

T. SX. 1 9 10 11 12 13 14 15 16

T. SX. 2 9 10 11 12 13 14 15 16

B. SX. 9 10 11 12 13 14 15 16

TP. 1 **PLAY END X ONLY** 9 10 11 12 13 14 15 16

TP. 2 **PLAY END X ONLY** 9 10 11 12 13 14 15 16

TP. 3 **PLAY END X ONLY** 9 10 11 12 13 14 15 16

TP. 4 **PLAY END X ONLY** 9 10 11 12 13 14 15 16

TBN. 1 **PLAY END X ONLY** 9 10 11 12 13 14 15 16

TBN. 2 **PLAY END X ONLY** 9 10 11 12 13 14 15 16

TBN. 3 **PLAY END X ONLY** 9 10 11 12 13 14 15 16

TBN. 4 **PLAY END X ONLY** 9 10 11 12 13 14 15 16

GR. **F#7** **Bb7** **F#7** **F7** **Bb7** **F#7** **Gbm7** **F#7** **Eb7** **D7#9**

PNO. **F#7** **Bb7** **F#7** **F7** **Bb7** **F#7** **Gbm7** **F#7** **Eb7** **D7#9**

SASS **F#7** **Bb7** **F#7** **F7** **Bb7** **F#7** **Gbm7** **F#7** **Eb7** **D7#9**

DR. **F#7** **Bb7** **F#7** **F7** **Bb7** **F#7** **Gbm7** **F#7** **Eb7** **D7#9**

9 10 11 12 13 14 15 16

FL.

24 25 26 27 28 29 30 31

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

Gtr.

PNO.

SASS.

DR.

24 25 26 27 28 29 30 31

FL.

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GR.

PNO.

BASE

DR.

32 33 34 35 36 37 38 39

SOLOS - COMP AS WRITTEN OR AD LIB

1ST X SOLO AD LIB

2ND X SOLO AD LIB

CHORDS: F#7, Eb7, Db7, C7#9, F#7, Bb7, F#7, F7#5, Bb7

MELODY: 37 ME, 38 ME, 39 ME

SOLOS: 37 ME, 38 ME, 39 ME

FULL HOUSE, PAGE

P.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

PNO.

BASS

DR.

40 41 42 43 44 45 46 47

D

40 41 42 43 44 45 46 47

FL.

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPR. 1

TPR. 2

TPR. 3

TPR. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GRE.

PNO.

SAWS.

DR.

48 49 50 51 52 53 54 55 56 57

Gm7 Dm7 Bb7 A7 Dm7 Bb7 Eb7 A7b5

Gm7 Cm7 Gm7 Eb7 D7b9 Gm7 Eb7 Ab7 D7b5

Fm7 Bbm7 Fm7 Db7 C7 Fm7 Db7 Gb7 C7b5

Fm7 Bbm7 Fm7 Db7 C7b9 Fm7 Db7 Gb7 C7b5

Fm7 Bbm7 Fm7 Db7 C7 Fm7 Db7 Gb7 C7b5

FL. E

58 59 60 61 62 63 64 65

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax. $G\sharp m7$ $Dm7$

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Grp. $B^b m7$ $Fm7$

PNO. $B^b m7$ $Fm7$

SASS $B^b m7$ $Fm7$

Dr. 58 59 60 61 62 63 64 65

[F]

BAR/TPT TRADE FOURS

FL.

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GRE.

PNO.

SAXS.

DR.

66 67 68 69 70 71 72 73

Chord symbols: Eb7, D7, Gm7, Bb9, Ab9, Dm7, D7b9, Eb7, C7, Fm7, Ab9, Gb9, Fm7, F7b9, D7b9, C7b9, Fm7, Ab9, Gb9, Fm7, F7b9.

FL.

74 75 76 77 78 79 80 81

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

8^b7 A7^{#9} D^b7 A7

TPR. 1

TPR. 2

TPR. 3

TPR. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GRE.

PNO.

SASS.

DR.

74 75 76 77 78 79 80 81

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is a piano arrangement featuring various instruments and vocal parts. The score is written in G major (one sharp) and 4/4 time. The key signature is G major, and the time signature is 4/4. The score includes parts for Flute (Fl.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone 1 (T. Sax. 1), Tenor Saxophone 2 (T. Sax. 2), Baritone Saxophone (B. Sax.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Trumpet 4 (Tpt. 4), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Trombone 4 (Tbn. 4), Guitar (Gtr.), Piano (PNO.), Bass (BASS), and Drums (Dr.). The score is divided into measures, with measure numbers 82, 83, 84, 85, 86, 87, 88, and 89 indicated at the bottom. The score includes various musical notations such as notes, rests, chords, and dynamics. The score is a full orchestration of the song, suitable for a large ensemble or big band.

This page of the musical score is for measures 90 through 97. It features a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The ensemble includes the following parts:

- Flute (Fl.):** Measures 90-93 are rests. In measure 94, it plays a quarter note G4. Measures 95-97 play a melodic line: A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter).
- Saxophones (Sax.):**
 - Alto Sax 1 (A. Sax. 1) and Alto Sax 2 (A. Sax. 2):** Measures 90-93 play a melodic line: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter). Measures 94-97 play a melodic line: A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter).
 - Tenor Sax 1 (T. Sax. 1) and Tenor Sax 2 (T. Sax. 2):** Measures 90-93 play a melodic line: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter). Measures 94-97 play a melodic line: A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter).
 - Bass Sax (B. Sax.):** Measures 90-93 are rests. Measures 94-97 play a melodic line: G3 (quarter), A3 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter).
- Trumpets (Tpt.):** Measures 90-93 are rests. Measures 94-97 play a melodic line: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter).
- Trombones (Tbn.):** Measures 90-93 are rests. Measures 94-97 play a melodic line: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter).
- Piano (PNO.):** Measures 90-93 play a melodic line: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter). Measures 94-97 play a melodic line: A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter).
- Bass (BASS):** Measures 90-93 play a melodic line: G3 (quarter), A3 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter). Measures 94-97 play a melodic line: A3 (quarter), B3 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter).
- Drums (DR.):** Measures 90-93 are rests. Measures 94-97 play a melodic line: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter).

The score includes various musical notations such as accidentals, dynamics, and articulation marks. The key signature is three flats, and the time signature is common time.

FL.

98 99 100 101 102 103 104 105

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GR.

PNO.

8^bu7 G^b7 F#7 D^b7 D7 D^b7 C7 F#6

8^bu7 G^b7 F#7 D^b7 D7 D^b7 C7 F#6

8^bu7 G^b7 F#7 D^b7 D7 D^b7 C7 F#6

NO FILL SOLO AD LIB

98 99 100 101 102 103 104 105

FL.

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPR. 1

TPR. 2

TPR. 3

TPR. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GR.

PNO.

SASS.

DR.

106 107 108 109 110 111 112 113

F#7 F#7/Eb Db9 Gb9(#11) F#7 Bb7 F#7 F#7b5 Bb7

F#7 F#7/Eb Db9 Gb9(#11) F#7 Bb7 F#7 F#7b5 Bb7

106 107 108 109 110 111 112 113

FL.

114 115 116 117 118 119

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

Gtr.

PNO.

BASS

DR.

114 115 116 117 118 119

F#m7 D#7 C9 C7#9 F#m7 C7

FL.
 A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. SX.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 GTR.
 PNO.
 BASS
 DR.

120 121 122 123 124 125 126 127

FILL AO LIS

FL.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

PNO.

BASS

Dr.

128

129

130

131

132

133

134

DRUM SOLO

SLOWLY

SOLO

SHORT FILL

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