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WALKIN' & TALKIN'

Composed & Arranged by Mike Carubia

NOTES TO THE CONDUCTOR

- 1) You have the option of cutting off in measure 8 or counting off while the band is holding the fermata.
- 2) Don't let your rhythm section take the dynamics away just because it's Rock style. The horns must dominate throughout.
- 3) Add extra percussion if you have a few extra players (tambourine, cow bell etc.)
- 4) Learning time is always hastened when students can hear the CD supplied with your order.

***** Mike Carubia is available for Clinics & Performances on all Jazz Ensemble topics including the "Thad Jones Style"*****

Inquiries may be made on the Web-Site or by telephone.

WALKIN' & TALKIN'

COMP. & ARR. BY MIKE CARUBIA

FLUTE

ALTO SAXOPHONE 1

ALTO SAXOPHONE 2

TENOR SAXOPHONE 1

TENOR SAXOPHONE 2

BARITONE SAXOPHONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIITAR

ELECTRIC PIANO

BASS

DRUMS

FL.

9 10 11 12 13 14 15 16

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GR.

ELEC. PNO.

BASS

DR.

9 10 11 12 13 14 15 16

E^b_{MA7} $G7$ C_M A^b6 A^b/B^b E^b_{MA7} E^b6 E^b_{MA7} A^b9 G_M $C7^b9$ F_M G_M A^b $A^{\circ7}$ B^b_{SUS}



FL.

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPR. 1

TPR. 2

TPR. 3

TPR. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GR.

ELEC. PNO.

BASS

DR.

17 18 19 20 21 22 23 24

Chord symbols: Ebmaj7, G7, Ab, AbM, F#m, Gm, Ab, Ab/Bb, Eb, Ab, A°7, Eb, Ab, A°7, Eb.

HI-HAT

C

FL.

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

Gtr.

ELC. PNO.

BASS

DR.

25 26 27 28 29 30 31 32

Ab A7 Eb C7#9 Ebmaj7 G7 Cm Ab6 Ab/Bb Ebmaj7 Eb6

FL. FINE D CLAP

A. SX. 1 33 34 35 36 37 38 39 40

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TP. 1

TP. 2

TP. 3

TP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GR. E^b_{MA7} G^7 C_M A^b_M F_M G_M A^b B^b E^b CLAP

ELEC. PNO. E^b_{MA7} G^7 C_M A^b_M CLAP

BASS

DR. CLAP

33 34 35 36 37 38 39 40

[illegible]

[F]

FL.

49 50 51 52 53 54 55 56

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GR.

FW GM A^b B^b SUS E^b

SET AMP FOR BLUESY ROCK SOLO

ELEC. PNO.

E^bMA7 G7 CM CM/G^b A^o7 A^bW7 GM7 A7

BASS

DR.

49 50 51 52 53 54 55 56

(H)

FL.

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

Gtr.

ELC. PNO.

BASS

DR.

65 66 67 68 69 70 71 72

DRUM SOLO

D.S. AL FINE

FL.

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TP. 1

TP. 2

TP. 3

TP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GRE.

ELEC. PNO.

BASS

DR.

73

74

75

76

77

78

SOLO AD LIB