

# SONG OF THE RIVER

SATB, limited range, accompanied

Arranged by  
MARK PATTERSON

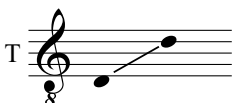
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Range:



Time: Approx.: 2:59

\*Difficulty: Moderate

## Performance Notes

This work is based on a folksong, *Salley Gardens*. It was originally from the British Isles, but now has become more widely known in the United States. Its beautiful melody and soaring expressiveness allow for considerable flexibility in performance.

Sing this song with a warm, yet gentle tone quality. *Rubato* is an important musical concept in expressive singing and it should be used in this song. The speeding up and slowing down, along with the rise and fall of the dynamics, will give prominence to certain meaningful words in the text. At measures 13 and 30 let the melody soar. Be sure you have enough breath at these places to allow for some flexibility (*rubato*) in the musical line. Listen carefully for balance and blend. There are many opportunities for an aesthetic experience in this work.

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# SONG OF THE RIVER

SATB, limited range, accompanied

Words by MARK PATTERSON

Tune: SALLEY GARDENS

Arranged by MARK PATTERSON (ASCAP)

4

unis. *mp*

Can you hear the song of the riv - er, the

7

S  
A

voice of the gen - tle stream? It sings as it spills and

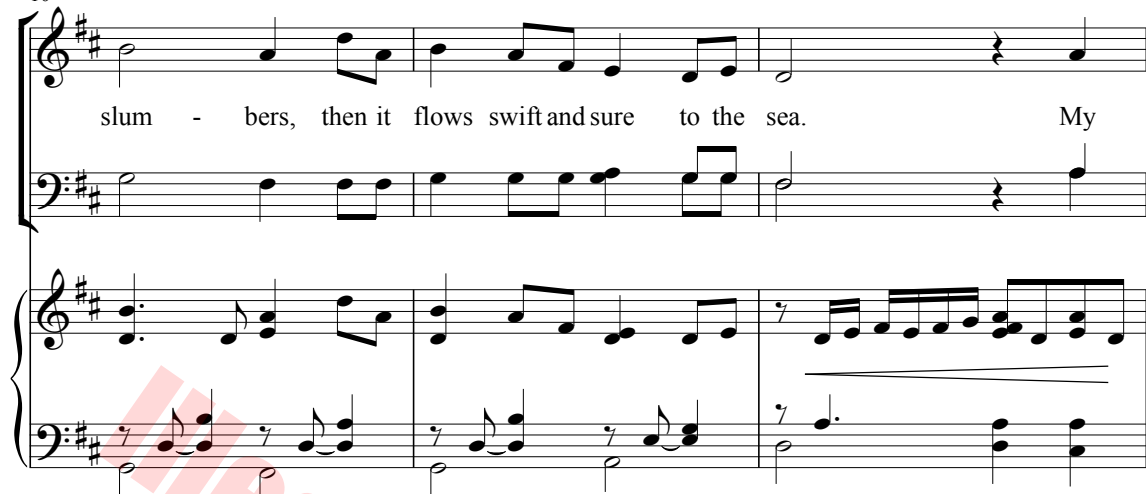
enter quietly unis. *mp*

T  
B

The musical score is for a SATB choir and piano accompaniment. It is in the key of D major (two sharps) and common time (C). The score is divided into three systems. The first system shows the piano introduction with a melody in the right hand and a bass line in the left hand, both marked *mp*. The second system begins with the Soprano and Alto voices (S and A) at measure 4, singing 'Can you hear the song of the riv - er, the'. The piano accompaniment continues. The third system begins at measure 7, with the Soprano and Alto voices singing 'voice of the gen - tle stream? It sings as it spills and'. The Tenor and Bass voices (T and B) enter at measure 8 with the lyrics 'enter quietly unis. *mp*'. The piano accompaniment continues throughout.

10

slum - bers, then it flows swift and sure to the sea. My



13

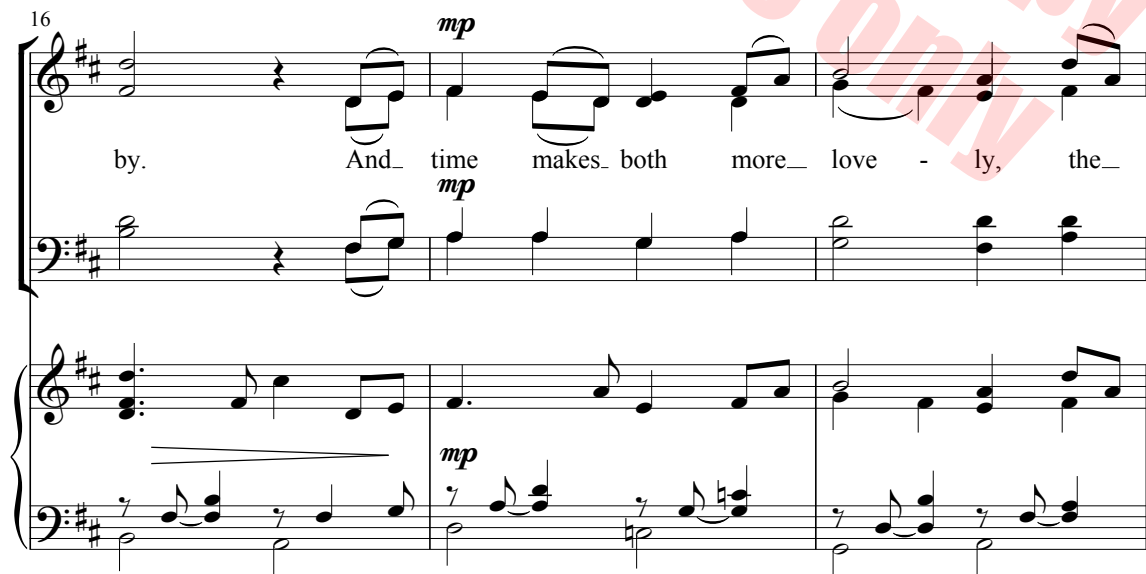
*mf* song is like the riv - er grow-ing strong - er as years flow -



16

by. And time makes both more love - ly, the

*mp*



19 unis. *mf*

riv - er's\_ song and mine Can you

22 *mf*

hear the\_ song of the riv - er, sing-ing on when the storm clouds

*p* Come hear the riv - er when storm clouds\_

25

roll? Though\_ wind and\_ rains pass\_ ov - er strong-er

roll though rains pass ov - er

still, the riv - er flows. *f* My song is like the  
the riv - er flows. *f*

31 riv - er grow-ing strong - er as years flow by. *mf* And  
And

34 rain makes both more love - ly, the riv - er's song and  
*p* Both grow more love - ly the riv-er's song and

37 *f*  
 mine. My song is like the riv - er run-ning  
 mine. *f*

40 *mf*  
 sure und-er storm-y skies. And the rain makes both more\_  
 Both grow more

43  
 love - ly the riv - er's song and mine.  
 love - ly the riv-er's song and mine.

46

*mp*

The rain makes both more love - ly,

*mp**taking a little more time*

the riv - er's song and

*rall.*

mine.

*rit.**pp***BriLee Music**

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