

CONDUCTOR
032-3452-00

SALSA ♩ = 230+

MUY CALIENTE!

COMPOSED AND ARRANGED BY
SCOTT D. STANTON

SAXES & TRUMPETS CLAP ON 1 & 3. ON THE BEAT W/ COWBELL

1ST ALTO

2ND ALTO

1ST TENOR

2ND TENOR

SAXTONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUM SET

1 2 3 4 5 6 7 8 9.0

© 2005 Birch Island Music Perms. (ASCAP) P.O. Box 680, Okaloosa, IA 52577

International copyright secured. All rights reserved. Printed in U.S.A.

WARNING: This composition is protected by copyright law. To copy or reproduce by any method is an infringement of the copyright law.

1ST ALTO

2ND ALTO

1ST TENOR

2ND TENOR

BARI SAX.

TRUMPETS CONTINUE CLAP ON 1 & 3. ON THE BEAT W/ COWBELL

1ST TRPT

2ND TRPT

3RD TRPT

4TH TRPT

1ST TBN.

2ND TBN.

3RD TBN.

4TH TBN.

EL. GTR.

PIANO

BASS

DRUMS

9 10 11 12 13 14 15 16

LOW TOM (SUDEO)

1ST ALTO

2ND ALTO

1ST TENOR

2ND TENOR

BAR. SAX.

1ST TRPT

2ND TRPT

3RD TRPT

4TH TRPT

1ST TBN.

2ND TBN.

3RD TBN.

4TH TBN.

EL. GTR

PIANO

BASS

DRUMS

17 18 19 20 21 22 23 24

1ST ALTO

2ND ALTO

1ST TENOR

2ND TENOR

BARI SAX

1ST TRPT

2ND TRPT

3RD TRPT

4TH TRPT

1ST TBN

2ND TBN

3RD TBN

4TH TBN

EL GTR

PIANO

BASS

DRUMS

25 26 27 28 29 30 31

Chorus

This musical score is for a piece titled "MUY CALIENTE!". It features a large horn section with parts for 1st and 2nd Alto, 1st and 2nd Tenor, Baritone Saxophone, 1st through 4th Trumpet, and 1st through 4th Trombone. The rhythm section includes Electric Guitar, Piano, Bass, and Drums. The score is written in 4/4 time with a key signature of one sharp (F#). The guitar part includes a "Chorus" section starting at measure 29. The piano part has a melodic line with some chromaticism. The bass line is simple, often playing the root of the chords. The drums provide a steady backbeat. The horn section has complex, often syncopated lines. The score is numbered 25 through 31 at the bottom.

1ST ALTO

2ND ALTO

1ST TENOR

2ND TENOR

3RD TENOR

4TH TENOR

EL. GTR

PIANO

BASS

DRUMS

32 33 34 35 36 37 38 39

MUY CALIENTE!

7

1ST ALTO

2ND ALTO

1ST TENOR

2ND TENOR

BARI SAX.

1ST TRPT

2ND TRPT

3RD TRPT

4TH TRPT

1ST TAN.

2ND TAN.

3RD TAN.

4TH TAN.

EL. QTR

PIANO

BASS

DRUMS

40

41

42

43

44

45

46

(opt. sax)

(opt. sax)

B⁷

B⁷SUS⁴

B⁷

E^bMAY⁷

E^b

A^bMAY⁷

Q⁷₊

C^bMAY⁷

B⁷

B⁷SUS⁴

B⁷

E^bMAY⁷

E^b

A^bMAY⁷

Q⁷₊

C^bMAY⁷

B⁷SUS⁴

B⁷

B^b

E^bMAY⁷

E^b

A^bMAY⁷

Q⁷₊

C^bMAY⁷

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is a full orchestration for a band, including vocal and instrumental parts. The score is written for the following instruments and voices:

- Vocals:** 1st Alto, 2nd Alto, 1st Tenor, 2nd Tenor, and Bass Sax.
- Instrumental:** 1st Trumpet, 2nd Trumpet, 3rd Trumpet, 4th Trumpet, 1st Trombone, 2nd Trombone, 3rd Trombone, 4th Trombone, Electric Guitar, Piano, Bass, and Drums.

The score is divided into measures, with measure numbers 47, 48, 49, 50, 51, 52, 53, and 54 indicated at the bottom. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings.

1ST ALTO

2ND ALTO

1ST TENOR

2ND TENOR

SAB. SAX.

1ST TRPT

2ND TRPT

3RD TRPT

4TH TRPT

1ST TBN.

2ND TBN.

3RD TBN.

4TH TBN.

EL. GTR

PIANO

BASS

DRUMS

56 56 57 58 59 60 61 62

(OPT. SWA)

(OPT. SWA)

$\flat 7$ $\flat 7$ SUS 4 $\flat 7$ $\flat 7$ $\flat 7$ SUS 4 $\flat 7$ $E^{\flat}$ MAT 7 $E^{\flat 9}$ $A^{\flat}$ MAT 7 $Q^{\flat 9}$ $C^{\flat}$ MAT 7

$\flat 7$ $\flat 7$ SUS 4 $\flat 7$ $\flat 7$ $\flat 7$ SUS 4 $\flat 7$ $E^{\flat}$ MAT 7 $E^{\flat 9}$ $A^{\flat}$ MAT 7 $Q^{\flat 9}$ $C^{\flat}$ MAT 7

$\flat 7$ $\flat 7$ SUS 4 $\flat 7$ SUS 4 $\flat 7$ $\flat 9$ $E^{\flat}$ MAT 7 $E^{\flat 9}$ $A^{\flat}$ MAT 7 $Q^{\flat 9}$ $C^{\flat}$ MAT 7

[illegible]

1ST ALTO

2ND ALTO

1ST TENOR

2ND TENOR

BAS. SAX.

