

On Freedom's Wings

Ayatey Shabazz
(ASCAP)

Majestic ♩ = 120

This is a conductor score for the piece "On Freedom's Wings" by Ayatey Shabazz. The score is written for a full orchestra and includes parts for the following instruments:

- Flute
- Oboe
- 1st B♭ Clarinet
- 2nd B♭ Clarinet
- B♭ Bass Clarinet
- Bassoon
- E♭ Alto Saxophone/Alto Clarinet
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- 1st B♭ Trumpet
- 2nd B♭ Trumpet
- F Horn
- 1st Trombone
- 2nd Trombone
- Baritone
- Tuba
- Timpani (Tuning: F & B♭)
- Bells
- Percussion 1 (Snare Drum, Bass Drum, Wind Chimes)
- Percussion 2 (Sus. Cymbal)
- Cr. Cymbals

The score is in 4/4 time and has a tempo of 120 beats per minute. The key signature has one flat (B♭). The music is marked "Majestic" and "f" (forte). The score is divided into six measures, numbered 1 through 6 at the bottom. The percussion parts include a snare drum, bass drum, and wind chimes in measure 1, and a suspended cymbal in measure 2. The woodwinds and brass parts feature various melodic lines and harmonic support.

This image shows a page of a musical score for a large orchestra. The score is written for the following instruments:

- Fl. (Flute)
- Ob. (Oboe)
- Cl. 1 (Clarinet 1)
- Cl. 2 (Clarinet 2)
- B. Cl. (Bass Clarinet)
- Bsn. (Bassoon)
- A. Sx. (Alto Saxophone)
- A. Cl. (Alto Clarinet)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Bass Saxophone)
- Tpt. 1 (Trumpet 1)
- Tpt. 2 (Trumpet 2)
- F Hn. (French Horn)
- Tbn. 1 (Trombone 1)
- Tbn. 2 (Trombone 2)
- Bar. (Baritone)
- Tuba
- Timp. (Timpani)
- Bells
- Perc. 1 (Percussion 1)
- Sus. Cym. (Suspended Cymbal)
- Cr. Cym. (Crash Cymbal)

The score includes dynamic markings such as *decresc.* (decrescendo) and *mp* (mezzo-piano). A section marked **10 Flowing** is indicated. The page number 10 is visible in the center.

18

Fl.

Ob.

Cl. 1

Cl. 2

B. Cl.

Bsn.

A. Sx.
A. Cl.

T. Sx.

B. Sx.

18

Tpt. 1

Tpt. 2

F. Hn.

Tbn. 1

Tbn. 2

Bar.

Tuba

Timp.

Bells

Perc. 1

Sus.
Cym.

Cr.
Cym.

13 14 15 16 17 18

mp

mp

This musical score page contains measures 19 through 24. The instrumentation includes a woodwind section (Flute, Oboe, Clarinets 1 & 2, Bass Clarinet, Bassoon), a brass section (Trumpets 1 & 2, French Horn, Trombones 1 & 2, Baritone, Tuba), a percussion section (Timpani, Bells, Percussion 1, Suspended Cymbal, Crash Cymbal), and a vocal/choir section (Alto Saxophone/Chorus, Tenor Saxophone, Bass Saxophone). The score is written in 2/4 time with a key signature of one flat. Measures 19-20 show the woodwinds and brasses playing a rhythmic pattern. In measure 21, the vocal/choir section enters with a melody. Measure 22 features a 'div.' (divisi) instruction for the Alto Saxophone/Chorus. The percussion section provides a steady accompaniment throughout.

FL.

Ob.

Cl. 1

Cl. 2

B. Cl.

Bsn.

A. Sx.
A. Cl.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

F Hn.

Tbn. 1

Tbn. 2

Bar.

Tuba

Timp.

Bells

Perc. 1

Sus.
Cym.

Cr.
Cym.

div.

19 20 21 22 23 24

29

Fl.

Ob.

Cl. 1

Cl. 2

B. Cl.

Bsn.

A. Sx.
A. Cl.

T. Sx.

B. Sx.

29

Tpt. 1

Tpt. 2

F Hn.

Tbn. 1

Tbn. 2

Bar.

Tuba

Timp.

Bells

Perc. 1

Sus.
Cym.

Cr.
Cym.

25 26 27 28 29 30

36

37 Much Slower ♩ = 60

Fl. *Solo* *mf*

Ob.

