

13

21

Fl.

Ob.

Cl. 1

Cl. 2

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

mf *p* *cresc.*

13

21

Tpt. 1

Tpt. 2

F. Hn.

Tbn. 1

Tbn. 2

Bar. Bssn.

Tuba

Mal.

Cym. Sus. Cym.

S.D. B.D.

Perc. 2

T.T.

Timp.

mf *p* *cresc.*

mp *mf* *mp* *p* *cresc.*

Fl. *cresc.* *rit.*

Ob. *cresc.*

Cl. 1 *cresc.*

Cl. 2 *cresc.*

B. Cl. *p*

A. Sx. 1 *cresc.*

A. Sx. 2 *cresc.*

T. Sx. *p* *mf* *p* *cresc.*

B. Sx. *p* *mf* *p* *cresc.*

Tpt. 1 *mf* *cresc.* *rit.*

Tpt. 2 *mf* *cresc.*

F. Hn. *mf* *cresc.*

Tbn. 1 *p* *cresc.*

Tbn. 2 *cresc.*

Bar. Bssn. *p* *mf* *p* *cresc.*

Tuba *p* *cresc.*

Mal.

Cym. S.D. B.D. *mf* *p* *p*

Perc. 2 *p* *cresc.*

T.T. *p* *cresc.*

Timp. *p* *cresc.*

41 Allegro ♩ = 144

Fl. *f*

Ob. *f*

Cl. 1 *f*

Cl. 2 *f*

B. Cl. *f*

A. Sx. 1 *f*

A. Sx. 2 *f*

T. Sx. *f*

B. Sx. *f*

41 Allegro ♩ = 144

Tpt. 1 *f*

Tpt. 2 *f*

F. Hn. *f*

Tbn. 1 *f*

Tbn. 2 *f*

Bar. Bssn. *f*

Tuba *f*

Mal. *f*

Cym. S.D. B.D. *f p f p f p f p f p f*

Perc. 2

T.T. *f p f p f p f p f*

Timp. *f p f p f p f p f*

Fl.

Ob.

Cl. 1

Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

50

Tpt. 1

Tpt. 2

F. Hn.

Tbn. 1

Tbn. 2

Bar. Bssn.

Tuba

Mal.

Cym. S.D. B.D.

Perc. 2

T.T.

Timp.

49 50 51 52 53 54 55

58

Fl.

Ob.

Cl. 1

Cl. 2

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

F. Hn.

Tbn. 1

Tbn. 2

Bar. Bssn.

Tuba

Mal.

Cym. S.D. B.D.

Perc. 2

T.T.

Timp.

f *p* *f* *p* *f*

Fl.

Ob.

Cl. 1

Cl. 2

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

66

Tpt. 1

Tpt. 2

F. Hn.

Tbn. 1

Tbn. 2

Bar. Bssn.

Tuba

Mal.

Cym. S.D. B.D.

Perc. 2

T.T.

Timp.

p *f* *p* *f* *p* *f*

63 64 65 66 67 68 69 70

74

Fl.

Ob.

Cl. 1

Cl. 2

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Detailed description: This section of the score covers measures 71 through 78. It includes parts for Flute (Fl.), Oboe (Ob.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone 1 (A. Sx. 1), Alto Saxophone 2 (A. Sx. 2), Tenor Saxophone (T. Sx.), and Bass Saxophone (B. Sx.). The woodwinds play melodic lines with various articulations, while the saxophones provide harmonic support. The key signature has one sharp (F#) and the time signature is 4/4.

74

Tpt. 1

Tpt. 2

F. Hn.

Tbn. 1

Tbn. 2

Bar. Bssn.

Tuba

Mal.

Cym. S.D. B.D.

Perc. 2

T.T.

Timp.

Detailed description: This section of the score covers measures 71 through 78. It includes parts for Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), French Horn (F. Hn.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Baritone/Euphonium (Bar. Bssn.), Tuba, Mallets (Mal.), Cymbals/Small Drum/Big Drum (Cym. S.D. B.D.), Percussion 2 (Perc. 2), Tom-Tom (T.T.), and Timpani (Timp.). The brass instruments play rhythmic patterns and chords, while the percussion provides a steady accompaniment. Dynamic markings of *p* and *f* are used throughout. The key signature has one sharp (F#) and the time signature is 4/4.

82

molto rit. e dim.

Fl.

Ob.

Cl. 1

Cl. 2

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

82

molto rit. e dim.

Tpt. 1

Tpt. 2

F. Hn.

Tbn. 1

Tbn. 2

Bar. Bssn.

Tuba

Mal.

Cym. S.D. B.D.

Perc. 2

T.T.

Timp.

88 Mysteriously $\text{♩} = 72$

Fl. *p* *mf* *p* *cresc.*

Ob. *p* *mf* *p* *cresc.*

Cl. 1 *p* *mf* *p* *cresc.*

Cl. 2 *p* *mf* *p* *cresc.*

B. Cl. *p* *cresc.*

A. Sax. 1 *p* *mf* *p* *cresc.*

A. Sax. 2 *p* *mf* *p* *cresc.*

T. Sax. *p* *mf* *p* *cresc.*

B. Sax. *p* *cresc.*

88 Mysteriously $\text{♩} = 72$

Tpt. 1 *p* *mf* *p*

Tpt. 2 *p* *mf* *p*

F. Hn. *p* *mf* *p*

Tbn. 1 *p* *mf* *p* *cresc.*

Tbn. 2 *p* *cresc.*

Bar. Bssn. *p* *cresc.*

Tuba *p* *cresc.*

Mal. *p* *mf* *p*

Cym. S.D. B.D.

Perc. 2 *p* *mf* *p* *cresc.*

T.T. *p* *mf* *p* *cresc.*

Timp. *p* *mp* *mf* *mp* *p* *cresc.*

88 89 90 91 92 93 94 95 96 97

100 Allegro

Fl. *rit.*

Ob. *rit.*

Cl. 1 *rit.*

Cl. 2 *rit.*

B. Cl. *rit.*

A. Sx. 1 *rit.*

A. Sx. 2 *rit.*

T. Sx. *rit.*

B. Sx. *rit.*

Tpt. 1 *mf rit.*

Tpt. 2 *mf rit.*

F. Hn. *mf rit.*

Tbn. 1

Tbn. 2

Bar. Bssn.

Tuba

Mal. *rit.*

Cym. S.D. *rit.* S.D. *f*

B.D. *rit.* Sus. Cym. *f*

Perc. 2 *rit.*

T.T. *rit.*

Timp. *rit.*

f *p* *f* *p* *f*

Fl.
Ob.
Cl. 1
Cl. 2
B. Cl.
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.
Tpt. 1
Tpt. 2
F. Hn.
Tbn. 1
Tbn. 2
Bar. Bssn.
Tuba
Mal.
Cym. S.D. B.D.
Perc. 2
T.T.
Timp.

mf p *mf p* *f*

mf p *mf p* *f*

mf p *mf p* *f*