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LOW DOWN

Composed by Thad Jones Re-scored by Mike Carubia

NOTES TO THE CONDUCTOR

- 1) Much of the excitement when performing a Thad Jones chart comes from the dynamic contrast written into the ensemble passages. When performed with the written dynamics, the full effect of Thad's writing genius will emerge.
- 2) The frequent "tenuto" markings should be played as long as possible. (See Letter L) Be sure these are performed properly as should all articulation marks.
Care was taken to provide accurate articulations and phrasings based on recordings and my personal experience with the band.
- 3) Alternate notes have been provided in the lead trumpet, bari. sax and bass trombone. The lead trumpet should play the higher notes when possible, while the bari and bass trombone should strive to play the lower notes.
- 4) Above all, have fun and enjoy this Thad Jones Classic ----- Mike Carubia

*******Mike Carubia is available for clinics on all Jazz Ensemble topics plus the "Thad Jones style." *******

Inquiries may be made on the Web-Site or by telephone.

CONDUCTOR SCORE

MEDIUM SWING ♩ = 144-152

LOW DOWN

COMP. BY THAO JONES

ARR. BY MIKE CARUBIA

FLUTE

ALTO SAXOPHONE 1

ALTO SAXOPHONE 2

TENOR SAXOPHONE 1

TENOR SAXOPHONE 2

BARITONE SAXOPHONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIITAR

PIANO

BASS

DRUMS

1 2 3 4 5 6 7 8

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6 7 8

FL.

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DR.

9 10 11 12 13 14 15 16

REPEAT AS NEEDED FOR MORE SOLOS

FL. E

41 42 43 44 45 46 47 48

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPP. 1

TPP. 2

TPP. 3

TPP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

Gtr.

PNO.

BASS

DR.

41 42 43 44 45 46 47 48

SOLO AS WRITTEN OR AD LIB

F⁶

E7⁹

A⁷_{b5}

D7^{b9}

G⁹

G⁷

C⁹

B^{b9}

A⁹

D7⁹

G⁷

C7^{b9}

E^{b9}

D⁹

G⁷_{b5}

C7^{b9}

F⁹

F⁷

B^{b9}

A^{b9}

G⁹

C7⁹

F⁷

B^{b7}_{b9}

E^{b9}

D⁹

G⁷_{b5}

C7^{b9}

F⁹

F⁷

B^{b9}

A^{b9}

G⁹

C7⁹

F⁷

B^{b7}_{b9}

E^{b6}

D⁹

G⁷_{b5}

C7^{b9}

F⁹

F⁷

B^{b9}

A^{b9}

G⁹

C7⁹

F⁷

B^{b7}_{b9}

FL. F

49 50 51 52 53 54 55 56

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPR. 1

TPR. 2

TPR. 3

TPR. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

Gtr.

PNO.

BASS

DR.

49 50 51 52 53 54 55 56

Handwritten musical notation and chord symbols:

- FL.**: Measure 50 has a circled **F** above the staff.
- TPR. 2**: Measures 49-56 contain handwritten notes and rests. Chord symbols above the staff include: **F6**, **E7#9**, **Au7b5**, **D7b9**, **G9**, **Gm7**, **C9**, **F6**.
- Gtr.**: Measures 49-56 contain handwritten notes and rests. Chord symbols above the staff include: **Eb6**, **D7#9**, **Gm7b5**, **C7b9**, **F9**, **Fm7**, **Bb9**, **Eb6**, **G7b9**, **Cm7**, **Cm/Bb**.
- PNO.**: Measures 49-56 contain handwritten notes and rests. Chord symbols above the staff include: **Eb6**, **D7#9**, **Gm7b5**, **C7b9**, **F9**, **Fm7**, **Bb9**, **Eb6**, **G7b9**, **Cm7**, **Cm/Bb**.
- BASS**: Measures 49-56 contain handwritten notes and rests. Chord symbols above the staff include: **Eb6**, **D7#9**, **Gm7b5**, **C7b9**, **F9**, **Fm7**, **Bb9**, **Eb6**, **G7b9**, **Cm7**, **Cm/Bb**.
- DR.**: Measures 49-56 contain handwritten notes and rests.

FL. G

57 58 59 60 61 62 63 64

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPR. 1

TPR. 2

TPR. 3

TPR. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GRE.

PNO.

BASS

DR.

57 58 59 60 61 62 63 64

Handwritten musical score for measures 57-64. The score includes parts for Flute (FL.), Saxophones (A. SX. 1, A. SX. 2, T. SX. 1, T. SX. 2, B. SX.), Trumpets (TPR. 1-4), Trombones (TBN. 1-4), Guitar (GRE.), Piano (PNO.), Bass (BASS), and Drums (DR.). The key signature is B-flat major (two flats). The time signature is 4/4. The score features various musical notations including notes, rests, and accidentals. Chord symbols are written above the piano and guitar parts. The flute part has a circled 'G' above measure 57. The saxophone parts have 'mf' markings. The trumpet and trombone parts have various chord symbols and melodic lines. The guitar and piano parts have complex chord structures. The bass part has a steady eighth-note line. The drum part has a simple pattern of slashes.

11

Fl.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

PNO.

BASS

Dr.

65 66 67 68 69 70 71 72

FL. 1

A. Sax. 1 73 74 75 76 77 78 79 80

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

PNO.

BASS

Dr.

73 74 75 76 77 78 79 80

E^b_6 D^9 $G^{\#}M7^{\flat}b_5$ $G^{\flat}7^{\flat}9$ $F^{\flat}9$ $F^{\flat}M7$ $B^{\flat}9$ $A^{\flat}9$ $G^{\flat}9$ $G^{\flat}7^{\flat}9$ $F^{\flat}M7$ $B^{\flat}7^{\flat}9$

FL. K

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GR. E

PNO.

SAX. S. $Au7b5$ $A^b u6$ $G u7$ $G^b o7$ $F u7$ $E7$ E^b6 $Au7b5$ $A^b u6$ $G u7$ $G7^{\#9}$ $F9$ $F u7$ $B^b7^{\#9}$

DR.

89 90 91 92 93 94 95 96

Fl.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Dr.

97

FL.

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TP. 1

TP. 2

TP. 3

TP. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

Gtr.

PNO.

BASS

DR.

103

104

105

106

107

108

109

m²

Crescendo

E^b6

D⁹

G⁷_{b5}

A⁷_{b9}

A⁷_{#9}

F⁷_M

E^b6

D⁹

G⁷_{b5}

A⁷_{b9}

A⁷_{#9}

F⁷_M

E^b6

D⁹

G⁷_{b5}

A⁷_{b9}

A⁷_{#9}

F⁷_M

m²

Crescendo

FL.

110 111 112 113 114 115

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TP. 1

TP. 2

TP. 3

TP. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GTR.

PNO.

SAWS

DR.

SOLO AS WRITTEN
OR AD LIB BLUES SCALE

NO FILL

110 111 112 113 114 115