

Conductor

032-3413-00

NIGHTSHIFT

Composed & Arranged by
LARRY NEECK

ROCK BALLAD ♩=88

* 1st ALTO

* 2nd ALTO

* 1st TENOR

2nd TENOR

BARITONE

* TRUMPET 1

* TRUMPET 2

* TRUMPET 3

TRUMPET 4

* TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

* GUITAR

* PIANO

* BASS

* DRUMS

8x(accl) D+7(H) E(H)M7 D(H)7 C(H)M9 E(H)M7/F F(accl) B(H)accl D+7(H) E(H)M7 A9

RICK LIGHT FILL H.H.

8x 5.0 5.0

* = MINIMUM INSTRUMENTATION

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1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

Ch (mod) D+7(9) EbMaj7 A9 Dm7 G#7 G7 Cm11 Cm7/9b A#7 D+7(9) Gm9 Gm7 C+11

10 11 12 13 14 15 16 17 18 19

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

22

20 21 22 23 24 25 26 27 28 29

CHORDS: Eb(Acc)/F, F(Acc), Eb(Acc), D+7(F#), EbMA7, Ab9, Eb(Acc), D+7(F#), EbMA7, Ab9

LIGHT FILL

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

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1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

Solo

47

CHORDS: Dm7, G9(sus4), G7, Ebm7, Dm7, Cm7, Cm7/Bb, Gm/A, Eb(ACC)/F, F(ACC), Eb(ACC), D+7(11)

FULL

H.N.

40, 41, 42, 43, 44, 45, 46, 47, 48

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

53

Solo

CHORDS: EbM7, Ab9, Bb(Acc), D+7(F#), EbM7, Ab9, EbM7/Ab, Dm7, G#7, G7, Cm7, Cm7/Bb, A#7, D+7(F#)

49 50 51 52 53 54 55 56 57 58

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

65

Solo

Guit⁹ Guit⁷ C+11 E(Accord)⁷ F E(Accord)⁷ E(Accord)⁷ D(Accord)⁷ G(Accord)⁷ G(Accord)⁷ E(Accord)⁷ D(Accord)⁷ C(Accord)⁷

FILL

Ride

59 60 61 62 63 64 65 66 67

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

72

Cu7/Bb G4/A4 EX(ACC)/F F/G G7 CHAN E+7(A7) FMA7 Bb15 Bb15 Em7

Sig FILL

68 69 70 71 72 73 74 75

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

SOLO: 78

76 77 78 79 80 81 82 83

LIGHT FILL H.H. FILL FILL

Ew17 A9(sus4) A7(b9)/G F#m7 C(Ao9)/E C°/b Dm7 C(Ao9)/E Ab/Bb

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is a full orchestration featuring a vocal quartet and a full instrumental band. The score is written for 12 staves, each representing a different instrument or voice part.

Vocal Parts:

- 1st ALTO:** Carries the main melody in the first system, marked with a forte (f) dynamic.
- 2nd ALTO:** Provides harmonic support with a half-note accompaniment.
- 1st TENOR:** Enters in the second system with a melodic line.
- 2nd TENOR:** Provides harmonic support with a half-note accompaniment.
- BARITONE:** Provides harmonic support with a half-note accompaniment.

Instrumental Parts:

- TRUMPET 1-4:** Play a rhythmic, ascending eighth-note pattern in the second system.
- TROMBONE 1-4:** Play a similar rhythmic pattern, often in harmony with the trumpets.
- GUITAR:** Features a prominent arpeggiated figure in the second system, with various chords and effects like "SH (NOISE)" and "C (NOISE)" indicated.
- PIANO:** Provides a steady, rhythmic accompaniment with chords and single notes.
- BASS:** Provides a steady, rhythmic accompaniment with chords and single notes.
- DRUMS:** Features a complex, multi-layered pattern with various effects like "FILL", "H.N.", and "RIDE" indicated.

The score is written in 4/4 time and includes various musical notations such as dynamics (f, mf), articulation (accents), and performance instructions (e.g., "SH (NOISE)", "FILL"). The page number 12 is visible in the top left corner.