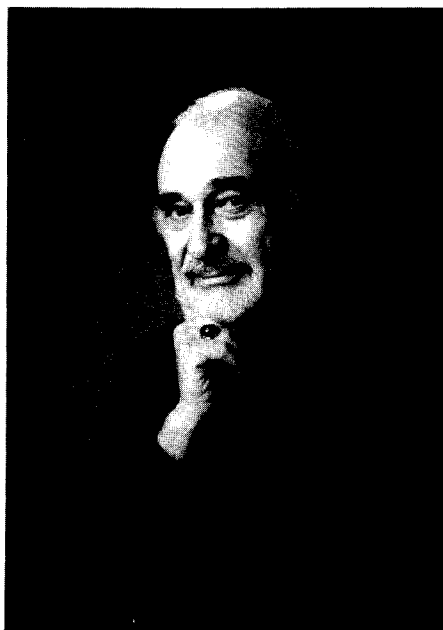


KJOS STRING ORCHESTRA
GSO17
Grade 3

CELEBRATION SUITE

by Joshua Missal



The Composer

Joshua Missal is known throughout the United States as composer, educator, conductor and performer. With over 35 published works to his credit, he has successfully explored a variety of mediums including orchestra, band, chorus, cello quartet, brass choir and percussion ensemble.

Mr. Missal received his Bachelor of Music and Master of Music degrees from the Eastman School of Music. Upon completion of his education, he became conductor of the Albuquerque Philharmonic and also went on to serve two years as CWO Air Force band director. Later he was appointed department head of Music Education at the University of Southern Mississippi and conductor of the Southern Mississippi Symphony. From there, Mr. Missal went to Wichita State University where he was viola professor and head of Music Theory and Composition. During his eighteen years at Wichita State, he also served as Associate Conductor and principal violist of the Wichita Symphony. In addition to Professor Missal's positions with Southern Mississippi University and Wichita State, he also spent time on the faculty of Tunxis Community College where he was chairman of the music department. Currently residing in the Phoenix, Arizona metropolitan area, Mr. Missal is involved each year as guest conductor for secondary school regional clinics and festivals in the Southwest.

Program Notes

Celebration Suite for string orchestra consists of three movements: the first, "Parade," (and what is a celebration without a parade?) opens with a short spiccato fanfare. A series of scale passages follow, each different, each beginning softly and growing dynamically to a forte. The parade builds to a climax and then quickly fades into the distance. "Ballad," the second movement, sings the songs of remembrance as warm and tender melodies flow freely from instrument to instrument. With the third movement, "Dance," the celebration comes to a joyful close in a carefree and boisterous romp filled with cross accents and sudden changes in meter.

Instrumental List (Set C)

- 8 - 1st Violin
- 8 - 2nd Violin
- 5 - Viola
- 5 - Cello
- 5 - String Bass
- 1 - Full Conductor Score

CELEBRATION SUITE

Full Conductor Score
Approx. total time - 7:30

Joshua Missal

I. Parade

Moderately (♩ = 112)

Violins 1, 2

Viola

Cello

String Bass

Measures 1-16 are shown. The score includes various musical notations such as triplets, staccato, arco, and dynamic markings (p, mf, f, mp subito).

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17 18 19 20 21 22

Vlns. 1 *p*

Vlns. 2 *p*

Vla. *p*

Cello *p*

Str. Bass *p*

mf spiccato

mf spiccato
½ pizz

p ½ arco

23 24 25 26 27 28

Vlns. 1 *f*

Vlns. 2 *f*

Vla. *f*

Cello *f*

Str. Bass *f*

f

unis. arco

29 30 31 32 33 34

Vlns. 1 *mp* sub. *stacc.* *f* *mf* *f*

Vlns. 2 *mp* sub. *stacc.* *f* *mf* *f*

Vla. *mp* sub. *stacc.* *f* *mf* *f*

Cello *mp* sub. *stacc.* *f* *mf* *f*

Str. Bass *mp* sub. *f* *mf* *f*

[illegible]

II. Ballad

Slowly, with feeling(♩ = 84)

[illegible]

***lean on note**

25 26 27 28 29 30 31 32

Vlns. 1 2

Vla.

