

West Indian Carol
Arranged by Andy Clark

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This musical score, page 2, features a large ensemble of instruments and percussion. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinets 1 and 2 (Cl. 1, Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophones (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (B. Sax.). The brass section consists of Trumpets (Tpts.), Horns (Hn.), Trombones (Tbn.), Euphonium (Euph.), and Tuba (Tba.). The percussion section includes Timpani (Timp.), Xylophone (Xyl.), Snare Drum (S. D.), Bass Drum (B. D.), Claves, Shakers, Cow Bell, Bongos, and Tambourine (Tamb.). The score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). The woodwinds and brass play melodic and harmonic lines, while the percussion provides a complex rhythmic foundation with various patterns and textures.

Fl.

Ob.

Cl. 1

Cl. 2

B. Cl.

A. Sax.

A. Sax.

T. Sax.

B. Sax.

Tpts.

Hn.

Tbn.

Euph.

Tba.

Timp.

Xyl.

S. D.

B. D.

Claves

Shakers

Cow Bell

Bongos

Tamb.

div.

Fl.

Ob.

Cl. 1

Cl. 2

B. Cl.

A. Sax.

A. Sax.

T. Sax.

B. Sax.

Clar. 1 Cue:

Play:

Tpts.

Hn.

Tbn.

Euph.

Tba.

Timp.

Xyl.

S. D.

B. D.

Claves

Shakers

Cow Bell

Bongos

Tamb.

Fl.

Ob.

Cl. 1

Cl. 2

B. Cl.

A. Sax.

A. Sax.

T. Sax.

B. Sax.

Clar. 1 Cue:

Play:

Tpts.

Hn.

Tbn.

Euph.

Tba.

Timp.

Xyl.

S. D.

B. D.

Claves

Shakers

Cow Bell

Bongos

Tamb.

Fl.

Ob.

Cl. 1

Cl. 2

B. Cl.

A. Sax.

A. Sax.

T. Sax.

B. Sax.

Tpts.

Hn.

Tbn.

Euph.

Tba.

Timp.

Xyl.

S. D.

B. D.

Claves

Shakers

Cow Bell

Bongos

Tamb.

This musical score page, numbered 29, features a large ensemble of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinets 1 and 2 (Cl. 1, Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophones (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (B. Sax.). The brass section consists of Trumpets (Tppts.), Horns (Hn.), Trombones (Tbn.), Euphonium (Euph.), and Tuba (Tba.). The percussion section includes Timpani (Timp.), Xylophone (Xyl.), Snare Drum (S. D.), Bass Drum (B. D.), Claves, Shakers, Cow Bell, Bongos, and Tambourine (Tamb.). The string section is represented by S. D. and B. D. parts. The score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). The first four measures show a variety of rhythmic patterns and dynamics, with many parts starting on a half note or quarter note. The fifth measure features a complex, fast-paced rhythmic pattern in the woodwinds and brass, marked with a forte (f) dynamic. The percussion section provides a steady, rhythmic accompaniment throughout the piece.

Fl.
Ob.
Cl. 1
Cl. 2
B. Cl.
A. Sax.
A. Sax.
T. Sax.
B. Sax.
Tppts.
Hn.
Tbn.
Euph.
Tba.
Timp.
Xyl.
S. D.
B. D.
Claves
Shakers
Cow Bell
Bongos
Tamb.

Vibra-Slap

[illegible]

div.

Fl.

Ob.

Cl. 1

Cl. 2

B. Cl.

A. Sax.

A. Sax.

T. Sax.

B. Sax.

Tpts.

Hn.

Tbn.

Euph.

Tba.

Timp.

Xyl.

S. D.

B. D.

Claves

Shakers

Cow Bell

Bongos

Tamb.

Fl.

Ob.

Cl. 1

Cl. 2

B. Cl.

A. Sax.

A. Sax.

T. Sax.

B. Sax.

Clar. 1 Cue: Play:

Tpts.

Hn.

Tbn.

Euph.

Tba.

Timp.

Xyl.

S. D.

B. D.

Claves

Shakers

Cow Bell

Bongos

Tamb.

Fl.

Ob.

Cl. 1

Cl. 2

B. Cl.

A. Sax.

A. Sax.

T. Sax.

B. Sax.

Clar. 1 Cue: Play:

Tpts.

Hn.

Tbn.

Euph.

Tba.

Timp.

Xyl.

S. D.

B. D.

Claves

Shakers

Cow Bell

Bongos

Tamb.

Fl.

Ob.

Cl. 1

Cl. 2

B. Cl.

A. Sax.

A. Sax.

T. Sax.

B. Sax.

Tpts.

Hn.

Tbn.

Euph.

Tba.

Timp.

Xyl.

S. D.

B. D.

Claves

Shakers

Cow Bell

Bongos

Tamb.

This musical score is for page 11 of a piece. It features a large ensemble of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinets 1 and 2 (Cl. 1, Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophones (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (B. Sax.). The brass section includes Trumpets (Tpts.), Horns (Hn.), Trombones (Tbn.), Euphonium (Euph.), and Tuba (Tba.). The percussion section includes Timpani (Timp.), Xylophone (Xyl.), Snare Drum (S. D.), Bass Drum (B. D.), Claves, Shakers, Cow Bell, Bongos, and Tambourine (Tamb.). The score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). The woodwinds and brass play melodic lines with various articulations like accents and slurs. The percussion section provides a rhythmic foundation with patterns on the snare, bass, and various auxiliary instruments.

Fl.

Ob.

Cl. 1

Cl. 2

B. Cl.

A. Sax.

A. Sax.

T. Sax.

B. Sax.

Tpts.

Hn.

Tbn.

Euph.

Tba.

Timp.

Xyl.

S. D.

B. D.

Claves

Shakers

Cow Bell

Bongos

Tamb.

f Shakers Only

Vibra Slap