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TOW AWAY ZONE

Composed by Thad Jones & Re-Scored by Mike Carubia

NOTES TO THE CONDUCTOR

- 1) While both parts are provided, the preferred lead saxophone part is the Soprano Sax.
- 2) Like all Thad Jones charts, the dynamics play an important role in the performance.
- 3) Add extra percussion if you have a few extra players (tambourine, cow bell etc.)
- 4) Learning time is always hastened when students can hear the CD supplied with your order.
- 5) Solo sections may be extended for this blues based tune.

***** Mike Carubia is available for Clinics & Performances on all Jazz Ensemble topics including the "Thad Jones Style" *****

Inquiries may be made on the Web-Site or by telephone.

TOW AWAY ZONE

COMPOSED BY THAO JONES
ARRANGED BY MIKE CARUBIA

FLUTE

SOPRANO SAXOPHONE 1
(OPT. ALTO 1 INCLUDED)

ALTO SAXOPHONE 2

TENOR SAXOPHONE 1

TENOR SAXOPHONE 2

BARITONE SAXOPHONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUMS

1 2 3 4 5 6 7 8

F9 COMP FUNKY ROCK STYLE

F9 SOLO AD LIB

PIANO SOLO

PLAY TIME

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FL.

SOP. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPtr. 1

TPtr. 2

TPtr. 3

TPtr. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GTR.

PNO.

BASS

DR.

9 10 11 12 13 14 15 16

PLAY END X ONLY

CHANGE FEEL SLIGHTLY

FL.

17 18 19 20 21 22 23 24

SOP. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TP. 1

TP. 2

TP. 3

TP. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GTR.

PNO.

BASS

DR.

17 18 19 20 21 22 23 24

REPEAT AS NEEDED

FL.

SOP. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPR. 1

TPR. 2

TPR. 3

TPR. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DR.

25 26 27 28 29 30 31 32

1ST X ONLY

SOLO AD LIB (OR AS WRITTEN)

OPT. SOLO (ON CUE?)

2ND X ONLY SOLO AD LIB

FL.

SOP. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPR. 1

TPR. 2

TPR. 3

TPR. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DR.

10

FL.

SOP. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DR.

41 42 43 44 45 46 47 48

41 42 43 44 45 46 47 48

FL.

SOP. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TP. 1

TP. 2

TP. 3

TP. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GTR.

PNO.

BASS

DR.

NO FILLS

49 50 51 52 53 54 55 56

FL.

SOP. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPR. 1

TPR. 2

TPR. 3

TPR. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GTR.

PNO.

BASS

DR.

57 58 59 60 61 62 63 64

SOLO AD LIB (OR AS WRITTEN) F9

C7#9 Bb7#9 F#9 Bb9 G#7 C7#9 Gb9 F9

57 58 59 60 61 62 63 64

FL.

SOP. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPR. 1

TPR. 2

TPR. 3

TPR. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GTR.

PNO.

BASS

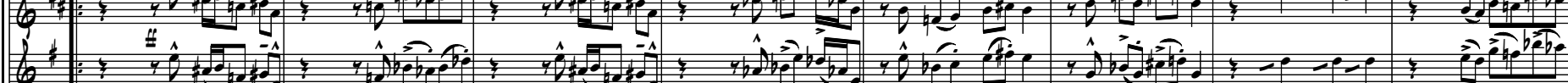
DR.

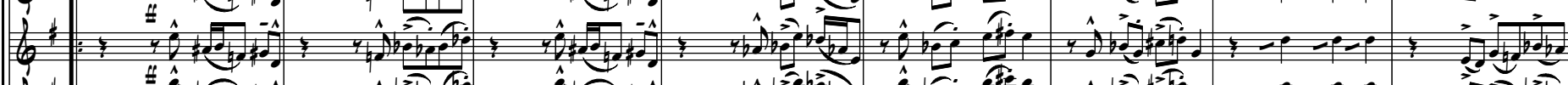
65 66 67 68 69 70 71 72

8^b13 F⁹ C¹³ 8^b13 F⁷(#9) A^b13(b9) G⁷(#9) C⁷(#9)

FL. 

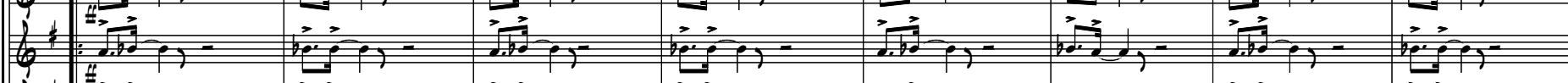
SOP. SX. 1 

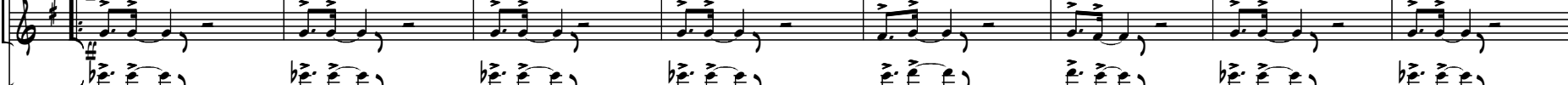
A. SX. 2 

T. SX. 1 

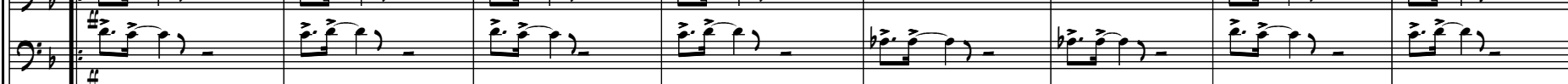
T. SX. 2 

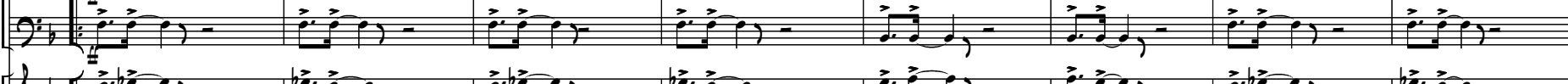
B. SX. 

TRP. 1 

TRP. 2 

TRP. 3 

TRP. 4 

TBN. 1 

TBN. 2 

TBN. 3 

TBN. 4 

GTR. 

PNO. 

BASS

DR.

73 74 75 76 77 78 79 80