1ST TRPT.

2ND TRPT.

3RD TRPT.

4TH TRPT.

1ST TBN.

2ND TBN.

3RD TBN.

4TH TBN.

EL. GTR.

PIANO

BASS

DRUMS

71 72 73 74 75 76 77

ff

q7sus4

NR

CHX

[illegible]

[illegible]

94 **PLAY THIS SECTION AFTER ALL SOLOS**

[illegible]

102

1ST ALTO

2ND ALTO

1ST TENOR

2ND TENOR

BARI SAX.

TRUMPETS CLAP ON 1 & 3 (ON THE BEAT)

1ST TRPT

2ND TRPT

3RD TRPT

4TH TRPT

1ST TBN.

2ND TBN.

3RD TBN.

4TH TBN.

EL. GTR

PIANO

BASS

DRUMS

102 103 104 105 106 107 108 109

1ST ALTO

2ND ALTO

1ST TENOR

2ND TENOR

3RD SAX

1ST TRPT

2ND TRPT

3RD TRPT

4TH TRPT

1ST TBN

2ND TBN

3RD TBN

4TH TBN

EL QTY

PIANO

BASS

DRUMS

110 111 112 113 114 115 116 117

Chord symbols: $A^{\flat}MA7$, $G7^{\flat}$, $CM7$, $D11$, $D_{\flat}11$, $D11$, $D11^{\flat}$, $E^{\flat}SUS^{\flat}$, $E^{\flat}7$

FL

This musical score is for a piece titled "MUY CALIENTE!". It is a multi-staff score spanning measures 110 to 117. The vocal parts include 1st and 2nd Alto, 1st and 2nd Tenor, and a 3rd Saxophone. The instrumental parts include 1st through 4th Trumpets, 1st through 4th Tenors, Electric Guitar (EL QTY), Piano, Bass, and Drums. The score features complex harmonic structures with various chord symbols such as $A^{\flat}MA7$, $G7^{\flat}$, $CM7$, $D11$, $D_{\flat}11$, $D11$, $D11^{\flat}$, $E^{\flat}SUS^{\flat}$, and $E^{\flat}7$. The drum part includes a "FL" (fill) at the end of measure 117. The notation includes various musical symbols such as notes, rests, and dynamic markings.

1ST ALTO

2ND ALTO

1ST TENOR

2ND TENOR

SARI SAY.

TRUMPETS CLAP ON 1 & 3

1ST TRPT

2ND TRPT

3RD TRPT

4TH TRPT

1ST TBN.

2ND TBN.

3RD TBN.

4TH TBN.

EL GTR

PIANO

BASS

DRUMS

118 119 120 121 122 123 124 125

THE CTM - BOTH HANDS

Detailed description: This is a page of a musical score for a piece titled 'MUY CALIENTE!'. The score is written for a large ensemble. At the top, there are five vocal staves: 1ST ALTO, 2ND ALTO, 1ST TENOR, 2ND TENOR, and SARI SAY. Below these are four trumpet staves (1ST TRPT to 4TH TRPT) and four trombone staves (1ST TBN. to 4TH TBN.). The bottom section of the score includes an electric guitar (EL GTR), piano (PIANO), bass (BASS), and drums (DRUMS). The music is in 4/4 time and features a key signature of one sharp (F#). The vocal parts have lyrics in Spanish. The instrumental parts include complex chord progressions and rhythmic patterns. A specific instruction 'TRUMPETS CLAP ON 1 & 3' is written above the trumpet staves. The page number '17' is in the top right corner, and the title 'MUY CALIENTE!' is at the top center. Measure numbers 118 through 125 are indicated at the bottom.

2ND ALTO

1ST TENDER

2ND TENOR

Barb Saxe.

1ST TRPT

2ND TRPT

520 12PT

414 12P1

1ST TEN.

2ND TBL.

3RD TBM.

4TH TEN.

E. 478

PLANO

126

127

128

129

435

130

17

48

He

134

1ST ALTO

2ND ALTO

1ST TENOR

2ND TENOR

SAB. SAX.

1ST TRPT

2ND TRPT

3RD TRPT

4TH TRPT

1ST TEN.

2ND TEN.

3RD TEN.

4TH TEN.

EL. GTR.

PIANO

BASS

DRUMS

TRUMPETS CLAP ON 1 & 3 w/ CONCELL

NC

NC

NC

CHOR

134 135 136 137 138 139 140 141 142

This page of the musical score is for a large ensemble, likely a symphony orchestra or a large band. It features the following parts:

- Vocal Parts:** 1st Alto, 2nd Alto, 1st Tenor, 2nd Tenor, 3rd Soprano, 4th Soprano, 1st Tenor, 2nd Tenor, 3rd Tenor, 4th Tenor.
- Instrumental Parts:** EL. QTR (Electric Quartet), PIANO, BASS, DRUMS.
- Conductor's Part:** A part for the conductor, indicated by the 'ff' and 'f' markings.

The score is written in 4/4 time and includes dynamic markings such as *ff* (fortissimo) and *f* (forte). The page number 149 is visible at the bottom left.