

**Conductor**

032-3422-00

# RUN WITH IT

3

HOT UPTEMPO SHUFFLE ♩=168

Composed & Arranged by  
HOWARD ROWE

\* 1st ALTO

2nd ALTO

\* 1st TENOR

2nd TENOR

\* BARITONE

\* TRUMPET 1

\* TRUMPET 2

\* TRUMPET 3

TRUMPET 4

\* TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

\* PIANO

\* BASS

\* DRUMS

The musical score is for a piece titled "Run With It" in 4/4 time, marked "HOT UPTEMPO SHUFFLE" with a tempo of 168 beats per minute. The score is arranged for a large ensemble, including vocalists (1st and 2nd Alto, 1st and 2nd Tenor, Baritone) and instrumentalists (Trumpets 1-4, Trombones 1-4, Guitar, Piano, Bass, and Drums). The key signature has one sharp (F#). The score is divided into measures, with some measures containing specific performance instructions like "CUE CHORDS BASS GUITAR PREFERRED" and "COMF". The score is marked with asterisks (\*) for minimum instrumentation. The score is written for a large ensemble, including vocalists and instrumentalists. The score is divided into measures, with some measures containing specific performance instructions like "CUE CHORDS BASS GUITAR PREFERRED" and "COMF". The score is marked with asterisks (\*) for minimum instrumentation.

\* = MINIMUM INSTRUMENTATION

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

10 11 12 13 14 15 16 17 18 19

Chord symbols: Bb, C-7, C7, F7, F#7, Bb, F7, Bb

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

20 21 22 23 24 25 26 27 28 29

Chord symbols: Bb, Eb, Bb, C-7, C7, F7, F+7, Bb, Bb, Ab, Ab, Bb

Rehearsal mark: 49

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

50 51 52 53 54 55 56 57 58

[illegible]

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

50 51 52 53 54 55 56 57 58 59 60

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUMS

61 62 63 64 65 66 67 68 69 70 71

SOLO

Chord symbols: G6, A-7, D7, G6, G7, A-7, D(9), G6, C6, D-7, G7, C6, C7, D-7, G(9), C6, Bb6, Bb7, C-7, F(9), Bb6, F7, Bb6.

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

Musical score for a jazz ensemble, measures 72-81. The score includes parts for 1st and 2nd Alto, 1st and 2nd Tenor, Baritone, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The key signature is one sharp (F#), and the time signature is 4/4. The score features complex harmonic textures with many accidentals and ties. The guitar part includes chord symbols: Eb9, Eb9, Eb6, C-7, C7, F7, F#7, and Eb6. The drums part shows a pattern of eighth notes in measures 75 and 79.

Measure numbers: 72, 73, 74, 75, 76, 77, 78, 79, 80, 81.

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

82 83 84 85 86 87 88 89 90

