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## WALKIN' & TALKIN'

Composed & Arranged by Mike Carubia

### NOTES TO THE CONDUCTOR

- 1) You have the option of cutting off in measure 8 or counting off while the band is holding the fermata.
- 2) Don't let your rhythm section take the dynamics away just because it's Rock style. The horns must dominate throughout.
- 3) Add extra percussion if you have a few extra players ( tambourine, cow bell etc.)
- 4) Learning time is always hastened when students can hear the CD supplied with your order.

\*\*\*\*\* Mike Carubia is available for Clinics & Performances on all Jazz Ensemble topics including the "Thad Jones Style"\*\*\*\*\*

Inquiries may be made on the Web-Site or by telephone.

CONDUCTOR SCORE "CHORALE STYLE"  $\text{d}=88$

# WALKIN' & TALKIN'

COMP. & ARR. BY MIKE CARUBIA

A conductor's score for the piece "Walkin' & Talkin'" in chorale style. The score consists of 15 staves, each with a specific instrument name and clef. The instruments are: FLUTE, ALTO SAXOPHONE 1, ALTO SAXOPHONE 2, TENOR SAXOPHONE 1, TENOR SAXOPHONE 2, BARITONE SAXOPHONE, TRUMPET 1, TRUMPET 2, TRUMPET 3, TRUMPET 4, TROMBONE 1, TROMBONE 2, TROMBONE 3, TROMBONE 4, GUITAR, ELECTRIC PIANO, BASS, and DRUMS. The score is divided into measures 1 through 8. Measure 1 starts with the Flute and continues through the Baritone Saxophone. Measures 2 through 5 feature the Tenor and Baritone Saxophones. Measures 6 through 8 involve the Trombones and Bass. The Electric Piano and Drums provide harmonic support throughout. The score is set in common time with a key signature of one flat.

A GOSPEL ROCK  $\text{d} = 130-136$ 

Fl.

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gr. 2

ELEC. PNO.

BASS

D.

9 10 11 12 13 14 15 16

$\text{E}^{\flat}\text{Maj7}$   $\text{G7}$   $\text{Cm}$   $\text{Ab6}$   $\text{Ab/Bb}$   $\text{E}^{\flat}\text{Maj7}$   $\text{E}^{\flat}\text{6}$   $\text{E}^{\flat}\text{Maj7}$   $\text{Ab9}$   $\text{Gm}$   $\text{C7sus}$   $\text{Fm}$   $\text{Gm}$   $\text{Ab}$   $\text{A}\text{o7}$   $\text{Bb sus}$

$\text{E}^{\flat}\text{Maj7}$   $\text{G7}$   $\text{Cm}$   $\text{Ab6}$   $\text{Ab/Bb}$   $\text{E}^{\flat}\text{Maj7}$   $\text{E}^{\flat}\text{6}$   $\text{E}^{\flat}\text{Maj7}$   $\text{Ab9}$   $\text{Gm}$   $\text{C7sus}$   $\text{Fm}$   $\text{Gm}$   $\text{Ab}$   $\text{A}\text{o7}$   $\text{Bb sus}$

17 18 19 20 21 22 23 24

8 [8]

FL.

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

Gr. 2

ELEC. PNO.

BASS

Dr.

17 18 19 20 21 22 23 24

mf

f

ff

HI-HAT

Fl.

25 26 27 28 29 30 31 32

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tsn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

ELEC. PNO.

BASS

D.

