

Pine Apple Rag

Scott Jopli
arr. J. Michael Ro

$\text{♩} = 100$

Bells

Xylophone

Marimba I
mf

Marimba II

Vibraphone
mf

Piano
mf

Bass
mf

Drum Set

5 **A**

Bells
mf *mf* *f*

Xyl.
f

Mar. I
mf *f*

Mar. II
mf *f*

Vibes
mf *f*

Pno.
mf

Bass

Drums
ad lib. *mf* *f*

10

Bells

Xyl.

Mar. I

Mar. II

Vibes

Pno.

Bass

Drums

mf

mf

mf

mf

mf

mf

14

Bells

Xyl.

Mar. I

Mar. II

Vibes

Pno.

Bass

Drums

mf

mf *f*

f

f

f

f

f

19

1 2

Bells

Xyl.

Mar. I

Mar. II

Vibes

Pno.

Bass

Drums

23

B

Bells

Xyl.

Mar. I

Mar. II

Vibes

Pno.

Bass

Drums

mf

mf

mf

mf

mf

mf

27

Bells

mf

Xyl.

mf

Mar. I

Mar. II

Vibes

Pno.

Bass

Drums

mf

31

Bells

Xyl.

f

Mar. I

f

Mar. II

f

Vibes

f

Pno.

f

Bass

f

Drums

f

35

Bells

Xyl.

Mar. I

Mar. II

Vibes

Pno.

Bass

Drums

1 2

40

Bells

Xyl.

Mar. I

Mar. II

Vibes

Pno.

Bass

Drums

mf *mf* *f* *f* *f* *f* *f* *f*

If sharing instrument with Mar. II, play only top note.

45

Bells

Xyl.

Mar. I

Mar. II

Vibes

Pno.

Bass

Drums

mf

mf

mf

mf

mf

mf

mf

mf

50

Bells

Xyl.

Mar. I

Mar. II

Vibes

Pno.

Bass

Drums

mf

f

f

f

f

f

f

f

Conductor

56 D *gliss.*

Bells *p* *p* *p*

Xyl.

Mar. I *p*

Mar. II *p*

Vibes *mp*

Pno. *p*

Bass *p*

Drums *p*

60

Bells *p* *p* *f*

Xyl.

Mar. I *f*

Mar. II *f*

Vibes *f*

Pno. *f*

Bass *f*

Drums *f*

64

gliss.

p

p

p

Bells

Xyl.

Mar. I

p

Mar. II

p

Vibes

mp

Pno.

p

Bass

p

Drums

p

68

1 2

Bells

Xyl.

Mar. I

Mar. II

Vibes

Pno.

Bass

Drums

73 E

Bells

Xyl.

Mar. I

Mar. II

Vibes

Pno.

Bass

Drums

This musical score is for the instrumental introduction of 'The Sound of Silence' by Simon & Garfunkel. It is written for a full band and begins at measure 77. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score includes parts for Bells, Xylophone, Maracas I and II, Vibes, Piano, Bass, and Drums. The Bells and Xylophone parts are marked *mf* (mezzo-forte). The Maracas II part is also marked *mf*. The Piano part is marked *mf* and features a steady eighth-note accompaniment. The Bass part is marked *mf* and provides a simple harmonic foundation. The Drums part is currently silent, indicated by whole rests.

