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ROCKIN' MINOR

Composed & Arranged by Mike Carubia

NOTES TO THE CONDUCTOR

- 1) Rockin Minor is scored to produce a full sounding energetic performance with minimal rehearsal time.
- 2) Don't let your rhythm section take the dynamics away just because it's Hard Rock style. The horns must dominate throughout.
- 3) Add extra percussion if you have a few extra players (tambourine, cow bell etc.)
- 4) Learning time is always hastened when students can hear the CD supplied with your order.

***** Mike Carubia is available for Clinics & Performances on all Jazz Ensemble topics including the "Thad Jones Style" *****

Inquiries may be made on the Web-Site or by telephone.

ROCK FEEL (♩ = 144-150)

COMP. & ARR. BY MIKE CARUBIA

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FL. A

9 10 11 12 13 14 15 16

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

Gtr.

PNO.

BASS

FIG. DR.

9 10 11 12 13 14 15 16

C#m C#m7 C#m6 A^b G C#m C#m7 C#m6 A^b G

FL. 17 18 19 20 21 22 23 24

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPR. 1

TPR. 2

TPR. 3

TPR. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GR. FM GM CM FM GM CM FM GM CM FM A^b7 G⁷b5

PNO.

BASS

FIGS. De. 17 18 19 20 21 22 23 24 SOLO FILL

Fl.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Figs. Dr.

25 26 27 28 29 30 31 32

RIDE CYM (CROWN)

RIDE CYM (CROWN)

FL.  SOLO - 1ST X ONLY

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPR. 1

TPR. 2

TPR. 3

TPR. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR. OPT. SOLO - 2ND X

PNO.

BASS

FLGS. De. ROCK

33 34 35 36 37 38 39 40

Am F E7 Am F E7

Dm A7 Dm Bb A7

Cm Ab G7 Cm Ab G7

Cm Cm7 Ab G7 Cm Cm7 Ab G7

Cm Cm7 Ab G7 Cm Cm7 Ab G7

Cm Cm7 Ab G7 Cm Cm7 Ab G7

33 34 35 36 37 38 39 40

[F] HALF TIME ROCK FEEL

FL.

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPR. 1

TPR. 2

TPR. 3

TPR. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

FIGS. DR.

49 50 51 52 53 54 55

SOLO AD LIB

49 50 51 52 53 54 55

Chord symbols: A^7 , $A^{7\#5}$, C^M , A^bMA7 , G^M7 , F^M7 , G^M7 , F^M7

This musical score page contains measures 56 through 63 of the piece 'Rockin' Minor'. The score is arranged for a large ensemble, including Flute (FL.), Alto Saxophone 1 and 2 (A. SX. 1, 2), Tenor Saxophone 1 and 2 (T. SX. 1, 2), Baritone Saxophone (B. SX.), Trumpet 1 through 4 (TPT. 1-4), Trombone 1 through 4 (TBN. 1-4), Guitar (Gtr.), Piano (PNO.), Bass, and Double Bass (DB.). The key signature is B-flat major (two flats), and the time signature is 4/4. The score features complex melodic lines for the woodwinds and brass, with many notes beamed together in eighth and sixteenth notes. The guitar part includes specific chord markings above the staff: Ebmaj7, Eb6, Abmaj7, Gm7, Fm7, Gm7, Fm7, Dbmaj7, Dbmaj7, G7sus4, and G7. The piano part has a simple accompaniment with some chords. The bass and double bass parts provide a steady rhythmic foundation. Measure numbers 56 through 63 are printed below the corresponding measures.

FL.

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

Gtr.

PNO.

BASS

DB.

56 57 58 59 60 61 62 63

Ebmaj7 Eb6 Abmaj7 Gm7 Fm7 Gm7 Fm7 Dbmaj7 Dbmaj7 G7sus4 G7

ROCK FEEL

FL.

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPP. 1

TPP. 2

TPP. 3

TPP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

FIGS DR.

64

65

66

67

68

69

70

HARD ROCK

SOLO FILL