Ab A7 Eb C7<sup>#9</sup> EbMaj7 G7 Cm Ab Ab/Bb EbMaj7 Eb6

Ab6 A7 Eb6 C7<sup>#9</sup> EbMaj7 G7 Cm Ab6 Ab/Bb EbMaj7 Eb6

25 26 27 28 29 30 31 32

FL. FINE

A. SX. 1 33

A. SX. 2 34

T. SX. 1 35

T. SX. 2 36

B. SX. 37 CLAP

TPT. 1 38 UNISON

TPT. 2 39 UNISON

TPT. 3 40 UNISON

TPT. 4 CLAP

TBN. 1 41 CLAP

TBN. 2 42 CLAP

TBN. 3 43 CLAP

TBN. 4 44 CLAP

GTR. 45 E♭MA7 G7 C M A♭ M F M G M A♭ B♭ SUS E♭ CLAP

ELEC. PNO. 46 E♭MA7 G7 C M A♭ M CLAP

BASS 47 CLAP

DR. 48 CLAP

WALKIN' & TALKIN', PAGE 7

**E**

PLAY

41 42 43 44 *mf* 45 46 47 48

49 50 51 52 53 54 55 56

57 58 59 60 61 62 63 64

65 66 67 68 69

41 42 43 44 45 46 47 48

49 50 51 52 53 54 55 56

57 58 59 60 61 62 63 64

65 66 67 68 69

F

PL.

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

Gtr.

ELEC. PNO.

BASS

Dr.

49 50 51 52 53 54 55 56 57

FM GM Ab Bb SUS E7

SET AMP FOR BLUSEY ROCK SOLO

EbMAJ7 G7 Cm Cm/bb A07 Ab07 Gm7 A7

(G)

1ST X GUITAR SOLO, 2ND X TPT SOLO

Fl.

57 58 m<sup>2</sup> 59 60 61 62 63 64

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

*Solo - As 16 or Ad L16 (1st X ONLY)*

$\text{B}^{\flat}$   $\text{B}^{\flat} \text{7}$   $\text{F}$   $\text{B}^{\flat}$   $\text{B}^{\flat} \text{7}$   $\text{F}$   $\text{B}^{\flat}$   $\text{B}^{\flat} \text{7}$   $\text{F}$   $\text{Gm}$   $\text{C}^7$

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

*Solo - As 16 or Ad L16 (1st X ONLY)*

$\text{A}^{\flat} \text{7}$   $\text{E}^{\flat}$   $\text{A}^{\flat} \text{7}$   $\text{E}^{\flat}$   $\text{A}^{\flat} \text{7}$   $\text{E}^{\flat}$   $\text{A}^{\flat} \text{7}$   $\text{E}^{\flat}$   $\text{C}^7\text{9}$   $\text{Fm}$   $\text{Gm}$   $\text{A}^{\flat} \text{7}$   $\text{B}^{\flat} \text{sus}$

Gtr.

ELEC. PNO.

BASS

D2.

WALKIN' & TALKIN', PAGE 10

Musical score for orchestra and band, page 10, measures 65-72. The score includes parts for Flute (Fl.), Alto Saxophone 1 (A. Sx. 1), Alto Saxophone 2 (A. Sx. 2), Tenor Saxophone 1 (T. Sx. 1), Tenor Saxophone 2 (T. Sx. 2), Bass Saxophone (B. Sx.), Trombone 1 (Tpt. 1), Trombone 2 (Tpt. 2), Trombone 3 (Tpt. 3), Trombone 4 (Tpt. 4), Bass Trombone 1 (Tbn. 1), Bass Trombone 2 (Tbn. 2), Bass Trombone 3 (Tbn. 3), Bass Trombone 4 (Tbn. 4), Guitar (Gtr.), Electric Piano (ELEC. PNO.), Bass (BASS), and Drums (Dr.). The key signature is B-flat major (two flats). Measure 65: Flute, A. Sx. 1, A. Sx. 2, T. Sx. 1, T. Sx. 2 play eighth-note patterns. B. Sx. rests. Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4 play eighth-note patterns. Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4 play eighth-note patterns. Gtr. plays eighth-note patterns. ELEC. PNO. plays eighth-note patterns. Bass rests. Dr. rests. Measure 66: Similar patterns continue. Measure 67: Similar patterns continue. Measure 68: Similar patterns continue. Measure 69: Similar patterns continue. Measure 70: Similar patterns continue. Measure 71: Similar patterns continue. Measure 72: Similar patterns continue.

## DRUM SOLO

D.S. AL FINE

FL.

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

Gr. 2

ELEC. PNO.

BASS

D. B.

73

74

75

76

77

78

SOLO AD LIB