

Conductor
011-3457-00

Let There Be Peace On Earth

by Sy Miller & Jill Jackson
Arranged by Andy Clark

Steady Tempo in a Legato Style (♩=108/112)

This musical score is for a full orchestra and includes parts for the following instruments:

- Flute
- Oboe
- 1st Clarinet
- 2nd Clarinet
- Bass Clarinet
- Bassoon
- 1st Alto Sax
- 2nd Alto Sax
- Tenor Sax
- Baritone Sax
- 1st Trumpet
- 2nd Trumpet
- Horn in F
- 1st Trombone
- 2nd Trombone
- Euphonium BC
- Tuba
- String Bass
- Bells & Vibes
- Sus. Cym.
- Sn.Dm/Bs.Dm.

The score is written in 3/4 time with a key signature of one flat (B-flat). The tempo is marked as 'Steady Tempo in a Legato Style' with a metronome marking of 108/112. The dynamic marking *mf* (mezzo-forte) is used throughout. The String Bass part includes a *pizz.* (pizzicato) marking. The Bells & Vibes part includes the instruction 'Bells + Vibes (motor off)'. The score is arranged by Andy Clark.

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Flutes *mp*

Oboe

Clar. 1 *mp*

Clar. 2 *mp*

Bs. Clar. *mp*

Bssn. *mp*

A. Sax 1 *mp*

A. Sax 2 *mp*

T. Sax. *mp*

B. Sax. *mp*

Tpt. 1

Tpt. 2

F Horns

Trom 1

Trom 2

Euph. *mp* T. Sax Cue:

Tuba

St Bass *mp*

Vibes

Perc.

Perc.

Flutes

Oboe

Clar. 1

Clar. 2

Bs. Clar.

Bssn.

A. Sax 1

A. Sax 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

F Horns

Trom 1

Trom 2

Euph.

Tuba

St Bass

Vibes

Perc.

Perc.

mp

div.

a2

Flutes

Oboe

Clar. 1

Clar. 2

Bs. Clar.

Bssn.

A. Sax 1

A. Sax 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

F Horns

Trom 1

Trom 2

Euph.

Tuba

St Bass

Vibes

Perc.

Perc.

Flutes

Oboe

Clar. 1

Clar. 2

Bs. Clar.

Bssn.

A. Sax 1

A. Sax 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

F Horns

Trom 1

Trom 2

Euph.

Tuba

St Bass

Vibes

Perc.

Perc.

Flutes

Oboe

Clar. 1

Clar. 2

Bs. Clar.

Bsn.

A. Sax 1

A. Sax 2

T. Sax.

B. Sax.

Tpt. 1 *One player only*
mp

Tpt. 2

F Horns

Trom 1

Trom 2

Euph.

Tuba

St Bass

Vibes

Perc.

Perc.

Detailed description: This is a page of a musical score for a large ensemble, spanning measures 49 to 57. The score is written for 15 staves. The instruments listed on the left are: Flutes, Oboe, Clarinet 1, Clarinet 2, Bass Clarinet, Bassoon, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Baritone Saxophone, Trumpet 1 (marked 'One player only' and 'mp'), Trumpet 2, French Horns, Trombone 1, Trombone 2, Euphonium, Tuba, String Bass, Vibraphone, and two Percussion parts. The key signature is B-flat major (two flats). The time signature is 4/4. The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests. Dynamic markings include 'mp' (mezzo-piano) and 'f' (forte). Measure 49 begins with a '49' in a box. Measure 57 begins with a '57' in a box. The score is written in a standard musical notation style with a single system of staves.

This musical score page, numbered 9, features rehearsal mark 65 and the tempo marking *a tempo*. The score is arranged for a large ensemble with the following parts: Flutes, Oboe, Clarinet 1, Clarinet 2, Bass Clarinet, Bassoon, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Baritone Saxophone, Trumpet 1, Trumpet 2, French Horns, Trombone 1, Trombone 2, Euphonium, Tuba, String Bass, Vibraphone, and Percussion (two staves). The music is written in 4/4 time with a key signature of two flats (B-flat and E-flat). The score begins with a series of eighth-note patterns in the woodwinds and saxophones, which transition into a more complex rhythmic pattern featuring triplets and sixteenth notes. A dynamic marking of *p* (piano) is present in several staves. The percussion parts are mostly rests, with some activity in the final measures of the page.

[illegible]

Flutes

Oboe

Clar. 1

Clar. 2

Bs. Clar.

Bssn.

A. Sax 1

A. Sax 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

F Horns

Trom 1

Trom 2

Euph.

Tuba

St Bass

Vibes

Perc.

Perc.

Flutes

Oboe

Clar. 1

Clar. 2

Bs. Clar.

Bssn.

A. Sax 1

A. Sax 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

F Horns

Trom 1

Trom 2

Euph.

Tuba

St Bass

Vibes + Bells

Perc.

Perc.

Flutes

Oboe

Clar. 1

Clar. 2

Bs. Clar.

Bsn.

A. Sax 1

A. Sax 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

F Horns

Trom 1

Trom 2

Euph.

Tuba

St Bass

Vibes

Perc.

Perc.

No Bells

Flutes

Oboe

Clar. 1

Clar. 2

Bs. Clar.

Bssn.

A. Sax 1

A. Sax 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

F Horns

Trom 1

Trom 2

Euph.

Tuba

St Bass

Vibes

Perc.

Perc.

+ Bells

Flutes

Oboe

Clar. 1

Clar. 2

Bs. Clar.

Bssn.

A. Sax 1

A. Sax 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

F Horns

Trom 1

Trom 2

Euph.

Tuba

St Bass

Vibes

Perc.

Perc.

mf

mf

3

3

3

3

3

3

3

3

Flutes

Oboe

Clar. 1

Clar. 2

Bs. Clar.

Bssn.

A. Sax 1

A. Sax 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

F Horns

Trom 1

Trom 2

Euph.

Tuba

St Bass

Vibes

Perc.

Perc.

Wind Chime

ff

p

pp

Bb. Clar. Cue:

T.Sax Cue

Vibes Only

p

Triangle