

# The Drover's Dream

TB, piano, optional guitar

Australian cowboys were often called "drovers." Riding around their cattle at night, they often sang ballads to soothe the restless animals and hopefully keep the driver on watch awake.

**With a leisurely lilt!**

Traditional Australian  
Arr. Vijay Singh (ASCAP)

  (12/8 feel)

The musical score is for a piece titled "Guitar". It is written for a guitar and a left hand (LH). The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The score is divided into two systems. The first system has a guitar part on a treble clef staff and a left hand part on a bass clef staff. The guitar part starts with a whole note chord (F#, C#, G#) and then a series of eighth notes. The left hand part starts with a whole rest and then a series of eighth notes. The second system continues the guitar part with a series of eighth notes and the left hand part with a series of eighth notes. The guitar part is marked with a forte (f) dynamic and the left hand part is marked with a mezzo-forte (mf) dynamic. The left hand part is also marked with "poco marcato".

3

Tenor

Tutti

Bass

One day when trav'-lin' sheep, my com-

[illegible]

6

— pan-ions lay a-sleep, there was not a star to 'lu-min-ate the sky. I was

Musical score for "The Rose Tree" in D major, 2/4 time. The score is for piano and includes a treble and bass staff. The key signature has two sharps (F# and C#). The tempo is marked "Moderato". The score is divided into three measures, each with a chord symbol above it: D, A, and E7. The melody is written in the treble staff, and the accompaniment is in the bass staff. The piece ends with a double bar line.

9

dream - in I sup-pose, for my eyes were part - ly closed, when a

A D A



11

ver - y strange pro-ces-sion passed me by. First there came a kan-ga-roo with his

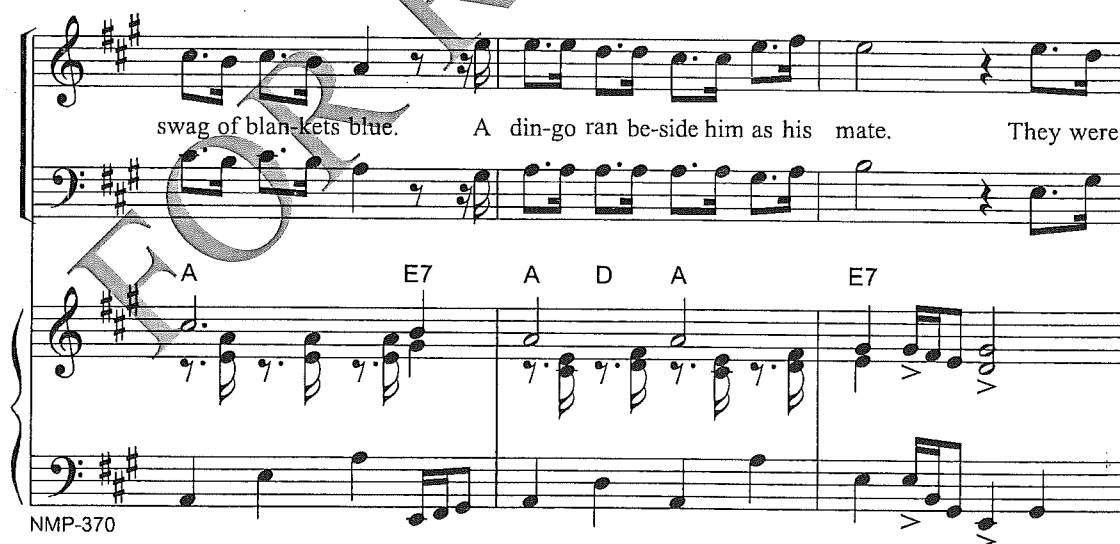
E7 A D A D



14

swag of blan-kets blue. A din-go ran be-side him as his mate. They were

A E7 A D A E7



trav - lin' migh - ty fast, but they shout - ed as they passed "We will

A D A A/E

have to jog a-long, it's get-ting late. (unison whistle 8<sup>va</sup>)

