

Conductor
032-3425-00

LIMEHOUSE BLUES

ARRANGED BY PAUL CLARK

UPTEMPO JAZZ ♩ = 188

1ST ALTO
2ND ALTO
1ST TENOR
2ND TENOR
BARITONE
TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4
TROMBONE 1
TROMBONE 2
TROMBONE 3
TROMBONE 4
GUITAR
PIANO
BASS
DRUMS

mp CRES. f mf

5

6 7

CROSS STICK

2 3 4 5 6 7

1ST ALTO

2ND ALTO

1ST TEN.

2ND TEN.

BAR SAX

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DR.

8 9 10 11 12 13 14 15

1ST ALTO

2ND ALTO

1ST TEN

2ND TEN

Sopr Sax

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Dr.

16 17 18 19 20 21

Chord symbols: C⁹, G¹⁷, G⁹, CMIN⁷, CMIN⁷(b9), F⁹, G¹⁷, E⁹, E⁹

1ST ALTO

2ND ALTO

1ST TEN

2ND TEN

BAR SAX

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

QTR

PNO

BASS

DR

29 30 31 32 33 34

1ST ALTO

2ND ALTO

1ST TEN.

2ND TEN.

BAR. SAX.

TPC. 1

TPC. 2

TPC. 3

TPC. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

QTR.

PNO.

SOPS.

DR.

36 37 38 39 40 41 42

musical score for a large ensemble, measures 36-42. The score includes parts for 1st Alto, 2nd Alto, 1st Tenor, 2nd Tenor, Baritone Saxophone, Trumpets 1-4, Trombones 1-4, Quartet, Piano, Sopranos, and Drums. The music is written in 4/4 time and features various dynamics such as *ff* (fortissimo) and *f* (forte). The score is divided into measures 36 through 42, with a rehearsal mark 'N.C.' appearing below measure 38. The piano part is written in grand staff notation, and the drum part is in a simplified notation style.

44

This musical score is for a large ensemble, featuring vocalists, brass, woodwinds, and percussion. The score is written for 12 measures, with measures 51 through 58 indicated at the bottom. The instruments and parts are as follows:

- Vocalists:** 1ST ALTO, 2ND ALTO, 1ST TEN, 2ND TEN, and S&B SATB (Soprano and Bass SATB).
- Brass:** TPT. 1, TPT. 2, TPT. 3, TPT. 4, TBN 1, TBN 2, TBN 3, and TBN 4.
- Woodwinds:** Flute (Fl.), Clarinet (Cl.), and Bassoon (Bsn.).
- Percussion:** PNO. (Piano) and DR. (Drum).

The score includes various musical notations, including notes, rests, and dynamic markings. The key signature is one flat (B-flat major or D minor). The tempo is marked "Allegro". The score is written for 12 measures, with measures 51 through 58 indicated at the bottom. The instruments and parts are as follows:

1ST ALTO: C³, A³, D³

2ND ALTO: F³, D³, G³

1ST TEN: C³, A³, D³

2ND TEN: C³, A³, D³

S&B SATB: C³, A³, D³

TPT. 1: F³, D³, G³

TPT. 2: F³, D³, G³

TPT. 3: F³, D³, G³

TPT. 4: F³, D³, G³

TBN 1: E⁴, C³, F³

TBN 2: F³, D³, G³

TBN 3: F³, D³, G³

TBN 4: F³, D³, G³

Fl.: E⁴, C³, F³

Cl.: C³, A³, D³

Bsn.: F³, D³, G³

PNO.: F³, D³, G³

DR.: (12)

51 52 53 54 55 56 57 58

1ST ALTO

2ND ALTO

1ST TEN.

2ND TEN.

BARI SAX

(DOUBLED IN 3RD TRPT.)

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GR.

PNO.

BASS

DR.

mp

59

60

61

62

63

64

65

1ST ALTO
2ND ALTO
1ST TEN.
2ND TEN.
Sopr. Sax.
TPT. 1
TPT. 2
TPT. 3
TPT. 4
TRB. 1
TRB. 2
TRB. 3
TRB. 4
Gtr.
PNO.
BASS
DR.

UNISE.
(DOUBLED IN 3RD REPT.)

B^bMAT⁷ E^bMAT⁷ AMIN⁷ D⁷M⁷ QMIN⁷ C⁷ F⁷ E⁷

66 67 68 69 70 71 72 73

1ST ALTO

2ND ALTO

1ST TEN.

2ND TEN.

BAR. SAX

TRPT. 1

TRPT. 2

TRPT. 3

TRPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DR.

LEAD

Cresc.

f

fp

74

75

76

77

78

79

80

81

82

1ST ALTO

2ND ALTO

1ST TEN.

2ND TEN.

BAR. SOLO

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DB.

mp

cresc.

f

87

88

89

90

This musical score is for a large ensemble, featuring vocal and instrumental parts. The page is numbered 91 in the top left corner. The score is written for the following parts:

- 1ST ALTO
- 2ND ALTO
- 1ST TEN.
- 2ND TEN.
- BARI SAX
- TRP. 1
- TRP. 2
- TRP. 3
- TRP. 4
- TEN. 1
- TEN. 2
- TEN. 3
- TEN. 4
- GRF.
- PNO.
- SASS.
- DR.

The score is divided into measures, with measure numbers 91, 92, 93, 94, 95, 96, 97, and 98 indicated at the bottom. The notation includes various musical symbols such as notes, rests, and dynamic markings (e.g., *f*, *sf*, *sfz*). The key signature is one flat (B-flat), and the time signature is 4/4. The score is written for a large ensemble, with multiple parts for each instrument type.

1ST ALTO
2ND ALTO
1ST TEN.
2ND TEN.
BAR. SOLO
TPC. 1
TPC. 2
TPC. 3
TPC. 4
TRM. 1
TRM. 2
TRM. 3
TRM. 4
GTR.
PNO.
BASS
DR.

8th Q⁷ CMIN⁷ CMIN⁷ F⁷

99 100 101 102 103 104 105 106 107

This page of a musical score, likely for a symphony, contains measures 116 through 124. The notation is dense and complex, featuring a variety of musical symbols, including notes, rests, and dynamic markings. The score is written for a large orchestra, with multiple staves for different instruments. The page is numbered 116 at the bottom left and 124 at the bottom right. The notation includes many notes, rests, and dynamic markings, indicating a highly detailed and expressive musical composition. The page is numbered 116 at the bottom left and 124 at the bottom right.