

SMART CHART MUSIC
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Dedicated to the Nassau-Suffolk Performing Arts Jazz Ensembles,
Bill Katz and Joseph Schaefer, Conductors

A NITE AT THE BLUE NOTE

Composed & Arranged by Carl Strommen

NOTES TO THE CONDUCTOR

- 1) The Shuffle Feel indicated should be a "light" feel. (Not a heavy 2 & 4)
- 2) The first note of each 1/8th note triplet grouping should be played short.
- 3) Dynamics are always important to a polished performance.
- 4) Solos may be added at Letters C & D.
- 5) Learning time is always hastened when students can hear the CD supplied with your order.

******* Mike Carubia is available for Clinics & Performances on all Jazz Ensemble topics including the "Thad Jones Style"*******

Inquiries may be made on the Web-Site or by telephone.

A NITE AT THE BLUE NOTE

FLUTE

ALTO SAXOPHONE 1

ALTO SAXOPHONE 2

TENOR SAXOPHONE 1

TENOR SAXOPHONE 2

BARITONE SAXOPHONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

1 2 3 4 5 6 7 8

SOLO

FL. 9 10 11 12 13 14 15 16 17 18

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TP. 1

TP. 2

TP. 3

TP. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GR. SOLO AS WRITTEN OR AD LIB

PNO. $B^b7 A7^{\sharp 6}$ $A^b13 G7$ $B^b7 A7^{\sharp 6} B^b13$ F7 G^b13 F7 G^b13 F7 G^b13 F7 G^b13

