

Percussion Ensemble
(9 Players)
21-3392-00

Rhythmic Configurations

J. Michael Roy

$\text{♩} = 138$

Cylophone

Libraphone

Marimba

Percussion

Snare Drum
mf

2 Bongos
mf

4 Toms
mf

4 Timpani
mf

5

10 **A**

Xyl.

Vibes.

Mba.

Cow Bell

Perc.

f

S.D.

Bgs.

Toms

Timp.

15

Xyl.

Vibes.

Mba.

Perc.

S.D.

Bgs.

Toms

Timp.

ff

19

B

Rehearsal mark B, measures 19-22. The score features a piano (p) accompaniment and a guiro part. The piano part consists of a right hand with chords and a left hand with a rhythmic pattern. The guiro part is marked *mf* and features a rhythmic pattern of eighth notes. The guiro part is marked *mf* and features a rhythmic pattern of eighth notes. The guiro part is marked *mf* and features a rhythmic pattern of eighth notes. The guiro part is marked *mf* and features a rhythmic pattern of eighth notes.

23

Measures 23-26. The score features a piano (p) accompaniment and a guiro part. The piano part consists of a right hand with chords and a left hand with a rhythmic pattern. The guiro part is marked *mf* and features a rhythmic pattern of eighth notes. The guiro part is marked *mf* and features a rhythmic pattern of eighth notes. The guiro part is marked *mf* and features a rhythmic pattern of eighth notes. The guiro part is marked *mf* and features a rhythmic pattern of eighth notes.

31

Xyl.

Vibes.

Mba.

Sus. Cym.

Perc.

S.D.

Bgs.

Toms

Timp.

39

Cow Bell

Guio *f*

f

F - D^b

43

Xyl.

Vibes.

Mba.

Perc.

Sus. Cym.

S.D.

Bgs.

Toms.

Timp.

f

p

47

E

Xyl.

Vibes.

Mba.

Perc.

S.D.

Bgs.

Toms.

Timp.

ff

f

ff

51 F

ff

f

55

p

f

59

Xyl.

Vibes.

Mba.

Perc.

S.D.

Bgs.

Toms.

Timp.

Measures 59-62: This system contains measures 59 through 62. The percussion section (S.D., Bgs., Toms., Timp.) is active, with S.D. playing a steady eighth-note pattern and Bgs. playing a more complex rhythmic figure. Dynamics include *p* (piano) and *f* (forte). A five-measure rest is indicated for the Bgs. staff in measure 60.

63

Xyl.

Vibes.

Mba.

Perc.

S.D.

Bgs.

Toms.

Timp.

Measures 63-66: This system contains measures 63 through 66. The percussion section continues with similar rhythmic patterns. Dynamics include *p* (piano) and *f* (forte). A three-measure rest is indicated for the Bgs. staff in measure 64.

67

Cow Bell

p

71 G

Cabasa Cow Bell

f

75

Xyl.

Vibes.

Mba.

Perc.

S.D.

Bgs.

Toms

Timp.

f

mf

f

mf

Detailed description: This block contains the musical notation for measures 75 through 78. The percussion section is active, with the snare drum (S.D.) playing a rhythmic pattern of eighth notes. The tom-toms (Toms) enter in measure 78 with a melodic line. The woodwinds (Xyl., Vibes., Mba.) and strings (Bgs., Timp.) are mostly silent, with some light accompaniment in the background.

79

Xyl.

Vibes.

Mba.

Perc.

S.D.

Bgs.

Toms

Timp.

Cabasa

Guero

Snares Off

p

p

mp

p

pp

p

$2+2+3$
8

$2+2+3$
8

$2+2+3$
8

$2+2+3$
8

$2+2+3$
8

$2+2+3$
8

$2+2+3$
8

$2+2+3$
8

Detailed description: This block contains the musical notation for measures 79 through 82. The percussion section is active, with the Cabasa and Guero playing a rhythmic pattern. The snare drum (S.D.) is marked 'Snares Off'. The tom-toms (Toms) play a melodic line. The woodwinds (Xyl., Vibes., Mba.) and strings (Bgs., Timp.) are mostly silent, with some light accompaniment in the background.

84

Cow Bell

Snare On

p

p

p

sim.

89 I

mf

p

mf

p

94

Xyl.

