

SILENT NIGHT

Franz Gruber
arr. Nathan Daughtrey

♩ = 60 *sweetly*

Marimba I *mp*

Marimba II *mp*

Marimba III *mp*

Marimba IV *mp*

SAMPLE

6 *slight rit.* **A** ♩ = 80

Mar. I

Mar. II

Mar. III *mf*

Mar. IV *mf*

12

Mar. I *mf*

Mar. II *mf*

Mar. III *mp*

Mar. IV *mp*

18

Mar. I

Mar. II

Mar. III

Mar. IV

SAMPLE

Measures 18-23. Mar. I and II play sustained chords. Mar. III and IV play a rhythmic eighth-note pattern. A large 'SAMPLE' watermark is centered over the staves.

24

Mar. I

Mar. II

Mar. III

Mar. IV

mp *mf*

Measures 24-28. Mar. I and II have a dynamic change from *mp* to *mf* at measure 25. Mar. III and IV continue the eighth-note pattern.

29

Mar. I

Mar. II

Mar. III

Mar. IV

f *ff*

mf *mf*

6 6

3 3

Measures 29-33. Mar. I and II play sixteenth-note runs with a dynamic change from *f* to *ff* at measure 31. Mar. III and IV play eighth-note patterns with triplets at measures 31-32.