

The Billboard March.

Full score
102-3263-00

John N. Kloh
arr. by Andrew Grove

Brightly

This system contains the first five staves of the score. The instruments are Trumpet I in Bb, Trumpet II in Bb, Horn, Trombone, and Tuba. The music is in 2/4 time with a key signature of two flats. The first four measures are marked *ff* (fortissimo), and the last two measures are marked *mf* (mezzo-forte). A first ending bracket with a circled 5 indicates a repeat. The notation includes various note values, rests, and dynamic markings.

Trumpet I in Bb

Trumpet II in Bb

Horn

Trombone

Tuba

This system contains the next five staves of the score, for Tpt. I, Tpt. II, Horn, Trb., and Tuba. The music continues from the previous system. The Tpt. II staff has a *mf* marking. The notation includes various note values, rests, and dynamic markings.

Tpt. I

Tpt. II

Horn

Trb.

Tuba

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(13)

Tpt. I *f* *mf* *f*

Tpt. II *f* *mf* *f*

Horn *f* *mf* *f*

Trb. *f* *mf* *f*

Tuba *f* *mf* *f*

(22)

1. 2.

Tpt. I *mf* *f*

Tpt. II *mf* *f*

Horn *mf* *f*

Trb. *mf* *f*

Tuba *mf* *f*

Tpt. I
 Tpt. II
 Horn
 Trb.
 Tuba

p
p
p
p
p

(30)
 Tpt. I
 Tpt. II
 Horn
 Trb.
 Tuba

f
f
f
f
f

ff
ff
ff
ff
ff

1. 2. (39)

Tpt. I

Tpt. II

Horn

Trb.

Tuba

p

p

p

p

p

(47)

Tpt. I

Tpt. II

Horn

Trb.

Tuba

Score for Tpt. I, Tpt. II, Horn, Trb., and Tuba. The music is in 4/4 time and features a key signature of two flats (B-flat and E-flat). The Tpt. I and Tpt. II parts are marked *ff* (fortissimo) in the final measure. The Horn part features a long, sustained note in the final measure. The Trb. and Tuba parts provide a rhythmic foundation with eighth and quarter notes.



Score for Tpt. I, Tpt. II, Horn, Trb., and Tuba. The music is in 4/4 time and features a key signature of two flats (B-flat and E-flat). The score includes a rehearsal mark (55) above the Tpt. I staff. The Tpt. I and Tpt. II parts are marked *ff* (fortissimo) in the final measure. The Horn part features a long, sustained note in the final measure. The Trb. and Tuba parts provide a rhythmic foundation with eighth and quarter notes.



Tpt. I
 Tpt. II
 Horn
 Trb.
 Tuba

(67) *Nail it!*
 Tpt. I
 Tpt. II
 Horn
 Trb.
 Tuba

ff marcato
ff marcato
ff marcato
ff marcato
ff marcato

75

Tpt. I

Tpt. II

Horn

Trb.

Tuba

Measures 75-79. Tpt. I: Melodic line with a circled 75. Tpt. II: Steady eighth-note accompaniment. Horn: Descending eighth-note line. Trb.: Descending eighth-note line. Tuba: Steady eighth-note accompaniment.

Tpt. I

Tpt. II

Horn

Trb.

Tuba

Measures 80-84. Tpt. I: Melodic line with accents. Tpt. II: Steady eighth-note accompaniment. Horn: Descending eighth-note line. Trb.: Descending eighth-note line. Tuba: Steady eighth-note accompaniment.