Vibes.

Mba.

Perc.

S.D.

Bgs.

Toms

Timp.

p

mf

p

mf

p

99 J

Xyl.

Vibes.

Mba.

Perc.

S.D.

Bgs.

Toms.

Timp.

103

Score for 'Tambora' by Carlos Puebla

Instrumentation: Soprano, Alto, Tenor, Bass, Cow Bell, Cabasa, Bateria.

Tempo: Allegretto

Mood: Festivo

Key Signature: B-flat

Time Signature: 6/8

Measures: 16

Notes: The score includes a key signature of one flat (B-flat) and a time signature of 6/8. The instrumental parts are marked with 'f' (forte) and 'v' (accent).

107

The musical score for 'The Rose Tree' is presented in two systems. The first system consists of three staves: a vocal line in treble clef and two piano accompaniment staves in treble and bass clefs. The second system consists of five staves: a vocal line in treble clef, and four piano accompaniment staves in treble and bass clefs. The music is in 3/4 time and features a variety of note values, rests, and dynamic markings such as *f* (forte) and *z* (zest). The score is written in a traditional musical notation style with a key signature of one flat (B-flat).

112 K

Xyl.

Vibes.

Mba.

Perc. *p* Cow Bell Guiro

S.D. $2+2+3$

Bgs. $2+2+3$

Toms *mf* *p*

Timp. *mf* *p*

118

Xyl.

Vibes.

Mba.

Perc.

S.D. *p*

Bgs. *p*

Toms

Timp.

123 L

mp

mf

mf

mf

p

mf

p

133

Triangle

Sus. Cym.

To Chime

N

143

Bells *expressivo**cresc.**cresc.**cresc.**p* ChimeB^b. C*p*

148

*rit.**accl.**f**pp*

To Xylophone

*f**pp**pp**gliss.* F - G*pp*

Tempo I

159

P

Xyl.

Vibes.

Mba.

Perc.

S.D.

Bgs.

Toms

Timp.

ff

ff

ff

f

mf

f

f

f

163

5.

1.

2.

3.

4.

5.

2.

This image shows a page of a musical score for the song "The Rose Tree". The page number "163" is in the top left corner. The score is written for a piano and voice. It features a grand staff with three staves for the piano (labeled 1, 2, and 3) and a single staff for the voice (labeled 4). The piano part includes a complex melodic line in the right hand (staves 1 and 2) and a more rhythmic, accompanimental line in the left hand (staves 3 and 4). The voice part is written on a single staff. The music is in a key with one flat (B-flat) and a 4/4 time signature. The score is divided into measures by vertical bar lines. The piano part has a repeating rhythmic pattern in the left hand, while the right hand has a more melodic, flowing line. The voice part has a simple, catchy melody. The score is written in a clear, legible font, with notes and rests clearly visible. The page number "163" is in the top left corner. The score is written for a piano and voice. It features a grand staff with three staves for the piano (labeled 1, 2, and 3) and a single staff for the voice (labeled 4). The piano part includes a complex melodic line in the right hand (staves 1 and 2) and a more rhythmic, accompanimental line in the left hand (staves 3 and 4). The voice part is written on a single staff. The music is in a key with one flat (B-flat) and a 4/4 time signature. The score is divided into measures by vertical bar lines. The piano part has a repeating rhythmic pattern in the left hand, while the right hand has a more melodic, flowing line. The voice part has a simple, catchy melody. The score is written in a clear, legible font, with notes and rests clearly visible.

[illegible]

[illegible]

175

Xyl.

Vibes.

Mba.

Perc.

To Sus. Cym.

S.D.

Bgs.

Toms.

Timp.

179

R

f *ff*

Sus. Cym.

p *ff* *ff*

Violins I, Violins II, Violas, Cellos/Double Basses, Flutes, Oboes, Clarinets, Bassoons, Cymbals

183

ff *ff*

Violins I, Violins II, Violas, Cellos/Double Basses, Flutes, Oboes, Clarinets, Bassoons, Cymbals

187

Xyl.

Vibes.

Mba.

Cow Bell

Perc.

ff Guiro

S.D.

Bgs.

Toms

Timp.

191

Xyl.

Vibes.

Mba.

Cow Bell

Sus. Cym.

Perc.

S.D.

Bgs.

Toms

Timp.