

Woodwind Marmalade

Arranged by Andy Clark

Dixieland Swing ♩ = 152/160 (♩ = ♩♩)

6

Flutes

Oboe - Bells

Clarinet 1 in B♭

Clarinet 2 in B♭

Clarinet 3 in B♭

Bass Clarinet

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone

Baritone Saxophone

Horns in F

Trumpet 1 in B♭

Trumpet 2 in B♭

Trombone 1

Trombone 2

Euphonium

Tuba

String Bass
Bass Guitar

Stick On Sus. Cymbal

Cymbals

Snare Drum

Bass Drum

Choke

Flute

Oboe
Bells

Clar. 1

Clar. 2

Clar. 3

Bs. Clar.

A. Sax. 1

A. Sax. 2

T. Sax

B. Sax

F. Horns

Tpt. 1

Tpt. 2

Trom. 1

Trom. 2

Euph.

Tuba

S. Bass

Cym.

S. D.

B. D.

This image shows a page of a musical score for a large orchestra. The score is written for the following instruments:

- Flute
- Oboe Bells
- Clar. 1
- Clar. 2
- Clar. 3
- Bs. Clar.
- A. Sax. 1
- A. Sax. 2
- T. Sax.
- B. Sax.
- Horns 1-2
- Tpt. 1
- Tpt. 2
- Trom. 1
- Trom. 2
- Euph.
- Tuba
- S. Bass
- Cym.
- S. D.
- B. D.

The score includes dynamic markings such as *ff*, *f*, *mf*, and *f*. A "Tuba/Bass Cue" instruction is present near the Euphonium staff. The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C).

[illegible]

Flute

Oboe Bells

Clar. 1

Clar. 2

Clar. 3

Bs. Clar.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

F. Horns

Tpt. 1

Tpt. 2

Trom. 1

Trom. 2

Euph.

Tuba

S. Bass

Cym.

S. D.

B. D.

This musical score page, numbered 50, contains staves for various instruments. The woodwind section includes Flute, Oboe/Bells, three Clarinets (1, 2, 3), Bass Clarinet, two Alto Saxophones, Tenor Saxophone, and Baritone Saxophone. The brass section includes French Horns, two Trumpets, two Trombones, Euphonium, and Tuba. The percussion section includes Cymbals, Snare Drum, and Bass Drum. The score is written in 4/4 time with a key signature of two flats. Dynamics such as *f* (forte), *mp* (mezzo-piano), and *mf* (mezzo-forte) are indicated throughout. The woodwinds and upper brass play melodic lines, while the lower brass and percussion provide harmonic support and rhythmic patterns.

Flute

Oboe/Bells

Clar. 1

Clar. 2

Clar. 3

Bs. Clar

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

F. Horns

Tpt. 1

Tpt. 2

Trom. 1

Trom. 2

Euph.

Tuba

S. Bass

Cym.

S. D.

B. D.

Flute *div.* *f* *ff*

Oboe/Bells *div.* *f* *ff*

Clar. 1 *f* *ff*

Clar. 2 *f* *ff*

Clar. 3 *f* *ff*

Bs. Clar. *f* *ff*

A. Sax. 1 *f* *ff*

A. Sax. 2 *f* *ff*

T. Sax. *f* *ff*

B. Sax. *f* *ff*

F. Horns *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

Trom. 1 *f* *ff* *gliss*

Trom. 2 *f* *ff* *gliss*

Euph. *f* *ff*

Tuba *f* *ff*

S. Bass *f* *ff*

Cym. *f* *ff*

S. D. *f* *ff*

B. D. *f* *ff*

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble of instruments, including woodwinds, brass, and percussion. The instruments listed on the left side of the page are:

- Flute
- Oboe
- Clar. 1
- Clar. 2
- Clar. 3
- Bs. Clar.
- A. Sax. 1
- A. Sax. 2
- T. Sax.
- B. Sax.
- F. Horns
- Tpt. 1
- Tpt. 2
- Trom. 1
- Trom. 2
- Euph.
- Tuba
- S. Bass
- Cym.
- S. D.
- B. D.

The score is written in a single system, with each instrument having its own staff. The music is in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamic markings are:

- mf* (mezzo-forte) for the woodwinds and upper strings.
- mp* (mezzo-piano) for the lower strings and percussion.

The score also includes various musical notations such as notes, rests, and dynamic markings. The notation is written in a standard musical notation style, with notes, rests, and dynamic markings. The score is a page from a musical score, likely for a symphony or concert band. The instruments listed on the left side of the page are:

- Flute
- Oboe
- Clar. 1
- Clar. 2
- Clar. 3
- Bs. Clar.
- A. Sax. 1
- A. Sax. 2
- T. Sax.
- B. Sax.
- F. Horns
- Tpt. 1
- Tpt. 2
- Trom. 1
- Trom. 2
- Euph.
- Tuba
- S. Bass
- Cym.
- S. D.
- B. D.

The score is written in a single system, with each instrument having its own staff. The music is in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamic markings are:

- mf* (mezzo-forte) for the woodwinds and upper strings.
- mp* (mezzo-piano) for the lower strings and percussion.

This page of a musical score is for a large orchestra. It contains 18 staves, each labeled with an instrument or section on the left. The instruments are: Flute, Oboe Bells, Clar. 1, Clar. 2, Clar. 3, Bs. Clar., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., F. Horns, Tpt. 1, Tpt. 2, Trom. 1, Trom. 2, Euph., Tuba, S. Bass, Cym., S. D., and B. D. The score is written in a common time signature (C) and a key signature of one flat (B-flat). It includes various musical notations such as notes, rests, and dynamic markings like 'div.', 'a2', 'f', 'mf', and 'mp'. The page is numbered '1' in the top right corner.

Flute

Oboe Bells

Clar. 1

Clar. 2

Clar. 3

Bs. Clar.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

F. Horns

Tpt. 1

Tpt. 2

Trom. 1

Trom. 2

Euph.

Tuba

S. Bass

Cym.

S. D.

B. D.

Flute

Oboe Bells

Clar. 1

Clar. 2

Clar. 3

Bs. Clar.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

F. Horns

Tpt. 1

Tpt. 2

Trom. 1

Trom. 2

Euph.

Tuba

S. Bass

Cym.

S. D.

B. D.