Cello

Str. Bass

poco rit.

poco rit.

poco rit.

poco rit.

poco rit.

33 Somewhat slower

34 35 36 37 38 39 40 41 42

Vlns. 1 2

Vla.

Cello

Str. Bass

mp

mp

mp

mp

43 44 45 46 47 48 49 50 51

Vlns. 1 2

Vla.

Cello

Str. Bass

mf

mf

mf

mf

mf

52 53 54 55 56 57 **Tempo I** 58 59 60

Vlns. 1 2

Vla.

Cello

Bass Vln.

poco rit. *f* *poco rit.* *f* *poco rit.* *f* *poco rit.* *f*

61 62 63 64 65 66 67 68 69

Vlns. 1 2

Vla.

Cello

Bass Vln.

70 71 72 73 **Slower** 74 75 76 77 78

Vlns. 1 2

Vla.

Cello

Bass Vln.

poco rit. ... *rit. Soli* *rit.* *rit.* *rit.* *rit.*

III. Dance

1 *Allegro* (♩ = 126) 2 3 4 5 6 7 8

Violins 1 *mf*

Violins 2 *mf*

Viola *mf*

Cello *mf*

String Bass *mf*

9 10 11 12 13 14 15 16

Vlins. 1

Vlins. 2

Vla. *f*

Cello *f*

Str. Bass *f*

17 18 19 20 21 22 23 24

Vlins. 1 *f*

Vlins. 2 *f*

Vla. *f*

Cello *f*

Str. Bass *f*

25 26 27 28 29 30 31 32

Vlns. 1 2

Vla.

Cello

Str. Bass

33 34 35 36 37 38 39 40 (4)

Vlns. 1 2

Vla.

Cello

Str. Bass

pizz. mp

pizz. mp

pizz. mp

41 42 43 44 (8) 45 46 (10) 47 48 49

Vlns. 1 2

Vla.

Cello

Str. Bass

Soli mf

Soli mf

(8) (10) (12)

50 51 52 (4) 53 54 (6) 55 56 57 arco 58

Vlns. 1 2 *mf* *arco* *mf*

Vla. *f*

Cello *f* *arco*

Str. Bass *mf*

59 60 61 62 63 64 65 66

Vlns. 1 2 *mp* *p*

Vla. *p*

Cello *mp* *p*

Str. Bass *mp* *p*

67 68 69 70 71 72 73 74 75

Vlns. 1 2

Vla.

Cello *p*

Str. Bass

Detailed description: This is a musical score for a string ensemble, consisting of Violins (Vlns.), Viola (Vla.), Cello, and String Bass (Str. Bass). The score is divided into three systems of measures. The first system covers measures 50 to 58. Measures 52 and 54 are marked with (4) and (6) respectively, indicating fingerings. Measure 57 is marked 'arco'. Dynamics include *mf* (mezzo-forte) and *f* (forte). The second system covers measures 59 to 66. Measures 61 and 63 are marked *mp* (mezzo-piano), and measures 64 and 66 are marked *p* (piano). The third system covers measures 67 to 75. Measure 74 is marked *p*. The key signature is one sharp (F#), and the time signature is 4/4. A large, diagonal watermark reading 'SAMPLE' is overlaid across the entire page.

76 77 78 79 80 81 82 83 84

Vlns. 1 2 *mf*

Vla. *mp*

Cello *mp* *mf*

Str. Bass *mp* *mf*

85 86 87 88 89 90 91 92 93

Vlns. 1 2 *cresc.*

Vla. *mf* *cresc.*

Cello *mf* *cresc.*

Str. Bass *cresc.*

94 95 96 97 *a tempo* 98 99 100 101 102

Vlns. 1 2 *poco rit.* *f*

Vla. *poco rit.* *f*

Cello *poco rit.* *f*

Str. Bass *poco rit.* *f*

103 104 105 106 107 108 109 110

Vlns. 1 2

Vla.

Cello

Str. Bass

111 112 113 114 115 116 117 118 119

Vlns. 1 2

Vla.

Cello

Str. Bass

120 121 122 123 124 125 126 127 128

Vlns. 1 2

Vla.

Cello

Str. Bass

rit.

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