A E7 A D A E A

The

D/F# E7 A D/F# E7

25

pel - i-can and crane, they came in from off the plain, To a -

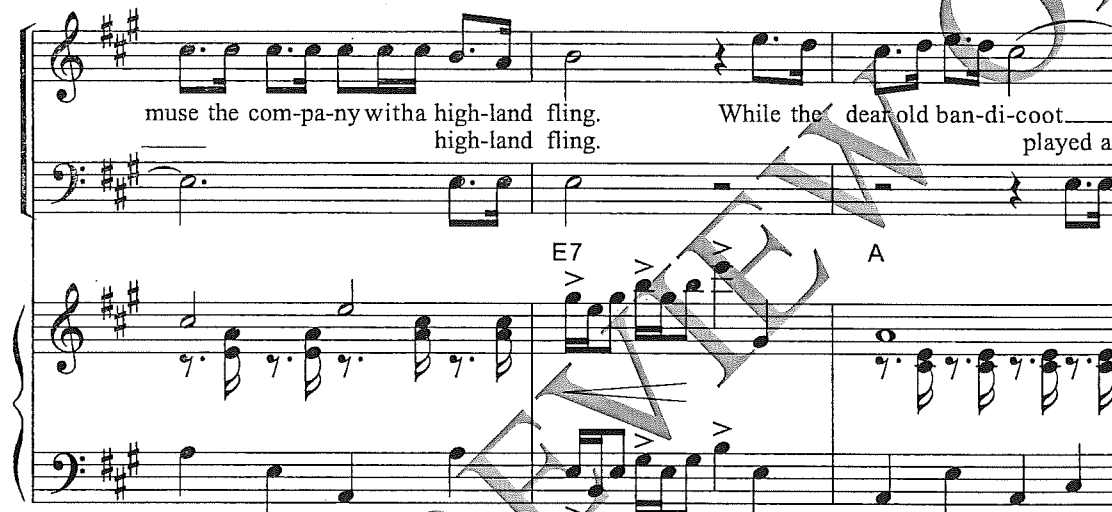
A D A



27

muse the com-pa-ny with a high-land fling. While the dear old ban-di-coot played a  
high-land fling.

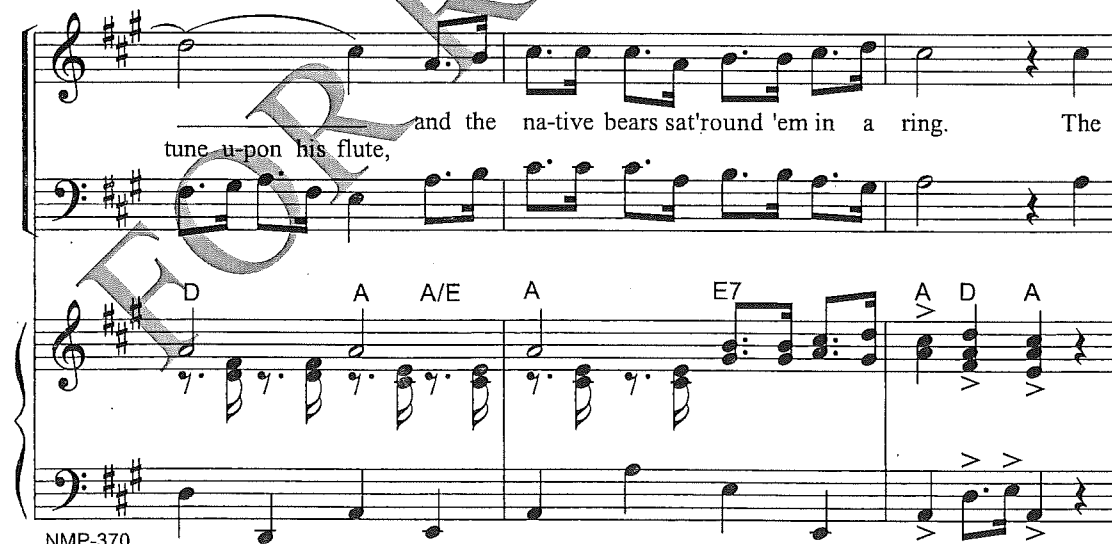
E7 A



30

tune u-pon his flute, and the na-tive bears sat'round 'em in a ring. The

D A A/E A E7 A D A



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dron - go an 'the crow sang us songs of long a - go, The

D A E7

frill - neck'd liz - zards listen - ed with a smile; And the

A D A E7

e - mu stand - ing near, with his claw up to his ear said:

A D A A/E

39 Solo or Group (with humor)  
spoken using thick Australian accent a'la Steve Irwin "The Crocodile Hunter"

"Fun-ni-est thing I've heard forquite a - while, Cri-key!"

45 *slower and legato*

*mp* One day while trav-lin' sheep, my com- pan-ions lay a-sleep, There was

A (guitar strum and ring) D A

not a star to 'lu-min-ate the sky, loo loo loo, I was dream-in' I sup-pose, for my

A E7 A

51

eyes were part - ly closed, when a ve - ry strange pro-ces-sion passed me

D A A E7

53

Tempo primo Repeat 4x and fade

by.(unison whistle 8va)

Optional Ending  
Add last time at 54

Hm

A Tempo primo A Repeat 4x and fade D/F# E7

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