

Drivin' That Drummin' Machine

by David Shaffer

This musical score is for a full band arrangement of 'Drivin' That Drummin' Machine' by David Shaffer. The tempo is marked as 152 beats per minute. The score includes parts for Alto Sax 1 & 2, Tenor Sax 1 & 2, Bari. Sax, Trumpet 1-4, Trombone 1-4, Guitar, Keyboard, Electric Bass, and Drums. The key signature has one sharp (F#), and the time signature is 4/4. The music is characterized by a driving, rhythmic feel, with many eighth and sixteenth notes. The saxophones and trumpets play melodic lines, while the trombones provide a strong harmonic foundation. The guitar and keyboard play chords and rhythmic patterns. The electric bass provides a steady, driving bass line. The drums feature a prominent solo section in the middle of the piece, marked with a 'solo' instruction and a 'f' (forte) dynamic. The score is written for a full band, with each instrument having its own staff. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings.

Aux. Perc. Part included
not shown on Score.

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Guitar

Keyb.

Bass

Drums

The musical score for page 13, rehearsal mark 3, is a complex orchestral and vocal arrangement. It features a variety of instruments and voices, each with its own part. The vocal parts (Alto 1, Alto 2, Tenor 1, Tenor 2, and Bari.) are written in treble clef and include lyrics. The instrumental parts (Tpt. 1-4, Tbn. 1-4, Guitar, Keyb., Bass, and Drums) are written in their respective clefs and include various musical notations such as slurs, ties, and dynamic markings. The score is written in a key signature of one flat (B-flat major or D minor) and a tempo of 'f' (forte). The music is characterized by complex rhythmic patterns, including sixteenth and thirty-second notes, and various musical notations such as slurs, ties, and dynamic markings. The score is written in a standard musical notation style, with a clear and legible layout.

This page of the musical score contains the following parts and markings:

- Vocal Parts:** Alto 1, Alto 2, Tenor 1, Tenor 2, Bari. (Baritone). Each vocal line begins with a melodic phrase in the first measure, followed by rests and then harmonic support in the subsequent measures.
- Brass Section:**
 - Tpt. 1-4 (Trumpets):** Play sustained notes and harmonic support.
 - Tbn. 1-4 (Tubas):** Play sustained notes and harmonic support.
- Guitar:** Provides harmonic accompaniment with chords and single notes.
- Keyb. (Keyboard):** Provides harmonic accompaniment with chords and single notes.
- Bass:** Provides the low-frequency harmonic foundation.
- Drums:** Features a complex, rhythmic pattern throughout the piece, marked with *ff* (fortissimo) and *solo* in the final measures.
- Dynamic Markings:** *ff* (fortissimo) is used extensively across the brass and vocal parts to indicate a loud, powerful sound.
- Chord Symbols:** E^b7 and $D E^b7$ are indicated above the guitar and keyboard parts.

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Guitar

Keyb.

Bass

Drums

[illegible]

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Guitar

Keyb

Bass

Drums

The musical score is written for a large ensemble. The vocal parts (Alto 1, Alto 2, Tenor 1, Tenor 2, Bari.) are in treble clef with a key signature of one sharp (F#). The instrumental parts (Tpt. 1-4, Tbn. 1-4, Guitar, Keyb, Bass, Drums) are in 4/4 time. The guitar part includes chord markings: F7, G7, and A7. The brass parts (Tpt. 1-4, Tbn. 1-4) feature a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The woodwind parts (Alto 1, Alto 2, Tenor 1, Tenor 2, Bari.) are mostly rests, with some eighth and sixteenth notes in the later measures. The keyboard part (Keyb) features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The bass part (Bass) features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The drums part (Drums) features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

This musical score page, marked with rehearsal number 69, contains the following parts and musical details:

- Vocal Parts:** Alto 1, Alto 2, Tenor 1, Tenor 2, and Bari. Each vocal line begins with a *p* (piano) dynamic marking and features a series of half notes with slurs, transitioning into more complex rhythmic patterns in the later measures.
- Instrumental Parts:**
 - Tpt. 1-4:** Four trumpet staves playing a melodic line of eighth and sixteenth notes.
 - Tbn. 1-4:** Four tuba/euphonium staves, each playing a sustained note with a crescendo hairpin.
 - Guitar:** A single staff with a series of chords, including E^7 , D^7 , F^7 , and A^7 .
 - Keyb.:** A grand staff (treble and bass clef) playing a complex harmonic accompaniment with many beamed notes.
 - Bass:** A single staff playing a steady eighth-note bass line.
 - Drums:** A single staff with a complex, syncopated drum pattern.