Cl. 1 *Solo* *mf*

Cl. 2

B. Cl. *mp*

Bsn. *mp*

A. Sx. *Bar.* *play*

A. Cl.

T. Sx. *mp*

B. Sx. *mp*

37 Much Slower ♩ = 60

Tpt. 1

Tpt. 2

F Hn. *Bar.* *play*

Tbn. 1 *Bar.* *mp* *play* *mp*

Tbn. 2 *mp*

Bar. *Solo* *mp* *mp* *all*

Tuba *mp*

Timp.

Bells

Perc. 1 *Wind Chimes*

Sus. Cym.

Cr. Cym.

37 38 39 40 41 42 43

46 Broad 50

Fl. *mf* *a2 div.*

Ob. *mf*

Cl. 1 *mf* *all*

Cl. 2 *mf*

B. Cl. *mf*

Bsn. *mf*

A. Sx. *mf*

A. Cl. *mf*

T. Sx. *mf*

B. Sx. *mf*

46 Broad 50

Tpt. 1 *mf*

Tpt. 2 *mf*

F Hn. *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Bar. *mf*

Tuba *mf*

Timp. *mp* *mf*

Bells *mf*

Perc. 1 *w.c.* *mf*

Sus. Cym. *mp* *mf*

Cr. Cym. *mf*

44 45 46 47 48 49 50

Fl.

Ob.

Cl. 1

Cl. 2

B. Cl.

Bsn.

A. Sax.

A. Cl.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

F. Hn.

Tbn. 1

Tbn. 2

Bar.

Tuba

Timp.

Bells

Perc. 1

Sus. Cym.

Cr. Cym.

51 52 53 54 55 56

[59] Majestic ♩ = 120

[61]

Fl. *rall.*

Ob. *rall.*

Cl. 1 *rall.*

Cl. 2 *rall.*

B. Cl. *rall.*

Bsn. *rall.*

A. Sx. *div.*

A. Cl. *rall.*

T. Sx. *rall.*

B. Sx. *rall.*

[59] Majestic ♩ = 120 [61]

Tpt. 1 *rall.*

Tpt. 2 *rall.*

F Hn. *rall.*

Tbn. 1 *rall.*

Tbn. 2 *rall.*

Bar. *rall.*

Tuba *rall.*

Timp. *rall.* *mf*

Bells *rall.*

Perc. 1 *rall.*

Sus. Cym. *rall.*

Cr. Cym. *rall.* *mf*

57 58 59 60 61 62

67

This musical score page contains measures 63 through 68 for a large orchestra. The instruments are arranged in the following order from top to bottom: Flute (Fl.), Oboe (Ob.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophone/Alto Clarinet (A. Sx. A. Cl.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), French Horn (F. Hn.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Baritone (Bar.), Tuba, Timpani (Timp.), Bells, Percussion 1 (Perc. 1), Suspended Cymbal (Sus. Cym.), and Crash Cymbal (Cr. Cym.). The score is written in 2/4 time with a key signature of one flat (B-flat). Measures 63-64 show the woodwinds and strings (Bsn., A. Sx., T. Sx., B. Sx.) playing a rhythmic pattern of eighth notes. Measures 65-67 feature a prominent melodic line in the Flute and Clarinet 1, with the Oboe and Bass Clarinet providing harmonic support. The brass section (Tpt., F. Hn., Tbn., Bar., Tuba) enters in measure 65 with a powerful, sustained chord. The percussion section, including Timpani, Bells, and various cymbals, provides a rhythmic foundation throughout the measures.

Fl.
Ob.
Cl. 1
Cl. 2
B. Cl.
Bsn.
A. Sx.
A. Cl.
T. Sx.
B. Sx.
Tpt. 1
Tpt. 2
F. Hn.
Tbn. 1
Tbn. 2
Bar.
Tuba
Timp.
Bells
Perc. 1
Sus. Cym.
Cr. Cym.

63 64 65 66 67 68

Fl.

Ob.

Cl. 1

Cl. 2

B. Cl.

Bsn.

A. Sx.

A. Cl.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

F Hn.

Tbn. 1

Tbn. 2

Bar.

Tuba

Timp.

Bells

Perc. 1

Sus. Cym.

Cr. Cym.

fp

f

mp

let ring

69 70 71 72 73 74