

Conductor
015-3428-00

Composed for the George Washington Middle School Band Laredo, Texas, Abel Garza, Jr. Director

March Primo

Dennis O. Eveland

Energetic $\text{J} = 120$

The musical score consists of 19 staves, each representing a different instrument or percussion part. The instruments listed from top to bottom are: Flute, Oboe, B♭ Clarinet 1, B♭ Clarinet 2, Bass Clarinet, Alto Sax, Tenor Sax, Baritone Sax, Horn in F, B♭ Trumpet 1, B♭ Trumpet 2, Trombone, Baritone, Tuba, Timpani, Snare Drum, Bass Drum, Cymbals, Triangle, and Bells. The score is set in common time (indicated by a '4' in the key signature) and features a dynamic range from *p* (pianissimo) to *f* (fortissimo). Measure numbers are present at the beginning of each staff, and a tempo marking of $\text{J} = 120$ is indicated above the first staff.

10

Flute

Oboe

Clar. 1

Clar. 2

Bs. Clar.

A. Sax.

T. Sax.

B. Sax.

Horn

Tpt. 1

Tpt. 2

Trom.

Bari.

Tuba

Timp.

S. D.

B. D.

Cym.

Tri.

Bells

The score is divided into two systems by vertical bar lines. The first system covers measures 1 through 5, and the second system covers measures 6 through 10. The instrumentation includes Flute, Oboe, Clarinet 1, Clarinet 2, Bass Clarinet, A. Sax., T. Sax., B. Sax., Horn, Tpt. 1, Tpt. 2, Trombone, Bass Trombone, Tuba, Timp., S. D., B. D., Cym., Tri., and Bells. Dynamics such as *mf*, *f*, *p*, and *mf* are used throughout the score.

Flute

Oboe

Clar. 1

Clar. 2

Bs. Clar.

A. Sax.

T. Sax.

B. Sax.

Horn

Tpt. 1

Tpt. 2

Trom.

Bari.

Tuba

Timp.

S. D.

B. D.

Cym.

Tri.

Bells

18

Flute *mf*

Oboe *mf*

Clar.1 *mf*

Clar.2 *mf*

Bs Clar *mf*

A.Sax. *mf*

T.Sax. *mf*

B.Sax. *mf*

Horn *mf*

Tpt.1 *mf*

Tpt.2 *mf*

Trom. *mf*

Bari. *mf*

Tuba *mf*

Timp. *mf*

S. D. *mf*

B. D. *mf*

Cym. *mf*

Tri.

Bells *mf*

Musical score page 26, featuring a grid of 12 staves for various instruments. The instruments are listed on the left: Flute, Oboe, Clar. 1, Clar. 2, Bs Clar., A. Sax., T. Sax., B. Sax., Horn, Tpt. 1, Tpt. 2, Trom., Bari., Tuba. The score is divided into measures by vertical bar lines. Measures 1-4 show mostly eighth-note patterns. Measure 5 begins with a dynamic *f*. Measures 6-7 feature solo sections for the Snare Drum, Bass Drum, and Cymbals, indicated by the text "solo" above the staff and dynamic markings *f*. Measures 8-10 conclude the section.

Flute
Oboe
Clar. 1
Clar. 2
Bs Clar.
A. Sax.
T. Sax.
B. Sax.
Horn
Tpt. 1
Tpt. 2
Trom.
Bari.
Tuba
Timp.
S. D.
B. D.
Cym.
Tri.
Bells

30

7

Flute f

Oboe f

Clar. 1 f

Clar. 2 f

Bs. Clar. f

A. Sax. f

T. Sax. f

B. Sax. f

Horn f

Tpt. 1 f

Tpt. 2 f

Trom. f

Bari. f

Tuba f

Timp. f

S. D. f

B. D. f

Cym. f

Tri. f

Bells f

39

Musical score page 39, featuring a system of 18 staves for various instruments. The instruments listed from top to bottom are: Flute, Oboe, Clar. 1, Clar. 2, Bs. Clar., A. Sax., T. Sax., B. Sax., Horn, Tpt. 1, Tpt. 2, Trom., Bari., Tuba, Timp., S. D., B. D., Cym., Tri., and Bells. The score includes dynamic markings such as *ff* (fortissimo) and *p* (pianissimo). The vocal line consists of continuous eighth-note patterns, while the instrumental parts feature various rhythmic patterns, including sixteenth-note figures and sustained notes. The score concludes with a "divisi." instruction.