

JOSHUA’S BATTLE

TTB, accompanied

Arranged by
GREG GILPIN

TRADITIONAL SPIRITUAL

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Ranges:



Language: English
Use: General
Time: Approx. 2:21
*Difficulty: Moderate

Joshua's Battle

for TTB Voices with Keyboard*

Traditional Spiritual
Arranged by Greg Gilpin

Strong and majestic ♩ = 112–116

rit.

Keyboard

f

Tenor 1, 2

a tempo

f unis.

5

You may talk a - bout ___ your kings of Gid-e-on, you may talk a - bout ___ your man of Saul,

Bass

You may talk a - bout ___ your kings of Gid-e-on, you may talk a - bout ___ your man of Saul,

a tempo

9

molto rit.

but there's none like good, ___ like good old Josh-u - a at the bat-tle of Jer - i - cho!

but there's none like good, ___ like good old Josh-u - a at the bat-tle of Jer - i - cho!

molto rit.

* Also available for Three-part Mixed Voices (BL470).

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13 ♩ = 138-148

8 *mp* Josh-ua fit the bat-tle of—

mp Josh-ua fit the bat-tle of—

♩ = 138-148

mp

16

mf Jer - i - cho, Jer - i - cho, Jer - i - cho. *mp sub. unis.* Josh-ua fit the bat-tle of—

mf Jer - i - cho, Jer - i - cho, Jer - i - cho. *mp sub.* Josh-ua fit the bat-tle of—

mf *mp sub.*

20

8 Jer - i - cho and the walls came tum - blin' down.

Jer - i - cho and the walls came tum - blin' down.

23

mf unis.

Up to the walls of Jer - i - cho — he

mf

Up to the walls of Jer - i - cho — he

mf somewhat detached

26

marched with spear in hand; — “Go blow them ram horns,” Josh - ua cried, “Cause the

marched with spear in hand; — “Cause the

30

bat - tle is in my hand!” —

mp

Josh - ua fit the bat - tle of —

mp

bat - tle is in my hand!” —

Josh - ua fit the bat - tle of —

(like trumpets)

*f**mp*

33

Jer - i - cho, — Jer - i - cho, Jer - i - cho.

Jer - i - cho, — Jer - i - cho, Jer - i - cho.

mf

mf

36

mp sub.
unis.

Josh - ua fit the bat - tle of — Jer - i - cho — and the walls came tum - blin'

mp sub.

Josh - ua fit the bat - tle of — Jer - i - cho — and the walls came tum - blin'

mp sub.

39

down. Then the lamb ram sheephorns be -

down. Then the lamb ram sheephorns be -

(forceful)
mf unis.

mf (forceful)

mf (forceful)

42

gin to blow, - and the trum-pets be - gin to sound! — Then

gin to blow, - and the trum-pets be - gin to sound! — Then

molto rit.

p cresc. poco a poco et accel.

p cresc. poco a poco et accel.

molto rit.

p cresc. poco a poco et accel.

45

Josh - u - a com-mand-ed the chil-dren to shout! Shout, shout,

Josh - u - a com-mand-ed the chil-dren to shout! Shout, shout,

molto rit.

p cresc. poco a poco et accel.

p cresc. poco a poco et accel.

molto rit.

p cresc. poco a poco et accel.

48

shout, shout, shout, shout, shout, shout, *mf* and the

shout, shout, shout, shout, shout, and the walls came tum-bl - in', —

mf a tempo

mf a tempo

52 *mf* and the walls came *rit.* *f* down! *f* down!

walls came tum - bl - in' tum - bl - in' down!

tum - bl - in' down!

55 *a tempo mp* unis. *mp*

Josh-ua fit the bat-tle of Jer - i - cho, Jer - i - cho,

Josh-ua fit the bat-tle of Jer - i - cho, Jer - i - cho,

a tempo mp

58 *mf* *mp sub.* unis. *mf* *mp sub.*

Jer - i - cho. Josh-ua fit the bat-tle of Jer - i - cho and the

Jer - i - cho. Josh-ua fit the bat-tle of Jer - i - cho and the

mf *mp sub.*

61

walls came tum - blin' down. *mp* And the

walls came tum - blin' down. *mp* And the

mp

64

walls came tum - blin', they came a tum - bl - in' down, _____ *f*

walls came tum - blin', they came a tum - bl - in' down, _____ *f*

f

67

down, _____ down. Josh - u - a! *f*

down, _____ down. Josh - u - a! *f*

f

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