BASS

DR. SHUFFLE ACROSS THE RIM & HH 15 16 17 18

FL. A 19 20 21 22 23 24 25 26

A. SX. 1 19 20 21 22 23 24 25 26

A. SX. 2 19 20 21 22 23 24 25 26

T. SX. 1 19 20 21 22 23 24 25 26

T. SX. 2 19 20 21 22 23 24 25 26

B. SX. 19 20 21 22 23 24 25 26

TP. 1 19 20 21 22 23 24 25 26

TP. 2 19 20 21 22 23 24 25 26

TP. 3 19 20 21 22 23 24 25 26

TP. 4 19 20 21 22 23 24 25 26

TEN. 1 19 20 21 22 23 24 25 26

TEN. 2 19 20 21 22 23 24 25 26

TEN. 3 19 20 21 22 23 24 25 26

TEN. 4 19 20 21 22 23 24 25 26

Gtr. 19 20 21 22 23 24 25 26

PNO. 19 20 21 22 23 24 25 26

SAES 19 20 21 22 23 24 25 26

DR. 19 20 21 22 23 24 25 26

PLAY 1ST TIME ONLY

PLAY 2ND TIME ONLY

PLAY 3RD TIME ONLY

PLAY 4TH TIME ONLY

PLAY 5TH TIME ONLY

PLAY 6TH TIME ONLY

PLAY 7TH TIME ONLY

PLAY 8TH TIME ONLY

PLAY 9TH TIME ONLY

PLAY 10TH TIME ONLY

PLAY 11TH TIME ONLY

PLAY 12TH TIME ONLY

PLAY 13TH TIME ONLY

PLAY 14TH TIME ONLY

PLAY 15TH TIME ONLY

PLAY 16TH TIME ONLY

PLAY 17TH TIME ONLY

PLAY 18TH TIME ONLY

PLAY 19TH TIME ONLY

PLAY 20TH TIME ONLY

PLAY 21TH TIME ONLY

PLAY 22TH TIME ONLY

PLAY 23TH TIME ONLY

PLAY 24TH TIME ONLY

PLAY 25TH TIME ONLY

PLAY 26TH TIME ONLY

PLAY 27TH TIME ONLY

PLAY 28TH TIME ONLY

PLAY 29TH TIME ONLY

PLAY 30TH TIME ONLY

PLAY 31TH TIME ONLY

PLAY 32TH TIME ONLY

PLAY 33TH TIME ONLY

PLAY 34TH TIME ONLY

PLAY 35TH TIME ONLY

PLAY 36TH TIME ONLY

PLAY 37TH TIME ONLY

PLAY 38TH TIME ONLY

PLAY 39TH TIME ONLY

PLAY 40TH TIME ONLY

PLAY 41TH TIME ONLY

PLAY 42TH TIME ONLY

PLAY 43TH TIME ONLY

PLAY 44TH TIME ONLY

PLAY 45TH TIME ONLY

PLAY 46TH TIME ONLY

PLAY 47TH TIME ONLY

PLAY 48TH TIME ONLY

PLAY 49TH TIME ONLY

PLAY 50TH TIME ONLY

PLAY 51TH TIME ONLY

PLAY 52TH TIME ONLY

PLAY 53TH TIME ONLY

PLAY 54TH TIME ONLY

PLAY 55TH TIME ONLY

PLAY 56TH TIME ONLY

PLAY 57TH TIME ONLY

PLAY 58TH TIME ONLY

PLAY 59TH TIME ONLY

PLAY 60TH TIME ONLY

PLAY 61TH TIME ONLY

PLAY 62TH TIME ONLY

PLAY 63TH TIME ONLY

PLAY 64TH TIME ONLY

PLAY 65TH TIME ONLY

PLAY 66TH TIME ONLY

PLAY 67TH TIME ONLY

PLAY 68TH TIME ONLY

PLAY 69TH TIME ONLY

PLAY 70TH TIME ONLY

PLAY 71TH TIME ONLY

PLAY 72TH TIME ONLY

PLAY 73TH TIME ONLY

PLAY 74TH TIME ONLY

PLAY 75TH TIME ONLY

PLAY 76TH TIME ONLY

PLAY 77TH TIME ONLY

PLAY 78TH TIME ONLY

PLAY 79TH TIME ONLY

PLAY 80TH TIME ONLY

PLAY 81TH TIME ONLY

PLAY 82TH TIME ONLY

PLAY 83TH TIME ONLY

PLAY 84TH TIME ONLY

PLAY 85TH TIME ONLY

PLAY 86TH TIME ONLY

PLAY 87TH TIME ONLY

PLAY 88TH TIME ONLY

PLAY 89TH TIME ONLY

PLAY 90TH TIME ONLY

PLAY 91TH TIME ONLY

PLAY 92TH TIME ONLY

PLAY 93TH TIME ONLY

PLAY 94TH TIME ONLY

PLAY 95TH TIME ONLY

PLAY 96TH TIME ONLY

PLAY 97TH TIME ONLY

PLAY 98TH TIME ONLY

PLAY 99TH TIME ONLY

PLAY 100TH TIME ONLY

FL.

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GTR.

PNO.

BASS

DR.

27 28 29 30 31 32 33 34

1

SOLO AS WRITTEN OR AD LIB

BREAK

(TEN. 1)

FL. 8

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPR. 1

TPR. 2

TPR. 3

TPR. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

SASS

DR.

BREAK

HI-HAT

35 36 37 38 39 40 41 42 43

50

58

59

40

41

42

43

This musical score is for a jazz ensemble, featuring a variety of instruments and a bass line. The score is written for measures 44 through 51. The instruments include Flute (FL.), Alto Saxophone 1 (A. SX. 1), Alto Saxophone 2 (A. SX. 2), Tenor Saxophone 1 (T. SX. 1), Tenor Saxophone 2 (T. SX. 2), Baritone Saxophone (B. SX.), Trumpet 1 (TPT. 1), Trumpet 2 (TPT. 2), Trumpet 3 (TPT. 3), Trumpet 4 (TPT. 4), Trombone 1 (TBN. 1), Trombone 2 (TBN. 2), Trombone 3 (TBN. 3), Trombone 4 (TBN. 4), Guitar (GTR.), Piano (PNO.), Bass (BASS), and Drums (DR.). The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as notes, rests, ties, and accidentals. Measure numbers 44 through 51 are indicated at the bottom of the page.

FL. 44 45 46 47 48 49 50 51

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR. $D7^{\#9}$ G^9

PNO. $D7^{\#9}$ G^9 B^b7 $A7$ A^b7 G^b7 $F7$ G^b13 $F7$ G^b13 $F7$ G^b13 $F7$ G^b13

BASS

DR.

44 45 46 47 48 49 50 51

FL. 

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPR. 1

TPR. 2

TPR. 3

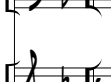
TPR. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GR. 

PNO.

SASS.

DR.

52 53 54 55 56 57 58 59

SOLO AS WRITTEN OR AD LIB
PLAY 1ST TIME

SOLO AS WRITTEN OR AD LIB
PLAY 2ND TIME

F13 G13 Bb9 B13 F7 Gb13 F13 Aw7b5 D7#9

F7 Gb13 F7 Gb13 F7 Gb13 F7 Gb13 Bb9 B13 Bb9 B13 F7 Gb13 Aw7b5 D7#9

OPEN FOR SOLOS
REPEAT AND CUE BACKGROUND AS DESIRED

FL.

60 61 62 63 64 65 66 67

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TP. 1

TP. 2

TP. 3

TP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GR.

PNO.

BASS

DR.

60 61 62 63 64 65 66 67

D13 PLAY END X OR ON CUE

PLAY BOTH X'S OR ON CUE

PLAY END X OR ON CUE

PLAY END X OR ON CUE

PLAY END X OR ON CUE

PLAY BOTH X'S OR ON CUE

PLAY BOTH X'S OR ON CUE

PLAY BOTH X'S OR ON CUE

PLAY BOTH X'S OR ON CUE

F13 PLAY 1ST TIME OR ON CUE

(PLUNGER)

(PLUNGER)

(PLUNGER)

A9 D11 G13 E7#9 A9 ^ D11

G9 C11 F13 D7#9 G9 C11

G9 C11 F13 D7#9 G9 C11

F7 Gb13 F7 Gb13 F7 Gb13 F7 Gb13

G9 C11 F13 B7#9 G9 A11

F13

1

FL.

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPR. 1

TPR. 2

TPR. 3

TPR. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GRE.

PNO.

BASS

DR.

68 69 70 71 72 73 74 75

Chord symbols: G⁹, G⁹, G⁹, D⁷, B⁷#⁹, A¹¹, F⁷, D⁷#⁹, G⁹, C¹¹, F¹³, D⁷#⁹, G⁹, C¹¹.

Performance instructions: PLUNGE

FL. E

A. SX. 1 76 77 78 79 80 81 82 83

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPR. 1

TPR. 2

TPR. 3

TPR. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR. F7 G^b13 F7 G^b13 F7 G^b13 F7 G^b13 F7 G^b13 F7 G^b13 F7 G^b13 F7 G^b13

PNO.

SASS

DR.

76 77 78 79 80 81 82 83

FL.

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPP. 1

TPP. 2

TPP. 3

TPP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

Gtr.

PNO.

BASS

DR.

84 85 86 87 88 89

FL.

90 91 92 93 94 95

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPR. 1

TPR. 2

TPR. 3

TPR. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

Gtr.

PNO.

BASS

DR.

BREAK

90 91 92 93 94 95

Chord symbols: C9, Bb9, Bb13, A13, Bb13, Db9, C9, F7, Gb13, F7, Gb13

[illegible]