

# EPILOGUE OF PRAISE

Inspired by  
Revelations 5:12

for S.A.T.B. voices, accompanied

Words and Music by  
JOSEPH M. MARTIN (BMI)

With tenderness (♩ = ca. 69)

ACCOMP.

The musical score is written for Soprano, Alto, Tenor, Bass, and Piano Accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The tempo is marked 'With tenderness (♩ = ca. 69)'. The piano part begins with a mezzo-piano (mp) dynamic. The vocal parts enter at measure 5. The lyrics are: 'When all the notes of life are played, when all our music fades a - way, a bright new song the world will'. The score includes measure numbers 5, 6, 8, and 9. The piano accompaniment provides harmonic support throughout the piece.

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sing in the pres - ence of the King! And when all

*mp*

14

words have been set free and when our hearts at last know

14

17

peace, \_\_\_\_\_ we will lift \_\_\_\_\_ our song as one as we

17