

SMART CHART MUSIC
PO Box 827
Smithtown, N Y.11787-0827
Phone: 1.631.724.6098
Fax: 1.631.361.7039
www.smartchartmusic.com

UNO MAS

Composed & Arranged by Carl Strommen

NOTES TO THE CONDUCTOR

- 1) In this Latin style, the horns should play right on the beat. No "laying back" as in a modern "swing" style.**
- 2) Solos may be added at Letters C & D.**
- 3) Dynamics are always important to a polished performance.**
- 4) Add extra percussion if you have a few extra players (clave, cow bell, shaker-- etc.)**
- 5) Learning time is always hastened when students can hear the CD supplied with your order.**

******* Mike Carubia is available for Clinics & Performances on all Jazz Ensemble topics including the "Thad Jones Style"*******

Inquiries may be made on the Web-Site or by telephone.

CONDUCTOR SCORE

UNO MAS

COMP. & ARR. BY CARL STROMMEN

BRIGHT LATIN JAZZ (EVEN 4's) ♩ = 130

Commissioned by and dedicated to the W. Tresper Clarke High School Jazz Ensemble, Westbury, NY, Steven Barbieri, Director

FLUTE

ALTO SAXOPHONE 1

ALTO SAXOPHONE 2

TENOR SAXOPHONE 1

TENOR SAXOPHONE 2

BARITONE SAXOPHONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUJAR

PIANO

BASS

DRUMS

ENG.

TIGHT HI-HAT

COWBELL

1

2

3

4

5

6

7

8

© Copyright 2005, Smart Chart Music
PO Box 827, Smithtown, New York 11787 ALL RIGHTS RESERVED

[illegible]

This musical score is for the song "The Rose Tree" and is arranged for a large ensemble. The score is written for 24 measures, with measures 17 through 24 shown. The instruments included are Flute (Fl.), Saxophones 1 and 2 in A (A. SX. 1, A. SX. 2), Saxophones 1 and 2 in Tenor (T. SX. 1, T. SX. 2), Saxophone in Bass (B. SX.), Trumpets 1 through 4 (TPT. 1-4), Trombones 1 through 4 (TBN. 1-4), Guitar (GTR.), Piano (PNO.), Bass (BASS), and Drums (DR.). The key signature is one sharp (F#), and the time signature is 4/4. The score features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings. The guitar part includes chord diagrams for F13, Eb13, F13, Eb13, F13, Eb13, Bb9, D7#9, G7#5, and A7#9. The piano part includes chord diagrams for F13, Eb13, F13, Eb13, F13, Eb13, Bb9, D7#9, G7#5, and A7#9. The bass part includes a walking bass line. The drums part includes a snare drum pattern. The score is divided into two systems, with measures 17-20 in the first system and measures 21-24 in the second system. The score is written for a large ensemble, including Flute, Saxophones, Trumpets, Trombones, Guitar, Piano, Bass, and Drums. The key signature is one sharp (F#), and the time signature is 4/4. The score features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings. The guitar part includes chord diagrams for F13, Eb13, F13, Eb13, F13, Eb13, Bb9, D7#9, G7#5, and A7#9. The piano part includes chord diagrams for F13, Eb13, F13, Eb13, F13, Eb13, Bb9, D7#9, G7#5, and A7#9. The bass part includes a walking bass line. The drums part includes a snare drum pattern. The score is divided into two systems, with measures 17-20 in the first system and measures 21-24 in the second system.

FL.

25 26 27 28 29 30 31 32

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPR. 1

TPR. 2

TPR. 3

TPR. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

Gtr.

PNO.

BASS

TEENS

DR.

25 26 27 28 29 30 31 32

Chord symbols: Eb, BbMA7, F(AOOL), Bb9, D7#9, G7#5, C7#9

To CODA 1  DRUM SOLO

FL.

33 34 35 36 37 38 39

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TP. 1

TP. 2

TP. 3

TP. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

EB BbMA7 F(ADD2) Bb9 D7#9 G7#5 C7#9 F13

GTR.

EB BbMA7 F(ADD2) Bb9 D7#9 G7#5 C7#9 F13

PNO.

BASS

DR.

SOLO FILL

33 34 35 36 37 38 39

② OPT. REPEAT FOR MORE SOLOS

[illegible]

FL. Q
 A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. SX.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 GTR.
 PNO.
 BASS
 DR.

48 49 50 51 52 53 54 55

C⁹ G⁹ C⁹ A¹³ D¹¹
 C⁹ G⁹ C⁹ A¹³ D¹¹
 B^b9 F⁹ B^b9 G¹³ C¹¹
 B^b9 F⁹ B^b9 G¹³ C¹¹

48 49 50 51 52 53 54 55

ON CUE:
DRUM SOLO

FL.

56 57 58 59 60 61 62 63 64 65

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPR. 1

TPR. 2

TPR. 3

TPR. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GRE.

PNO.

BASS

SOLO FILL

ENG.

56 57 58 59 60 61 62 63 64 65

F13 Bb9 F13 E13 F13 Bb9 C9

F13 Bb9 C9

D.S. AL CODA

FL.

66 67 68 69 70 71 72 73

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

D.S. BACK TO [B]

GR.

PNO.

BASS

DR.

66 67 68 69 70 71 72 73



DRUM SOLO

FL.

74 75 76 77

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TP. 1

TP. 2

TP. 3

TP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

Gtr.

8b9 D7#9 G7#5 C7#9 F15 C7#9 F15

PNO.

SASS

SOLO FILL

Dr.

74 75 76 77 78 79